

**MICHEL SOSKINE INC.**

**DANIEL ZELLER**

1965, San Rafael, California.

Vive y trabaja en Brooklyn, Nueva York, EEUU.

**FORMACIÓN ACADÉMICA**

1993 - Máster en Escultura, Universidad de Massachusetts, Amherst.

1988 - Licenciatura en Escultura, Universidad de Connecticut, Storrs.

**EXPOSICIONES INDIVIDUALES**

**2018**

Daniel Zeller: Recent Drawings, Pierogi, New York (EEUU)

**2015**

Immiscible Cohesion, Pierogi, Brooklyn, New York (EEUU).

Focus Artist 'Drawing Now Art Fair' Michel Soskine Inc., Paris (Francia).

**2014**

Chronozone, Gleichapel, Paris (Francia).

**2013**

'Antonio Crespo Foix, esculturas. Daniel Zeller, dibujos. Universos Íntimos.' Madrid (España).

'Based on a True Story' Pierogy Gallery New York (EEUU).

**2012**

'Lateral Diffusion', Lora Reynolds Gallery, Austin (EEUU).

**2010**

'Incomplete Analysis' Pierogi Gallery, New York (EEUU).

'Dan Zeller' Daniel Weinberg Gallery, Los Angeles, (EEUU).

**2008**

Michel Soskine Inc., Madrid (España)

'Geomorphical Fluxitosis' Pierogi, Brooklyn, NY (EEUU).

**2007**

'New Drawings' Daniel Weinberg Gallery, Los Angeles (EEUU).

**2006**

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'Erreur Infinie' G-Module, París (Francia).

Michel Soskine Inc., Madrid (España).

**2005**

'Cyclical Redundance' Pierogi Gallery, New York (EEUU).

**2004**

'Recent Drawings' Daniel Weinberg Gallery, Los Angeles (EEUU).

'Biodegradable' G-Module, Paris, (Francia).

**2003**

'Empirical Cryptosis' Pierogi, Brooklyn, New York (EEUU).

Daniel Weinberg Gallery, Los Angeles, (EEUU).

**2001**

'Drawings' Pierogi, Brooklyn, New York (EEUU).

**1999**

'Lost' a+a company, New York (EEUU).

**1993**

'Systematic Interconnection' Hampden Gallery, UMass, Amherst (EEUU).

**EXPOSICIONES COLECTIVAS**

**2018**

'Colectiva' Michel Soskine Inc Madrid (España)

**2017**

'Squared x 2 (The Joy of Being Square)', Geoffrey Young Gallery, Great Barrington (EEUU).

'Drawing: The Beginning of Everything', Albright-Knox Gallery, Buffalo (EEUU).

'Drawing on History: The National Drawing Invitational: A retrospective Exhibition', Arkansas Arts Center, Little Rock (EEUU).

'Colectiva' Michel Soskine Inc Madrid (España)

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**2016**

'Measure, gesture, Form', Portland Art Museum (EEUU).

'50 Shades of Red', Herter Art Gallery, UMass Amherst (EEUU).

'Rage for Art (once again)' Pierogi, New York (EEUU).

'Til Death Do Us Part' (Collaboration with Mika Yokobori) Lorimoto, Brooklyn (EEUU).

**2015**

'Earth Dreams', Eagle Studio, Brooklyn (EEUU).

'Prime Matter', Teckningsmuseet, Laholm (Suecia).

**2014**

PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn (EEUU).

Group Exhibition, Michel Soskine Inc. Madrid (España).

**2013**

'40 Years at the Daniel Weinberg Gallery', Ambach & Rice, Los Angeles (EEUU).

'Antonio Crespo Foix: Esculturas. Daniel Zeller: Dibujos. Un diálogo.' Michel Soskine Inc., Madrid (España).

'Unhinged' Pierogi Gallery, New York (EEUU).

'Summer Show' Lora Reynolds Gallery, Austin (EEUU).

'Approaching Infinity' Crocker Art Museum, Sacramento (EEUU).

**2012**

'Decade: Contemporary Collecting' Albright-Knox Gallery, Buffalo (EEUU).

'Graphomania' Geoffrey Young Gallery, Great Barrington (EEUU).

'11th National Drawing Invitational' Arkansas Arts Center, Little Rock (EEUU).

**2011**

'6:6 Hyper-Space' West Collection, SEI Corporate Campus, Oaks (EEUU).

'Microwave, Eight' Josée Bienvenu Gallery, New York (EEUU).

'Subjective / Objective' Pierogi Gallery, New York (EEUU).

'Idée Fixe: Drawings of an Obsessive Nature' Winkleman Gallery, New York (EEUU).

'Untitled. 9' Michel Soskine Inc., Madrid (España).

**2010**

'On the Mark' Steven Zevitas Gallery, Boston (EEUU).

'Drawing Systems' Grossman Gallery, Lafayette College, Easton (EEUU).

'Wall-to-Wall' Daniel Weinberg Gallery, Los Angeles (EEUU).

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'Works on Paper' Big & Small/Casual Gallery, Queens (EEUU).

'Obsession' Heather James Fine Art, Palm Desert (EEUU).

'Intense Concentration' UTSA Art Gallery, San Antonio (EEUU).

**2009**

'Body Language' Geoffrey Young Gallery, Great Barrington (EEUU).

'Brooklyn Painters' Bryan Gallery, Coastal Carolina University, Conway (EEUU).

'Mark-Making: Dots, Lines and Curves' Lora Reynolds Gallery, Austin (EEUU).

'Cream, no Sugar' Pierogi, New York (EEUU).

'Mindscapes- Karen Margolis & Daniel Zeller' Dieu Donn , New York (EEUU).

'Sight Mapping' Herter Art Gallery, Amherst (EEUU).

'The Labyrinth Wall' Exit Art, New York (EEUU).

**2008**

'Another damned Drawing Show' Daniel Weinberg Gallery, Los Angeles (EEUU).

'Landscape' Galerie Thaddaeus Ropac, Salzburg (Austria).

'Drawn to Detail' DeCordova Museum, Lincoln (EEUU)

'Summer Show 2008' Lora Reynolds Gallery, Austin (EEUU).

'Pierogi et al' Daniel Weinberg Gallery, Los Angeles (EEUU).

'Apocalyptic Summer' Pierogi Gallery, New York (EEUU).

'Landscape' Galerie Thaddaeus Ropac, Par s (Francia).

'Midnight Full of Stars' Visual Arts Center of New Jersey, Summit (EEUU).

'G-salon: a group show' G-Module, Paris (Francia).

**2007**

'On Line' Adam Baumgold Gallery, New York (EEUU).

'Twenty-Twenty' Geoffrey Young Gallery, Great Barrington (EEUU).

'Places & Spaces: Mapping Science' American Museum of Science and Energy, Oak Ridge (EEUU).

'More Possible Moves Than In Chess' Pluto, Brooklyn (EEUU).

'Three Part Harmony: Definition, Delicacy, and Detail in Drawing' Curator's Office, Washington, (EEUU).

'(Un) Natural Selection' Gallery Pierogi, New York (EEUU).

'Double-Edged Abstraction' G-Module, Paris (Francia).

'Monumental Drawings' Blue Star Contemporary Art Center, San Antonio (EEUU).

'Drawn to the Edge' Adam Baumgold Gallery, New York (EEUU).

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**2006**

'Twice Drawn' Tang Museum, Saratoga Springs, New York (EEUU).

Geoffrey Young Gallery, Great Barrington (EEUU).

'Block Party' Daniel Weinberg Gallery, Los Angeles (EEUU).

'Factitious' Pierogi Gallery New York (EEUU).

'Inaugural Group Exhibition' Pierogi Leipzig (Alemania).

'Paramnesiac Landscape' New York Center for Art & Media Studies (NYCAMS) New York (EEUU).

'Selected Fine Arts Alumni' Student Union Gallery, UMass, Amherst (EEUU).

'Fine Line' Adam Baumgold Gallery, New York (EEUU).

'The Studio Visit' Exit Art, New York (EEUU).

'Artists from Rumbo' Gathering of the Tribes, New York (EEUU).

**2005**

'Sideways View with Ear to the Ground' Zito Studio Gallery, New York (EEUU).

'The Bermuda Triangle' Ambrosino Gallery, Miami (EEUU).

'American Obsessive Drawing' Völcker & Freunde, Berlin (Alemania).

'Multiple Partners' Pablo's Birthday, New York (EEUU).

'Compulsive Imagination' New York Center for Art & Media Studies (NYCAMS) New York (EEUU).

'Radical Vaudeville' Geoffrey Young Gallery, Great Barrington (EEUU).

'Begging a Proper Donnybrook' Archibald Arts, New York (EEUU).

'Greater New York 2005' P.S.1 Contemporary Art Center, New York (EEUU).

'De Balthus a Zeller' Michel Soskine Inc., Madrid, (España).

'SAFN in Collaboration with Pierogi' SAFN Museum, Reykjavik (Islandia).

'On Paper' Daniel Weinberg Gallery, Los Angeles (EEUU).

'Happy Birthday to Me' G-Module, París (Francia).

**2004**

'The Print Show' Exit Art, New York (EEUU).

'Sixth Annual Altoids Collection' New Museum of Contemporary Art, New York (EEUU).

'Pencil Me In' Geoffrey Young Gallery, Great Barrington (EEUU).

'Phantom Limb' Unit B Gallery, Chicago (EEUU).

'Pickup Lines' Geoffrey Young Gallery, Great Barrington (EEUU).

'Vacation Nation' Pierogi, New York (EEUU).

'Finesse' Catherine Clark Gallery, San Francisco (EEUU).

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'Mindscape' Pavel Zoubok Gallery, New York, NY (EEUU).

'Uncharted Territory: Subjective Mapping by Artists and Cartographers' Julie Saul Gallery, New York (EEUU).

'Radial Gradient' Gregory Lind Gallery, San Francisco (EEUU).

The Andy Warhol Museum, Pittsburgh (EEUU).

**2003**

Smack Mellon, New York (EEUU).

'Artists and Maps: Cartography as a Means of Knowing' Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland (EEUU).

'The New Topography' Geoffrey Young Gallery, Great Barrington (EEUU).

'Online' Feigen Contemporary, New York (EEUU).

'High & Inside' Marlborough Chelsea, New York (EEUU).

'Obsessive Pleasures' Pavel Zoubok, Inc., New York (EEUU).

'Pierogi Presents' Bernard Toale Gallery, Boston (EEUU).

'The Incredible Lightness Of Being' Black & White Gallery, New York (EEUU).

**2002**

'Locations' Rotunda Gallery, New York (EEUU).

'Need to Know Basis' Geoffrey Young Gallery, Great Barrington (EEUU).

'Boiled or Fried' Pierogi Gallery, New York (EEUU).

'Déjà Vu' G-Module, Paris (Francia).

'On Paper' Daniel Weinberg Gallery, Los Angeles (EEUU).

'Selection 1, Made in Brooklyn' Wythe Studio, New York (EEUU).

'Cascade of Scales' James Graham & Sons, New York (EEUU).

**2001**

'Lost In Space' Gary Tatintsian Gallery, New York (EEUU).

'7 UMass Alumni' Student Union Gallery, UMass, Amherst (EEUU).

'Something Felt' Brooklyn Fire Proof, New York (EEUU).

'Drawing (Selected)' G-Module, Paris (Francia).

'National Drawing Invitational' Arkansas Arts Center, Little Rock (EEUU).

**2000**

'Blurry Lines' John Michael Kohler Arts Center, Sheboygan (EEUU).

'Microwave II' 123 Watts Gallery, New York (EEUU).

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‘Wunderkammer: Wonderworks’ Rotunda Gallery, New York (EEUU).

‘Back to Nature’ Derek Eller Gallery, New York (EEUU).

‘Bridges’ d.u.m.b.o. Arts Center, New York (EEUU).

‘The End’ Exit Art/The First World, New York (EEUU).

**1999**

‘Monumental Drawings’ Exit Art/The First World, New York (EEUU).

‘Size Matters’ Gale Gates et al., New York (EEUU).

‘Familiar Strangers’ Galapagos, New York (EEUU).

‘Environments’ Cornell University, Weill Medical College, New York (EEUU).

**1998**

‘2nd Annual Portrait Show’ Jorgensen Gallery, New York (EEUU).

‘The Wide Open Show’ Perrelli Fine Art & Design, Baltimore (EEUU).

‘Into Focus/ Art on Science’ Mandeville Gallery, Schenectady (EEUU).

‘intro’ Jenn Joy Gallery, San Francisco (EEUU).

‘Wild’ Exit Art/The First World, New York (EEUU).

**1997**

‘First Annual’ Two Sculptors, Inc., New York (EEUU).

‘Spring Collection’ a+a company, New York (EEUU).

‘Benefit: ‘Operation Hope’ Freedom Gallery, Westport (EEUU).

**1995**

‘30 Pieces’ 450 Gallery, New York (EEUU).

‘Art From the Other Side’ 68 Jay, New York (EEUU).

**1994**

‘Fever’ Wexner Center for the Arts, Columbus (EEUU).

**1992**

‘Fever’ Exit Art/The First World, New York (EEUU).

‘Unrealized Projects’ Artists Space/Four Walls, New York (EEUU).

**PREMIOS Y BECAS**

**2007**

**MICHEL SOSKINE INC.**

Beca de la Fundación Civitella Ranieri.

**2005**

Premio Artist Pension Trust.

**2001**

Beca de la Fundación Pollock-Krasner.

**COLECCIONES**

Albright-Knox Art Gallery, Buffalo (EEUU).

Altoid's Curiously Strong Collection, New York (EEUU).

Arkansas Arts Center, Little Rock (EEUU).

Art Gallery of New South Wales, Sydney, (Australia).

Eileen S. Kaminsky Family Foundation, Jersey City (EEUU).

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (EEUU).

JP Morgan/Chase, New York (EEUU).

Los Angeles County Museum of Art, Los Angeles (EEUU).

Metropolitan Transit Authority, New York (EEUU).

Museum of Contemporary Art, Los Angeles (EEUU).

Museum of Modern Art, New York (EEUU).

NASA, Washington (EEUU).

National Gallery of Art, Washington (EEUU).

Pfizer Inc, New York (EEUU).

Portland Art Museum, Portland (EEUU).

Priceton University Art Museum, Princeton (EEUU)



**MICHEL SOSKINE INC.**

Progressive Corporation, Cleveland (EEUU).

Vision Consulting Inc, New York (EEUU).

Whitney Museum of American Art, New York (EEUU).

West Collection, Oaks (EEUU).

Varias colecciones privadas.

**BIBLIOGRAFÍA**

**2018**

'When Science Meets Art' Cosmos, Issue 77, Summer 2018, pp 33, 42-43.

**2017**

'Daniel Zeller', HEY!, Modern Art & Pop Culture, Interview with Anne de Hey! pp. 36-41

**2016**

ZELLER, Daniel 'Londonderry, PA' XYHT, October, p.11

Schade, Zoe Pettijohn; Schade, Christopher; Herrstrom, Madlen. Prime Matter, Teckningsmuseet, Laholm, Sweden

**2014**

BLOODWORTH, Sandra and AYRES, William. New York's Underground Art Museum, MTA Art & Design, MTA and The Monacelli Press, p. 252

**2013**

DANIELS, Diana L. 'Stepping Outside of Ourselves', Approaching Infinity, Crocker Art Museum, pgs. 5-9.

**2011**

‘Daniel Zeller’, Fukt, A Magazine for Drawing, Vol. 10, pgs. 74-81.

‘Hypothetical Model of the Evolution and Structure of Science, Daniel Zeller, 2007’, Issues in Science and Technology, Volume XXVII, #3, pgs. 50-52, 58.

HOFSTÄTTER, Amrei. ‘Daniel Zeller; The hypothesis, the organic and the concept of infinity’, Belio Magazine, Edition: 032, pgs. 8- 19.

**2010**

McQUAID, Kate. ‘Galleries; A World Projected Through Ritual’, The Boston Globe Nov. 24.

SUTTON, Benjamin. ‘Mapping Minutiae: Art in the Age of Foursquare and Genome Projects’, The L Magazine, Oct. 27, 2010.

SHERER, Scott. ‘Intense Concentration’, USTA Art Gallery.

OLLMAN, Leah. ‘Around the Galleries: Getting Lost in Intricate Doodles’, Los Angeles Times, Feb. 5.

BENNETT, Steve, ‘Drawings as ‘finished’ artworks’, San Antonio Express News, Jan. 29, pg. 5A.

**2008**

SOBISCH, P. ‘Daniel Zeller ‘Geografías Orgánicas’’, El País, Dic. 5, pág. 43.

LAFFON, Caroline & Martine. ‘Dessiner le Monde’, Editions du Seuil, 2008, pg.184.

SMEE, Sebastian. ‘Filling in the Blanks’, The Boston Globe, Sept. 12.

**2007**

CUDLIN, Jeffry. ‘Three Part Harmony: Definition, Delicacy, and Detail in Drawing’, The Washington City Paper, June 8.

OLLMAN, Leah. ‘Around the Galleries; Unlikely Survivors in the Mean City; Drawings that can’t be tamed’, Los Angeles Times, June 1.

**2006**

BAILLY, Bérénice. ‘La Terre Imaginaire de Dan Zeller’, Le Monde, Nov. 11, 2006, pg. 28.

DUBOIS, Jean-Marie, ‘Daniel Zeller/Alan Wiener’, Paris Capitale, Nov. 2006, pg. 148.

‘Daniel Zeller’, Arte Y Parte No. 63, Jun- Jul 2006, pg.107.

‘Dibujos, el trazo inteligente y minucioso de Daniel Zeller’, Tu Eliges, 26 Jun-2 Jul, pg. 16.

CERBINI, Lorenza. ‘Dan Zeller, Paesaggi al Microscopio’, Arte #393, Maggio 2006, pg. 77.

MILLER, Leigh Anne. ‘Daniel Zeller at Pierogi’, Art in America, March 2006, pgs. 155-156.

**2005**

MURISON, Jason. ‘Daniel Zeller’, The Brooklyn Rail, Dec. 2005- Jan. 2006, pg. 23.

MAcADAM, Barbara A. 'Daniel Zeller' Vitamin D, New Perspectives in Drawing, Phaidon Press Limited, 2005, pgs. 332- 335.

KANTOR, Jordan. 'Drawing from The Modern: After the Endgames', Drawing from The Modern 1975-2005, The Museum of Modern Art, 2005, pgs. 47, 187.

MEISTER, Sarah Hermanson. 'Daniel Zeller', Greater New York P.S.1 Contemporary Art Center in collaboration with The Museum of Modern Art, 2005, pg. 364.

DAILEY, Meghan. 'Portfolio: Contemporary Drawings', Art + Auction Nov., 2005, pgs. 164- 166.

VOLK, Gregory. 'Seven Paragraphs for Daniel Zeller', Pierogi Press, 2005, pgs. 4, 6, 8.

'Daniel Zeller/ Lynn Talbot', (Galleries-Brooklyn) The New Yorker, Nov. 14, 2005, pg. 24.

SCHALHORN, Andreas. 'Hybridization of Figure and Ornament', American Obsessive Drawing Völcker & Freunde, 2005.

JOHNSON, Ken. 'Lynn Talbot, Daniel Zeller', The New York Times, Nov. 4, 2005, pg. E30.

BAKER, Kenneth. 'Radial Gradient', Artnews Vol.104/ #2, Feb. 2005, pg. 142.

#### **2004**

COOK, Xerxes. 'Dan's World', Tank Vol. 3, issue 10, pgs. 100- 105 (ilustraciones).

MINE, Molly. 'Dan Zeller', Paris Capitale #97, 15 mai - 16 juin, 2004, pg.177.

GAGNON, Adrienne. 'Linear Thinking', SF Weekly July 21-27, 2004, pg.10.

BAKER, Kenneth. 'Technology expands the notion of drawing', San Francisco Chronicle, July 10, 2004, pg. E1.

YAU, John. 'Intricate Worlds', art on paper, March/April 2004, Vol. 8, #4, pgs. 40- 41.

MAcADAM, Barbara A. 'Daniel Zeller; Pierogi', Artnews Vol. 103/ #3, March, 2004, pg. 134.

#### **2003**

'Daniel Zeller' (Galleries-Brooklyn), The New Yorker, Dec. 15, 2003, pg. 26.

COTTER, Holland. 'Daniel Zeller and Ati Maier', The New York Times (Last Chance), Dec. 19, 2003 pg. E40.

RICHARD, Frances. 'Chaos Writes an Alias for Order: Daniel Zeller's Map of the World', Pierogi Press, 2003, Pgs. 36- 38.

HILL, Joe. 'Online' (Reviews; New York: Feigen Contemporary), Contemporary no. 56, pg. 73.

JOHNSON, Ken. 'Online', The New York Times, June 13, pg. E37.

SCHMERLER, Sarah. 'Seeing Brooklyn in the Details', art on paper, Vol.7, No. 7, May- June 2003, pgs. 48- 51 (ilustración).

TULLY, Judd. 'High & Inside', Marlborough Gallery, NY, 2003.

**2001**

COTTER, Holland. 'Daniel Zeller', The New York Times (Last Chance), April 13, 2001, pg. E31.

MACADAM, Barbara A. 'The Micro Wave', Artnews, Vol. 100/ #4, April 2001, pgs. 130-133.

WOLFE, Townsend. National Drawing Invitational, Arkansas Arts Center, Little Rock, AK, 2001.

'Valve I' A Gathering of the Tribes, David Hammons (art editor), issue 9, pg. 100 (solo ilustración).

**2000**

'Parasite', Pierogi Press, ed. by Susan J. Swenson & Joe Amrhein, Vol. 6, fall 2000 pg. 27 (solo ilustración).

COTTER, Holland. 'Kim Kimball 'Enthusiasm' ', The New York Times, Sept. 22, 2000, pg. E33.

FRANTISKA and GILMAN-SEVCIK, Tim. 'Bridges; D.U.M.B.O. Arts Center, New York', Flash Art, Vol. XXXIII no. 213, Summer 2000, pg. 70.

BALLENGÉE, Brandon. 'Daniel Zeller: a&a company, Adam Ross: Caren Golden Fine Art', Zing Magazine, issue 11, vol. 3, winter 2000, pg. 252 (ilustración).

**1999**

'Regulator', Pierogi Press, ed. by Susan J. Swenson & Joe Amrhein, Vol. 4, fall 1999, pg. 57 (solo ilustración).

'Monumental Drawings', NY Arts, Sept. 1999 (ilustración).

**1998**

KLEIN, Adrienne. 'Into Focus/ Art on Science', Union College, Schenectady, NY 1998.

TURNER, Grady T. 'Wild', NY Arts, March-April 1998, pgs. 36-37 (ilustración).