

Momoko Seto

From Σ to ∞ = PLANET M

Opening

Thursday, November 21st

from 19h to 21h30.



'Myxo Falaise' 2018, Epson Print P20 000 over RC Satin Lumiere Bonjet, 36,9 x 65 cm

Michel Soskine Inc. has the pleasure of presenting, for the first time in Madrid, an exhibition by Franco-Japanese artist **Momoko Seto** (Tokyo 1980), with a selection of three photographs and two videos; one of them a 5m panoramic image projection, the other a virtual reality experience. Seto currently lives and works in Paris, France.

Momoko Seto's artistic activity is linked to a firm ecological activism. Climate change and its consequences are implicit in her work, which somehow collapses and mutates as well as the worst contemporary predictions. Coincidentally, the **COP25 (United Nations Conference on Climate Change)** took a last-minute turn and is meeting in Madrid as the

Momoko Seto exhibition is taking place. The search for solutions is a top priority in the world's agenda while many artists, one of them Seto, are calling a time for action.

'From Σ to ∞ = PLANET M' is the title chosen by Seto for the exhibition that will open on Thursday November 21st until Saturday January 18. **PLANET ∞** is a dystopian tale set in an apocalyptic scene where human beings have become extinct and only fungi and mold grow amid gigantic dried insect bodies. In the film, Earth is plagued by the effects of climate change and Seto's world becomes populated by strange marine creatures. This short film immerses the viewer into a timeless, multi-spatial existence that becomes almost a prophetic experience that wakes ecological awareness.



Still image from PLANET ∞

By showing melting ice, the appearance of different forms of life, and the extinction of species in **PLANET Σ** , Momoko Seto picks up the story of a distorted world, a poetic metaphor of our own evolution and the probability of its end due to climate change. The artist uses new audiovisual technological advances in order to conceive new gravitational laws and to juxtapose temporalities to vertigo. **PLANET Σ** , received the Audi Short Film Award at the 65th Berlinale a prize that distinguishes a work of "high artistic signature", and has been integrated to Mori Art Tokyo Museum's collection in 2017.

Seto has made a number of short films and documentaries which have been presented and acclaimed at several festivals worldwide. Her latest film PLANET ∞, co-produced by **ARTE** and distributed by **MK2 films**, is an organic tale in Virtual Reality that has obtained many distinguished awards, more than 10, including the “Best VR” award.



Still image from PLANET ∞

After spending her childhood in Tokyo, she traveled to France to obtain her art degree at the École Supérieure des Beaux-Arts in Marseille and then at the Le Fresnoy National Studio of Contemporary Art. At the same time, she was working as a film director at the **CNRS (National Centre of Scientific Research)** in Paris, and still is.

By pushing the technological, aesthetic, and critical potential of the new digital realm and embracing “new media”, Seto creates a digital reality that challenges the way we perceive the constraints and limitations of the physical world while building a new narrative based on current ecological issues.

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FILMOGRAPHY

PLANETS

PLANET ∞ [video VR, 6', 2017]

PLANET Σ [video HD, 11'40", 2014]

PLANET Z [35mm, 09'30", 2011]

PLANET A [video HD, 07'40", 2008]

DOCUMENTARIES

I don't want to sleep with you I just want to make you hard [documentary, 30', 2016]

Arekara – the life after [documentary, '16, 2013]

Il Bacio delle vacche marziane [documentary, 10', 2011]

Blessures Atomiques [documentary, '52, 2006]

CNRS

Sur les traces des grands esprits au Chambon-sur-Lignon [documentary, 57', 2018]

Le mot des academiciens [documentary series, 20 x 3', 2016]

Autobiographie d'un centre de recherches [HD, 67', 2013]

La laque en asie [documentary, '52, 2010]

Il parlent de kato shuichi [3 videos, 2009]

Paroles d'asie et du pacifique [16 documentary films, '52 each, 2008-2012]

Bicycl'air [documentary, '53, 2007]

Ecole pour tous [documentary, '52, 2004]

PORN

Prawns Orgy (A Saturday night in a private Apartment) [30", 2012]

Prawn Red Hot Love (A Tuesday morning on your Bed) [30", 2012]

Octopus Love Affair (A Wednesday afternoon in a Hotel) ['02, 2011]

Jennifer and Tiffany (A Monday night in the Bathroom) ['02, 2011]

AWARDS

Festival Nouveau Cinéma: Public Award (PLANET ∞).

Wildlife Film Festival Rotterdam: Virtual Reality Award (PLANET ∞).

Paris Courts Devants: Virtual Reality Award (PLANET ∞).

Côté court Pantin: Prix Nouveaux Médias (PLANET ∞).

Audi Short Film Award at the 65th Berlinale 2015 (PLANET Σ).

1st Prize - Experimental animated movie at the 10th Athens Animfest (PLANET Σ).

Best European Short Art Film at Go Short–International Short Film Festival Nijmegen (PLANET Σ).

Best Sound Design (Prix de la Meilleure Création Sonore) at Rencontres Cinéma-Nature,

Dompierre-sur-Besbre (PLANET Σ).

The Best Experimental Short at Guanajuato International Film Festival (PLANET Σ).

The Best Experimental Short at Kratkofil Plus (PLANET Σ).

Best Environmental animation at Anibar, (PLANET Σ).

Scientist Award at Imagine Science Abu Dhabi (PLANET Σ).

BEST FILM at Festival de Film Merveilleux, Paris France, (Planet Z).

BEST SOUND DESIGN at Animanima, International Animation Festival, (Planet Z).

SPECIAL MENTION at Milano Film Festival, Italy, (Planet Z).

BEST EXPERIMENTAL FILM at Tehran Short Film Festival, Iran (Planet Z).

BEST EXPERIMENTAL FILM at Tofuzi International Animated Film In Batumi, Georgia (Planet Z).

SPECIAL MENTION at Sardinian Sustainability Film Festival In Sardinia, Italy (Planet Z).

SPECIAL MENTION at Vidéoformes - professional jury award, Clermont-Ferrand, France (Planet Z).

STUDENT JURY AWARD (Université Blaise Pascal) at Vidéoformes, France (Planet Z).

AUDIENCE AWARD, Festival film de femme de Créteil, France (Planet Z).

Tampere Film Festival, 2009: Diploma of Merit (Planet A).

Oslo Screen Film Festival, 2010: Grand Prix (Planet A).

BEST DOCUMENTARY at 7th International Film Festival Kratkofil, Banjaluca, (Arekara).

BEST SHORT FILM at 7th Ânû-rû âboro Festival International du cinéma des peuples, (Arekara).

Grand Prix Festivals Connexion at 27ème édition du Festival A NOUS DE VOIR, (Arekara).

PRIX de Qualité, CNC (Arekara).

Audience Awards at Piemonte Documenteur Filmfest (Il Bacio).