

## **JENNY SCOBEL**

Nació en 1955, en Ohio, EEUU. Actualmente vive y trabaja en Harlem, Nueva York.

### **EXPOSICIONES INDIVIDUALES**

#### **2012**

Thomas Erben Gallery, Nueva York (EEUU).

#### **2011**

Firecat Projects, Chicago, Illinois (EEUU).

#### **2010**

Michel Soskine Inc., Madrid (España).

‘Not in Nottingham’, Galerie Kolb, Karlsruhe (Alemania).

Charlotte & Philip Hanes Art Gallery, Wake Forest University, North Carolina (EEUU).

#### **2007**

Kendall School of Art and Design, Grand Rapids (EEUU).

#### **2006**

Galerie der Stadt Backnang, Backnang (Alemania).

#### **2005**

Thomas Erben Gallery, New York (EEUU).

#### **2004**

‘Iteration’, Thomas Erben Gallery, New York (EEUU).

#### **2003**

‘Ingots’, Thomas Erben Gallery, New York (EEUU).

#### **2002**

Zeno X, Antwerp (Bélgica).

#### **2001**

‘1995 to the Present’, Thomas Erben Gallery, New York (EEUU).

#### **2000**

LOCUS Media Inc., New York (EEUU).

#### **1999**

‘Unsolved Mysteries’, Molloy College, Rockville Centre, New York (EEUU).

#### **1994**

**MICHEL SOSKINE INC.**

'Secret Lives', Cynthia McCallister Gallery, New York (EEUU).

**1992**

One Square Mile Gallery, Seacliff, Nueva York (EEUU).

**1991**

'Old photos and New paintings', Salena Gallery, Long Island University, Brooklyn, New York (EEUU).

**EXPOSICIONES COLECTIVAS (SELECCIÓN)**

**2011**

'Art Since the Mid-20th Century', Worcester Art Museum (EEUU).

'Colectiva', Michel Soskine Inc., Madrid (España).

**2009**

'The Human Subject', Cleveland State University, Cleveland (EEUU).

**2008**

'Artists of the gallery', Zeno X Storage, Antwerp (Bélgica).

'Women portraits', Overbeck Gesellschaft, Lubeck (Alemania).

**2006**

'25 years Zeno X Gallery', Zeno X Gallery, Antwerp (Bélgica).

'Subject', Lyman Allyn Museum, Londres (Reino Unido).

Worcester Art Museum, Worcester, Massachusetts (EEUU).

'Strange', The Cartin Collection, Hartford, CT (EEUU).

**2005**

'Drawing the Line', Galerie M+R Fricke, Dusseldorf (Alemania).

**2004**

'Drawing Show', Fridericianum Museum, Kassel (Alemania).

'She's Come Undone', Artemis, Van Doren, Greenberg, New York (EEUU).

'Found Innocence', DFN Gallery, New York (EEUU).

**2003**

'Albums', Track 16, Los Ángeles (EEUU).

**2001**

'Inner Child', Islip Art Museum, East Islip, New York (EEUU).

**2000**

'Substance', Neolimages, New York (EEUU).

**MICHEL SOSKINE INC.**

'The Conversation', Art Resources, New York (EEUU).

'Fashion Show', LOCUS Media Inc., New York (EEUU).

'Messages from Earth', Aosta, Italy and Marshall Spaceflight Center, Huntsville (EEUU).

'Manic', LOCUS Media Inc., New York (EEUU).

**1999**

'Size Matters', GALE GATES et al., Brooklyn, New York (EEUU).

'Distortion', Anna Kustera Gallery, New York (EEUU).

'Take Out/Eat In', Molloy College Art Gallery, Rockville Centre, New York (EEUU).

GALE GATES et al., Brooklyn, New York (EEUU).

**1998**

'UnLtd.', D.u.m.b.o. Arts Center, Brooklyn, New York (EEUU).

**1997**

'All The Things You Are', Geoffrey Young Gallery, Great Barrington (EEUU).

'Samplings', Track 16, Los Angeles (EEUU).

**1995**

'Selections', K&E Gallery, New York (EEUU).

'Murder', Asher/Faure, Los Angeles (EEUU).

Thread Waxing Space, New York (EEUU).

Center Gallery, Miami-DADE Community College, Florida (EEUU).

**1994**

'Life/Boat', Rotunda Gallery, Brooklyn, New York (EEUU).

'Lethal Inspection', Geoffrey Young Gallery, Great Barrington, MA (EEUU).

'The Way of the Flesh', Mt. San Antonio, Walnut (EEUU).

Front St. Gallery, Housatonic (EEUU).

**1993**

Los Angeles Art Fair, Muranushi/Lederman, Los Angeles (EEUU).

'Return of the Exquisite Corpse', The Drawing Center, New York (EEUU).

'Salon Show', Organization of Independent Artists, New York (EEUU).

'People II', Gallery 30, New York (EEUU).

'What you are about to see is real', Chicago Art Fair, Muranushi Lederman, Chicago (EEUU).

'The Naked City', 450 Gallery, New York (EEUU).

Cynthia McCallister Gallery, New York (EEUU).

**1992**

'Ten Steps', Muranushi Lederman, New York (EEUU).

**MICHEL SOSKINE INC.**

‘Pain-ting’, Procter Art Center, Bard College, Annandale-on Hudson, New York (EEUU).

‘LITTLE WOMEN/LITTLE MEN (markers of diminished lives)’, White Columns, New York (EEUU).

**1991**

‘Menagerie’, Capital Cities/ABC, Art Advisory Service, MoMA - Museum of Modern Art, New York (EEUU).

‘Value: The Museum Gift Shop’, 252 Lafayette, New York (EEUU).

‘The Tree’, Elysium Arts, New York (EEUU).

‘Heaven’, Trenkman Gallery, New York (EEUU).

‘A Spark of Genius: Power/Strength/Movement’, The Atrium Gallery, Schenectady, New York (EEUU).

**1990**

‘Positive’, The Clocktower, New York (EEUU).

‘The Figure Now’, Cork Gallery, New York (EEUU).

**1989**

‘A Painter’s Brooklyn’, The Pratt Manhattan Gallery and The Rubelle & Norman Schafler Gallery (EEUU).

**1984**

‘1984’, Zenith Gallery, Washington, D.C. (EEUU).

**PUBLICACIONES**

**2006**

‘Jenny Scobel’, Galerie der Stadt Backnang, Backnang (Alemania).

**2004**

‘In Erster Linie, 21 Künstlerinnen und das Medium Zeichnung’, Kunsthalle Fridericianum, Kassel (Alemania) texto de Barbara Heinrich.

**2000**

Cartin Collection Catalog.

**COLECCIONES PÚBLICAS**

Hudson Valley for Contemporary Art, Nueva York (EEUU).

Mickey Cartin Collection, Nueva York (EEUU).

Rubell Family Collection, Miami (EEUU).

The Seavest Collection (EEUU).

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