

ABELARDO MORELL

Nace en 1948, en La Habana, Cuba.

Vive y trabaja en Brookline, Massachusetts (EE.UU.).

ESTUDIOS

1997 Bowdoin College, Brunswick (EE.UU.). Doctor en Bellas Artes, Honorífico.

1981 Yale University School of Art, New Haven (EE.UU.). Máster en Bellas Artes.

1977 Bowdoin College, Brunswick (EE.UU.). *Bachelor of Arts.*

Exposiciones individuales

2016

'Walden: Four Views' The Concord Museum, Concord (EE.UU.).

'Flowers for Lisa' Edwynn Houk Gallery, Nueva York (EE.UU.).

'Abelardo Morell: Through the Looking Glass' Beetles + Huxley' Gallery, London (Reino Unido).

'Walter Gropius Master Artist Series Presents Abelardo Morell' Huntington Museum of Art, Huntington (EE.UU.).

2015

'Abelardo Morell: A Mind of Winter' Bowdoin College Art Museum, Brunswick (EE.UU.).

2014

'Abelardo Morell: Some Recent Pictures' Edwynn Houk Gallery, Nueva York (EE.UU.).

'Abelardo Morell: The Universe Next Door' The High Museum of Art, Atlanta (EE.UU.).

'Tent Camera Obscura' Jackson Fine Art, Atlanta (EE.UU.).

'Abelardo Morell: The Universe Next Door', The High Museum of Art, Atlanta (EE.UU.).

2013

'Abelardo Morell: The Universe Next Door', The J. Paul Getty Museum, Los Ángeles (EE.UU.).

'Abelardo Morell: The Universe Next Door', The Art Institute of Chicago, Chicago (EE.UU.).

2012

'Rock Paper Scissors', Bonni Benrubi Gallery, Nueva York (EE.UU.).

'Abelardo Morell', Pasadena City College Art Museum, Pasadena (EE.UU.).

2010

'Groundwork', Bonni Benrubi Gallery, Nueva York (EE.UU.).

'The Universe Next Door', Bryce Wolkowitz Gallery, Nueva York (EE.UU.).

'Alice's Adventures in Wonderland', 709 Penn Avenue Gallery, Pittsburgh (EE.UU.).

2009

'Abelardo Morell: Recent Works', Michel Soskine Inc., Madrid (España).

'Abelardo Morell', Pingyao International Photography Festival, Pingyao (China).

'Abelardo Morell: Through the Camera's Eye', Fox Talbot Museum, Wiltshire (Reino Unido).

'The Universe Next Door', Southwest School of Art and Craft, San Antonio (EE.UU.).

'Vision Revealed', Museo Nacional de Bellas Artes, Buenos Aires (Argentina).

'Continental Drift', Danforth Museum of Art, Framingham (EE.UU.).

2008

'Pictures In Pictures', Bernard Toale Gallery, Boston (EE.UU.).

'Pictures In Pictures', Bonni Benrubi Gallery, Nueva York (EE.UU.).

'When In Rome: Photographs by Abelardo Morell', Valentina Moncada Gallery, Rome (Italia).

'Behind the Seen: The Photographs of Abelardo Morell', Yale University Art Gallery, New Haven, (EE.UU.).

2007

'Vision Revealed: Selections from the work of Abelardo Morell', Centro de la Imagen, México City (México).

'Vision Revealed: Selections from the work of Abelardo Morell', Centro Cultural Recoleta, Buenos Aires (Argentina).

'Abelardo Morell – Camera Obscuras', Danziger Projects, Nueva York (EE.UU.).

'Abelardo Morell', Instituto de América, Granada (España).

'Abelardo Morell', Instituto Jovellanos, Fundación Municipal de Cultura, Gijón (España).

'A Room with A View: The Photography of Abelardo Morell', Mead Art Gallery, Amherst College, Amherst (EE.UU.).

'Abelardo Morell', Sala de la Comunidad de Murcia, Murcia (España).

'The Photographs of Abelardo Morell', University of New England, Portland, Maine (EE.UU.).

2006

'Furthermore: Recent work by Abelardo Morell', Bonni Benrubi Gallery, Nueva York (EE.UU.).

'Abelardo Morell', Diputación de Málaga, Málaga (España).

'Abelardo Morell', Michel Soskine Inc., Madrid (España).

MICHEL SOSKINE INC.

'Vision Revealed: Selections from the work of Abelardo Morell', Museum de Arte Moderno, Sao Paulo (Brasil).

'Vision Revealed: Selections from the work of Abelardo Morell', Museo Nacional de Bellas Artes, Santiago (Chile).

National Academies of Sciences, Washington (EE.UU.).

2005

'A View With a Room: Abelardo Morell's Camera Obscura Photographs', The Art Institute of Chicago, Chicago (EE.UU.).

'Abelardo Morell: New Photographs', Bernard Toale Gallery, Boston (EE.UU.).

'The Book of Books: Year of the Book', Jackson Fine Art, Atlanta (EE.UU.).

'Abelardo Morell', Michel Soskine Inc., Madrid (España).

Palau de la Virreina, Barcelona (España).

2004

'About Time', Bonni Benrubi Gallery, Nueva York (EE.UU.).

Michael Hoppen Contemporary, Londres (Reino Unido).

Frost Art Museum, Florida International University, Miami (EE.UU.).

2003

Bernard Toale Gallery, Boston (EE.UU.).

Douglas Udell Gallery, Vancouver (Canadá).

2002

Bonni Benrubi, Nueva York (EE.UU.).

'Through the Looking Glass', Catherine Edelman Gallery, Chicago (EE.UU.).

'Spectral Images' Kenyon College Olin Gallery of Art, Gambier (EE.UU.).

2001

'Abelardo Morell and the Camera Eye', Bayly Art Museum of the University of Virginia at Charlottesville, Charlottesville (EE.UU.).

'Camera Obscura', Shine Gallery, Londres (Reino Unido).

'Abelardo Morell and the Camera Eye', The Detroit Institute of Arts, Detroit (EE.UU.).

'Abelardo Morell and the Camera Eye', George Eastman House, Rochester, Nueva York (EE.UU.).

'Abelardo Morell', Sicardi Gallery, Houston, Texas (EE.UU.).

2000

'The Universe Next Door', Bonni Benrubi Gallery, Nueva York (EE.UU.).

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‘Abelardo Morell and the Camera Eye’, Limonaia di Villa Strozzi, Florencia (Italia).

‘Abelardo Morell and the Camera Eye’, Lehigh University Art Galleries, Museum Operation, Bethlehem (EE.UU.).

‘Alice in Wonderland’, Locus Gallery, St. Louis (EE.UU.).

‘Abelardo Morell and the Camera Eye’, The Saint Louis Art Museum, St. Louis (EE.UU.).

‘Abelardo Morell and the Camera Eye’, University Art Museum, University of New México, Albuquerque (EE.UU.).

1999

‘Abelardo Morell’, Bassetti Fine Arts Photographs, New Orleans (EE.UU.).

‘Abelardo Morell and the Camera Eye’, Bowdoin College Museum of Art, Brunswick (EE.UU.).

‘Abelardo Morell’, Fahey/Klein Gallery, Los Ángeles (EE.UU.).

‘Abelardo Morell and the Camera Eye’, Museum of Fine Arts, Boston (EE.UU.).

1998

Bonni Benrubi Gallery, Nueva York (EE.UU.).

Catherine Edelman Gallery, Chicago (EE.UU.).

Cleveland Museum of Art, Cleveland (EE.UU.).

‘Face to Face’, Isabella Stewart Gardner Museum, Boston (EE.UU.).

‘Abelardo Morell and the Camera Eye’ (Exposición itinerante), Museum of Photographic Arts, San Diego (EE.UU.).

1996

Bonni Benrubi Gallery, Nueva York (EE.UU.).

Fraenkel Gallery, San Francisco (EE.UU.).

1995 The Boston Athenaeum, Boston (EE.UU.).

Jan Abrams Gallery, Los Ángeles (EE.UU.).

Jackson Fine Art, Atlanta (EE.UU.).

Robert Klein Gallery, Boston (EE.UU.).

1994

Bonni Benrubi Gallery, Nueva York (EE.UU.).

1993

National Arts Club, Nueva York (EE.UU.).

1989

Bowdoin College Museum of Art, Brunswick (EE.UU.).

1988

Midtown 'Y' Gallery, Nueva York (EE.UU.).

North Gallery, Boston (EE.UU.).

EXPOSICIONES COLECTIVAS

2016

'Urban Landscapes: Manchester and the Modern American City' Currier Museum of Art, Manchester (EE.UU.).

2012

'Between Past and Present: The Homer Studio Photographic Project', Portland Museum of Art, Portland (EE.UU.).

'A Generous Medium: Photography at Wellesley 1972-2012, Davis Museum at Wellesley College, Wellesley (EE.UU.).

'Photography from the Museum Collection', Fralin Museum of Art, Charlottesville (EE.UU.).

'International Orange', FOR-SITE Foundation, San Francisco (EE.UU.).

2011

'Science of Sight: Alternative Photography', Haines Gallery, San Francisco (EE.UU.).

'Cliché-Verre in the Digital Age', Jenkins Johnson Gallery, San Francisco (EE.UU.).

'Mannerism and Modernism: The Kasper Collection of Drawings and Photographs', The Morgan Library and Museum, Nueva York (EE.UU.).

'Process', Edwynn Houk Gallery, Nueva York (EE.UU.).

'Of Weeds and Wildness: Nature in Black and White', Mandeville Gallery, Union College, Schenectady (EE.UU.).

2010

'The More Things Change', San Francisco Museum of Modern Art, San Francisco (EE.UU.).

'Embarrassment of Riches: Picturing Global Wealth', Minneapolis Institute of Arts, Minneapolis (EE.UU.).

'Incognito: the Hidden Self-Portrait/ Summer Group Show', Yancey Richardson Gallery, Nueva York (EE.UU.).

'Focus on Photography: Recent Acquisitions', Mildred Lane Kemper Art Museum, St. Louis (EE.UU.).

2009

'Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales', Brandywine River Museum, Chadd's Ford (EE.UU.).

'A Gallerist's Choice', Michael Hoppen Gallery, Londres (Reino Unido).

'Location', Danziger Projects, Nueva York (EE.UU.).

La Casa Encendida, Madrid (España).

Irish Museum of Modern Art, Dublín (Irlanda).

'Picturing New York: Photographs from the Museum of Modern Art', MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto (Italia).

2008

'Artist's Choice: Vik Muniz, Rebus', MoMA Museum of Modern Art, Nueva York (EE.UU.).

'Brought to Light: Photography and the Invisible, 1840-1900', San Francisco Museum of Modern Art, San Francisco (EE.UU.).

'Transformation AGO', Art Gallery of Ontario, Ontario (Canadá).

'A Mind at Play', The Art Institute of Chicago, Chicago (EE.UU.).

'Family Album: The Karl and Bertl Arnstein Print Collection', Akron Art Museum, Akron (EE.UU.).

'A Matter of Time', Andrea Meislin Gallery, Nueva York (EE.UU.).

'You Can't See This: Photography at the Limits of Visibility', Bowdoin College Museum of Art, Brunswick (EE.UU.).

'Presumed Innocence: Photographic Perspectives of Children', DeCordova Museum and Sculpture Park, Lincoln (EE.UU.).

'ING Real Photography Award Exhibition', LP II Art Exhibition Centre, Rotterdam (Holanda).

'Fragile Beauty – Glass in Art', Museum Kunst Palast, Dusseldorf (Alemania).

'Selections '08', Paine Gallery, Massachusetts College of Art, Boston (EE.UU.).

2007

'The Other Side of Light: Shadows from the Photography Collection', Art Institute of Chicago, Chicago (EE.UU.).

'Summer Reading', Bernard Toale Gallery, Boston (EE.UU.).

'Love of Light', Kunstmuseum Celle mit Sammlung Robert Simon, Celle (Alemania).

'New Perspectives in Latin American Art, 1930-2006', Museum of Modern Art, Nueva York (EE.UU.).

‘NY-C Photo Exhibition’, Phillips de Pury & Co, Nueva York (EE.UU.).

2006

‘In Focus: 75 Years of Collecting American Photography’, Addison Gallery of American Art, Andover (EE.UU.).

‘Fine Old Masters’, Berheimer, Múnich (Alemania).

‘Peintres de la vie Moderne’, Centre Pompidou, Paris (Francia).

‘19 on 19’, Galerie Negulesco, Munich (Alemania).

‘7 Photographers: Peter Beard/ Laurence Demaison/ Michiko Kon/ Abelardo Morell/ Tomoko/ Sawada/ Hiroshi Sugimoto’, Michel Soskine Inc., Madrid (España).

Novena Bienal de la Habana, La Habana (Cuba).

‘Taken With Time – A Camera Obscura Project’, The Print Center, Philadelphia (EE.UU.).

‘Shifting Terrain: Contemporary Landscape Photography’, Wadsworth Antheneum Museum of Art, Hartford (EE.UU.).

‘10th Venice Biennale of Architecture, C on Cities’, Venice Biennale of Architecture, Venecia (Italia).

‘New to View: Recent Acquisitions in Photography’, Worcester Art Museum, Worcester, MA (EE.UU.).

2005

‘Still Life and Stilled Lives – A Group Exhibition’, Ariel Meyerowitz Gallery, Nueva York (EE.UU.).

‘A History of Photography’, Chrysler Museum of Art, Norfolk (EE.UU.).

‘Beyond Big: Oversized Prints, Drawings, and Photographs’, The Detroit Institute of Arts, Detroit (EE.UU.).

‘Photographs: Recent Acquisitions’, Fisher Landau Center for Art, Long Island City (EE.UU.).

‘Twice-Told Tales: Photographs and Their Stories from Alumni Collections’, Herbert F. Johnson Art Museum, Cornell University, Ithaca (EE.UU.).

‘Beauty and the Book’, The Israel Museum, Jerusalén (Israel).

‘wordplay’, Julie Saul Gallery, Nueva York (EE.UU.).

‘Reinstallation of the Collection’, MoMA Museum of Modern Art, Nueva York (EE.UU.).

‘Several Artists Consider Books’, Paul Kopeikin Gallery, Los Ángeles (EE.UU.).

‘Bibliotheca – A Group Exhibition’, Steven Bulger Gallery, Toronto (Canadá).

‘Overhead/Underfoot: The Topographical Perspective in Photography’, Whitney Museum of American Art, Nueva York (EE.UU.).

‘On View: Photographing the Museum’, Yancey Richardson Gallery, Nueva York (EE.UU.).

2004

‘Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell’, Corcoran Gallery of Art, Washington (EE.UU.).

‘Site Seeing: Photographic Excursions in Tourism’, George Eastman House, International Museum of Photography and Film, Rochester (EE.UU.).

‘Quiet Contrast: Recent Acquisitions of Photography’, Hood Art Museum, Dartmouth College, Dartmouth (EE.UU.).

‘Uncharted Territory: Subjective Mapping by Artists & Cartographers’, Julie Saul Gallery, Nueva York (EE.UU.).

‘Light Bound’, Minneapolis Institute of Arts, Minneapolis (EE.UU.).

‘Reinstallation of the Collection’, MoMA Museum of Modern Art, Nueva York (EE.UU.).

‘Outside/In’, Nina Freudenheim Gallery, Buffalo (EE.UU.).

‘Island Nations: New work from Cuba, Dominican Republic and Puerto Rico’, RISD Museum, Providence (EE.UU.).

2003

‘Book Light’, Columbia College Chicago’s Center for Book and Paper Arts, Chicago (EE.UU.).

‘Visions and Revisions: Art on Paper Since 1960’, Boston Museum of Fine Arts, Boston (EE.UU.).

‘Contemporary Photographs and Prints from the Bruce Brown Collection’, Colby College Museum of Art (EE.UU.).

‘Histories of Photography’, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (EE.UU.).

‘Celebrating Central Park 1853-2003’, Hirchl & Adler Gallery, Nueva York (EE.UU.).

‘Cuba on the Verge’, International Center of Photography, Nueva York (EE.UU.).

‘Growing Up: Childhood in American and Native American Art’, Montclair Art Museum, Montclair (EE.UU.).

‘Prima Facie’, Nina Freudenheim Gallery, Albany (EE.UU.).

‘Undomesticated Interiors’, Smith College Museum of Art, Northampton (EE.UU.).

‘The Alphabet as Art’, University Gallery, UMass Lowell, Lowell (EE.UU.).

‘Twilight’, Yancey Richardson Gallery, Nueva York (EE.UU.).

2002

‘Sitelines: Art on Main’, Addison Gallery of American Art, Andover (EE.UU.).

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'In Your Face', Alan Koppel Gallery, Chicago (EE.UU.).

'Paris Photo 2002', Carroussel de Louvre, Paris (Francia).

'What Were You Thinking? 15 Years of Photographs', Catherine Edelman Gallery, Chicago (EE.UU.).

'Into the Woods', Julie Saul Gallery, Nueva York (EE.UU.).

'Arte Latino: Treasures from the Smithsonian American Art Museum', Museum of Fine Arts, Santa Fe; Oakland Museum of California, Oakland; Palm Springs Desert Museum, Palm Springs (EE.UU.).

'Camera Obscura', Shine Gallery, Londres (Reino Unido).

'Visions from America', Whitney Museum of American Art, Nueva York (EE.UU.).

'What's New: Recent Acquisitions in Photography', Whitney Museum of American Art, Nueva York, NY (EE.UU.).

2001

'The Object as Subject: Photographs from the Permanent Collection', The Art Institute of Chicago, Chicago (EE.UU.).

'Still Light', Beadleston Gallery, Nueva York (EE.UU.).

'Photograph and Monograph', Bonni Benrubi Gallery, Nueva York (EE.UU.).

'The Crafted Image: Nineteenth Century Techniques in Contemporary Photography', Boston University Art Gallery, Boston (EE.UU.).

'City: Prints and Photographs', Brooke Alexander, Nueva York (EE.UU.).

Paris Photo 2001, Carroussel de Louvre, Paris (Francia).

'Water: Photographs from the Permanent Collection', DeCordova Museum and Sculpture Park, Lincoln (EE.UU.).

'Can You Believe Your Eyes?', Fitchburg Art Museum, Fitchburg (EE.UU.).

'La Luz', National Hispanic Cultural Center, Albuquerque (EE.UU.).

'Arte Latino: Treasures from the Smithsonian American Art Museum', Orlando Museum of Art, Orlando (EE.UU.).

'Voyages (per) Formed', Photographic Resource Center, Boston University, Boston (EE.UU.).

'The Pin Whole', The University of Essex Art Gallery, Essex (Reino Unido).

'What's New: Recent Acquisitions in Photography', Whitney Museum of American Art, Nueva York (EE.UU.).

2000

'Photography Against Itself: Contemporary Photographs from the Museum', Bayly Art Museum, University of Virginia, Charlottesville (EE.UU.).

‘Still Light’, Beadleston Gallery, Nueva York (EE.UU.).

‘Celebrating Contemporary Art in New England: Recent Acquisitions’, DeCordova Museum and Sculpture Park, Lincoln (EE.UU.).

‘Arte Latino: Treasures from the Smithsonian American Art Museum’, El Paso Museum of Art, El Paso (EE.UU.).

‘Latin American Artists-Photographers- from the Lehigh University Galleries’ Collection’, El Museo del Barrio, Nueva York (EE.UU.).

‘Summer Reading’, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

‘One Man’s Eye - Photographs in the Collection of Alan Siegel’, Herbert Johnson Museum of Art, Cornell University, Ithica (EE.UU.).

‘Bill Barrette - Sculptures and Abelardo Morell – Photographs’, Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover (EE.UU.).

‘Hope Photographs’, Katonah Museum of Art, Katonah (EE.UU.).

‘New York Now 2000’, The Museum of the City of New York, Nueva York (EE.UU.).

‘Personae: Portraits from the Collection’, The Museum of Contemporary Photography, Columbia College, Chicago (EE.UU.).

‘Open Ends - Architecture Hot and Cold’, MoMA Museum of Modern Art, Nueva York (EE.UU.).

‘Expanded Visions’, Museum of Photographic Arts, San Diego (EE.UU.).

‘American Photography: Recent Additions to the Hallmark Photographic Collection’, The Nelson-Atkins Museum of Art, Kansas City (EE.UU.).

‘Representing the Intangible’, Photographic Resource Center, Boston, MA (EE.UU.).

‘Staged and Manipulated: Photographic Fictions from St. Louis Collections’, The Saint Louis Art Museum, Saint Louis, MO (EE.UU.).

‘Breathless! Photography and Time’, Victoria and Albert Museum, Londres (Reino Unido).

‘Insights: Interior Spaces in Contemporary Art’, Whitney Museum of American Art at Champion, Stamford (EE.UU.).

1999

‘Future-Present: Photographs of Children from the Reader’s Digest Collection’, The Aldrich Museum of Contemporary Art, Ridgefield (EE.UU.).

‘Waterproof’, Centro Cultural de Belem, Lisboa (Portugal).

‘The Boston Public Library’s Boston Photographer’s Project’, The Boston Public Library, Boston (EE.UU.).

'Building Representation: Photography and Architecture, Contemporary Interaction', Fogg Art Museum, Harvard University, Cambridge (EE.UU.).

'20Twenty', Fraenkel Gallery, San Francisco (EE.UU.).

'Collectors Collect Contemporary: 1990-99', The Institute of Contemporary Art, Boston

'American Photographs Part 3: 1968-1999', James Danziger Gallery, Nueva York (EE.UU.).

Metropolitan Museum of Art, Tokio (Japón).

'Autour de L'insolite', Modernism Gallery, San Francisco (EE.UU.).

'A Collective Vision: Gifts to the Photographs Collection', The National Gallery of Canada, Ottawa, Ontario (Canadá).

'Full Exposure: Contemporary Photography', New Jersey Center for Visual Arts, Summit (EE.UU.).

'An American Century of Photography: The Hallmark Photographic Collection', The Phillips Collection, Washington (EE.UU.).

'Picturing Modernity: Photographs from the Permanent Collection', San Francisco Museum of Modern Art, San Francisco (EE.UU.).

'Visions of Childhood', Soho Triad Fine Arts, Nueva York (EE.UU.).

'Summer Reading', Yancey Richardson Gallery, Nueva York (EE.UU.).

1998

'1998 DeCordova Annual Exhibition', DeCordova Museum, Lincoln (EE.UU.).

'Cuba On', Generous Miracles Gallery, Nueva York (EE.UU.).

'Paraphotography', Maier Museum of Art, Randolph-Macon Women's College, Lynchburg (EE.UU.).

'Through the Lens: Time, Space and Matter', Rye Arts Center Gallery, Rye (EE.UU.).

'Then and Now and Later: Art Since 1945 at Yale', Yale University Art Gallery, New Haven (EE.UU.).

1997

'Making It Real', The Aldrich Museum of Contemporary Art, Ridgefield (EE.UU.).

'Process on Paper: Recent Acquisitions', Brooklyn Museum of Art, Brooklyn (EE.UU.).

'Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection', Fort Lauderdale Museum of Art, Fort Lauderdale (EE.UU.).

'Several Exceptionally Good Recently Acquired Pictures XI', Fraenkel Gallery, San Francisco (EE.UU.).

'Master works of Photography From The San Francisco Museum of Modern Art', Ho-Am Art Museum, Seoul (Korea).

'Oceans & Galaxies', Karen McCready Contemporary Art, Nueva York (EE.UU.).

'Family and Friends', Museum of Contemporary Photography, Chicago (EE.UU.).

'Measuring Time: Selections from the Permanent Collection', Museum of Photographic Arts, San Diego (EE.UU.).

'Hope Photographs', The National Arts Club, Nueva York (EE.UU.).

'Past Cuba: Identity and Identification in Cuban-American Art', The Richard F. Brush Art Gallery, St. Lawrence University, Canton (EE.UU.).

'Backyards', Robert Mann Gallery, Nueva York (EE.UU.).

'American Voices', Smithsonian Institution International Gallery, Washington (EE.UU.).

'Some Things', Southeast Museum of Photography, Daytona Beach (EE.UU.).

'The Heart Doesn't Break, It Stretches', Sarah Morthland Gallery, Nueva York (EE.UU.).

Tokyo Biennial, The Tokyo Metropolitan Museum of Photography, Tokio (Japón).

1996

'Fine Artists Books', Baumgartner Gallery, Washington (EE.UU.).

Blue Sky Gallery, Portland (EE.UU.).

'Legacy of Light: Master Photographs from The Cleveland Museum of Art', The Cleveland Museum of Art, Cleveland (EE.UU.).

'This is a Set Up: Fab Photo/Fictions', Dorothy User Bryan Gallery, Bowling Green State University, Bowling Green (EE.UU.).

'Through the Lens: Selections from the Permanent Collection', George Eastman House, Rochester (EE.UU.).

'New in the Nineties', Katonah Museum of Art, Katonah (EE.UU.).

'Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell', Museum of Contemporary Photography, Chicago (EE.UU.).

'Blind Spot Photography: The First Four Years', Paolo Baldacci Gallery, Nueva York (EE.UU.).

'Anxious Libraries', The Photographic Resource Center, Boston (EE.UU.).

'Winter Blind Spot', Yancey Richardson Gallery, Nueva York (EE.UU.).

1995

'Degrees of Abstractions: From Morris Louis to Mapplethorpe', Boston Museum of Fine Arts, Boston (EE.UU.).

'Cuba: La Isla Posible', Centre de Cultura Contemporania de Barcelona, Barcelona (España).

‘An American Century of Photography: From Dry Plate to Digital’, International Center of Photography, Nueva York (EE.UU.).

‘Inaugural Exhibition - Hallmark Photography Collection’, Megan Fox Gallery, Santa Fe (EE.UU.).

‘Spaces for the Self: The Symbolic Imagery of Place’, Museum of Contemporary Photography, Chicago (EE.UU.).

‘The Photographic Condition’, San Francisco Museum of Modern Art, San Francisco, CA (EE.UU.).

‘Photography by Cintas Fellows’, Southeast Museum of Photography, Daytona Beach (EE.UU.).
Warren Street Gallery, Hudson (EE.UU.).

1994

‘The Reckless Moment’, The Art Institute of Chicago, Chicago (EE.UU.).

‘Meaning at the Crossroads: The Portrait in Photography’, The Bowdoin College Museum of Art, Brunswick (EE.UU.).

‘New England Photographers '94’, Danforth Museum of Art, Framingham (EE.UU.).

‘American Voices’, FotoFest, Houston (EE.UU.).

‘Around the House’, Frumkin/Adams Gallery, Nueva York (EE.UU.).

Hanes Gallery, San Francisco (EE.UU.).

‘Selections from the Permanent Collection’, The Metropolitan Museum of Art, Nueva York (EE.UU.).

‘Targeting Images, Objects and Ideas’, Museum of Contemporary Photography, Chicago (EE.UU.).

‘New Photography 10’, MoMA The Museum of Modern Art, Nueva York (EE.UU.).

‘Americana14’, Zelda Cheattle Gallery, Londres (Reino Unido).

1993

‘Photography by Cintas Fellows’, Florida International University Art Museum, Miami (EE.UU.).

‘Photography: Close-up/Still Life’, The Museum of Fine Arts, Boston (EE.UU.).

‘In Camera’, The Museum of Fine Arts, Museum of New Mexico, Santa Fe (EE.UU.).

1992

The Berkshire Museum of Art, Pittsfield (EE.UU.).

‘New England Photographers '92’, Danforth Museum of Art, Framingham (EE.UU.).

‘Fables of the Visible World’, Huntington Gallery, Boston (EE.UU.).

‘More Than One Photography: Works Since 1980 From the Collection’, MoMA The Museum of Modern Art, Nueva York (EE.UU.).

1991

'Pleasures and Terrors of Domestic Comfort', The Museum of Modern Art, Nueva York (EE.UU.).

1990

'Contemporary Art From the Philip Morris Collection', Knoxville Museum of Art, Knoxville (EE.UU.).

COLECCIONES PÚBLICAS

Ackland Art Museum /University of North Carolina at Chapel Hill (EE.UU.).

Akron Art Museum, Akron (EE.UU.).

Amon Carter Museum, Fort Worth (EE.UU.).

The Art Institute of Chicago, Chicago (EE.UU.).

The Addison Gallery of Art, Andover (EE.UU.).

Baltimore Museum of Art, Baltimore (EE.UU.).

Birmingham Museum of Art. Birmingham (EE.UU.).

The Boston Public Library, Boston (EE.UU.).

Bowdoin College Museum of Art, Brunswick (EE.UU.).

Brandeis University Rose Art Museum, Waltham (EE.UU.).

The Brooklyn Museum, Brooklyn (EE.UU.).

Center for Creative Photography, Tucson (EE.UU.).

Chrysler Museum of Art, Norfolk (EE.UU.).

Cleveland Museum of Art, Cleveland (EE.UU.).

Columbus Museum of Art, Columbus (EE.UU.).

Corcoran Gallery, Washington (EE.UU.).

Danforth Museum of Art, Framingham (EE.UU.).

Davis Museum & Cultural Center, Wellesley College, Wellesley (EE.UU.).

De Cordova Museum and Sculpture Park, Lincoln (EE.UU.).

The Detroit Institute of Arts, Detroit (EE.UU.).

Fidelity Investments, Boston (EE.UU.).

Fisher Landau Center for Art, Long Island City (EE.UU.).

Florida International University Art Museum, Miami (EE.UU.).

Fogg Art Museum, Harvard University, Cambridge (EE.UU.).

Fort Lauderdale Art Museum, Fort Lauderdale (EE.UU.).

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The Fox Talbot Museum, Lacock (Reino Unido).
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (EE.UU.).
The Gap Corporation, San Francisco (EE.UU.).
The J. Paul Getty Museum, Los Ángeles (EE.UU.).
Hallmark Photographic Collection, Kansas City (EE.UU.).
Henry Art Gallery, Seattle (EE.UU.).
Herbert F. Johnson Museum of Art, Cornell University, Ithaca (EE.UU.).
The High Museum, Atlanta (EE.UU.).
Hood Museum of Art, Dartmouth College, Hanover (EE.UU.).
International Museum of Photography at George Eastman House, Rochester (EE.UU.).
The Israel Museum, Jerusalem (Israel).
Johnson & Johnson Corporation, New Brunswick (EE.UU.).
Kemper Museum Of Contemporary Art. Kansas City (EE.UU.).
LaSalle Bank Photography Collection, Chicago (EE.UU.).
Lehigh University Art Galleries, Bethlehem (EE.UU.).
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge (EE.UU.).
The Los Angeles County Museum of Art, Los Angeles (EE.UU.).
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg (EE.UU.).
The McArthur Foundation, Chicago (EE.UU.).
The Metropolitan Museum of Art, Nueva York (EE.UU.).
Microsoft Art Collection, Redmond (EE.UU.).
Middlebury College Museum of Art, Middlebury (EE.UU.).
Mildred Lane Kemper Art Museum, Washington University, St. Louis (EE.UU.).
Milwaukee Art Museum, Milwaukee (EE.UU.).
The Montclair Art Museum, Montclair (EE.UU.).
The Morgan Library and Museum, Nueva York (EE.UU.).
El Museo del Barrio, Nueva York (EE.UU.).
The Museum of Contemporary Photography, Chicago (EE.UU.).
The Museum of Fine Arts, Boston (EE.UU.).
The Museum of Fine Art, Houston (EE.UU.).
MoMA - The Museum of Modern Art, Nueva York (EE.UU.).
The Museum of Photographic Arts, San Diego (EE.UU.).

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The National Gallery of Canada, Ottawa, Ontario (Canadá).
National Gallery of Art, Washington (EE.UU.).
The Nelson-Atkins Museum, Kansas City (EE.UU.).
The New Orleans Museum of Art, New Orleans (EE.UU.).
The New York Public Library, Nueva York (EE.UU.).
Northwestern University Center for the Humanities, Chicago (EE.UU.).
Philip Morris, Incorporated, Nueva York (EE.UU.).
The Philadelphia Museum of Art, Philadelphia (EE.UU.).
The Portland Museum of Art, Portland, ME (EE.UU.).
Princeton University Art Museum, Princeton, NJ (EE.UU.).
The Progressive Corporation, Hayfield Village (EE.UU.).
Reader's Digest Association, Pleasantville (EE.UU.).
The RISD Museum, Providence (EE.UU.).
San Francisco Museum of Modern Art, San Francisco (EE.UU.).
The Saint Louis Art Museum, Saint Louis (EE.UU.).
Samek Art Gallery, Bucknell University, Lewisburg (EE.UU.).
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (EE.UU.).
Smith College Museum of Art, Northampton (EE.UU.).
The Snite Museum of Art, University of Notre Dame, Notre Dame (EE.UU.).
Sprint Corporate Art Collection, Overland Park (EE.UU.).
Tampa Museum of Art, Tampa (EE.UU.).
The University of Akron, Emily H. Davis Gallery, Akron (EE.UU.).
University of Houston Art Museum Houston (EE.UU.).
University of Virginia, Bayly Art Museum, Charlottesville (EE.UU.).
Gallerie degli Uffizi, Florence (Italia).
Victoria and Albert Museum, Londres (Reino Unido).
Whitney Museum of American Art, Nueva York (EE.UU.).
Worcester Art Museum, Worcester (EE.UU.).
Yale University Art Gallery, New Haven (EE.UU.).

MONOGRAFÍAS

‘Abelardo Morell’, Phaidon Press, 2006, Introducción de Richard Woodward.

‘Camera Obscura’, Bulfinch Press, 2004, Introducción de Luc Sante.

‘A Book of Books’, Bulfinch Press, 2002, Prefacio de Nicholson Baker.

‘Abelardo Morell and the Camera Eye’ (Catálogo de la exposición retrospectiva), Museum of Photographic Arts, San Diego, CA, 1999, Ensayo de Diana Gaston.

‘A Camera in a Room: Photographs by Abelardo Morell’, Smithsonian Institution Press, Photographers at Work series, Washington, D.C., 1995, Entrevista de Richard B. Woodward.

PELÍCULAS

2007 ‘Shadow of the House’. Largometraje documental de Allie Humenuk.

Realizado a lo largo de 7 años, la película explora el cotidiano de Abelardo Morell como artista y padre.

1998 ‘Room with a View’. Cortometraje sobre la realización de la fotografía en cámara oscura de Times Square para la City Arts. Producido y dirigido por Howard Silver para WNET/Thirteen, New York. Programa # 411 (Emitido el 1/29/98).

PREMIOS

2011 Infinity Award in Art/ International Center of Photography. Nueva York (EE.UU.).

2006 The DeCordova Museum Rappaport Prize (EE.UU.).

1995 St. Botolph's Club Foundation Award (EE.UU.).

1994 New England Foundation for the Arts Fellowship (EE.UU.).

1993 John Simon Guggenheim Memorial Fellowship (EE.UU.).

1992 Cintas Foundation Fellowship (EE.UU.).

RESIDENCIAS

2011 Pasadena City College Artist in Residence, Pasadena (EE.UU.).

2008 Alturas Foundation Artist in Residence, Texas (EE.UU.).

2008 Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven (EE.UU.).

2006 Princeton University, Visiting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts, Princeton (EE.UU.).

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2000 Acadia Summer Art Program/Kippy Camp, Bar Harbor (EE.UU.).

2000 Civitella Ranieri Foundation, Umbertide (Italia).

1997 Artist-in-Residence, The Isabella Stewart Gardner Museum, Boston (EE.UU.).

1995 Artist-in-Residence, The Boston Athenaeum (EE.UU.).

1998 The Isabella Stewart Gardner Museum, Boston (EE.UU.).

1995 The Boston Athenaeum, Boston (EE.UU.).

TEACHING

1983-2011 Massachusetts College of Art and Design, Boston (EE.UU.).