

# Antonio Crespo Foix

## Recent Work

Opening

Wednesday, September 11

from 19h to 21,30h.



'Pentámero' 2018, Pins, wire, vegetable material on methacrylate 70 x 138 x 60 cm © Carlos Tarancón

On the occasion of the opening of the season at **Apertura 2019**, we have the great pleasure of presenting the individual '*Recent Work*' by **Antonio Crespo Foix** (Valdepeñas 1953). The exhibition brings together his latest works in which he delves into the formal and conceptual language that characterizes his work.

After the exhibition at the Museum of Santa Cruz de Toledo at the beginning of 2019, in which a selection of his last eighteen years of work could be seen, the exhibition at the Michel Soskine Inc gallery allows us to get closer to his recently created works.

In the text of the catalog, published by this Gallery in 2013, Juan Manuel Bonet, collects the words of Antonio Crespo:

*'I seek to provoke a conflict with geometry, trying to make it lose its cold and rational character, to become something organic and biological, and in turn imbued with fantastic, mysterious and poetic readings that transcend its materiality'.*

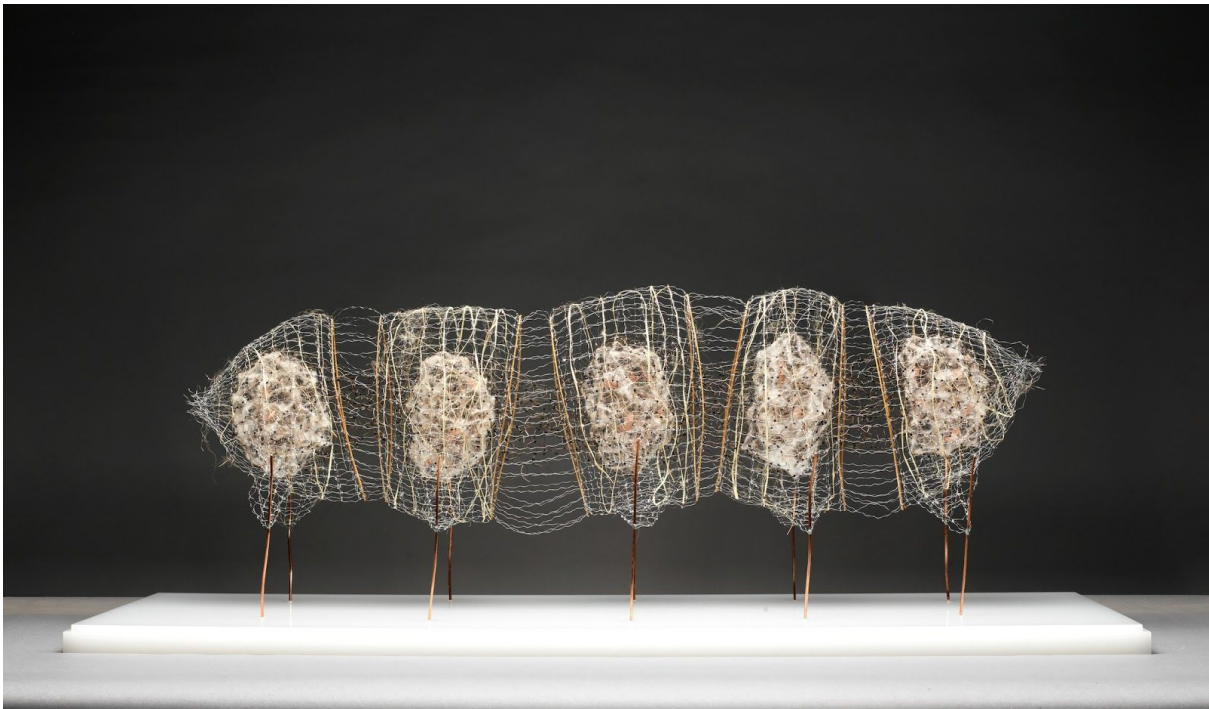
Also, he indicates that this conflict with geometry persists throughout his work and it is resolved with the inclusion of new forms and new materials in a 'profound circular thought', maintaining the poetic and intimate spirit of his work.



'Aerium' 2019 Wood, wire, marble and vegetable materials 50 x 30 x 34 cm

In a global vision of his work, the sculptures convey a serene sense of the light, which is present in their suspended forms, as well as the materiality, almost absent, that is mixed with the void that runs through the air.

Calder's mobiles from the early twentieth century or the contemporary sculpture of surrealist Julio González, fixed their interest with shapes and drawings in the air, which in the case of the mobiles it was a fundamental part of the aesthetic experience. In the case of Antonio Crespo Foix, the air is an essential element, present in a poetic way, which gives meaning to his works that immerse us in a particular world of contrasts, the result of the technical and reflexive mastery of the author.



'Espacios articulados II' 2019 Wire, bamboo and vegetable materials 116 x 55 x 41 cm

The meticulous observation that he proposes in each sculpture invites us to contemplate the lightness of the materials: fine wire, vegetal fibers, copper, dandelions, and even pins joined with welding points that recreate, all this, an ethereal aesthetic immersion. The complexity of forms and frameworks that contain and hide their compositions throw us into visual tours (interior-exterior), because it is not possible to cover that complexity with a single glance.

The poetic and visual character has its 'literary' space in the titles of each work: *Pentámero*, *Pequeño refugio*, *Interior con nube*, *Aerium*, ... Titles designed to define the metaphor of clouds and mists that it creates in its sculptures. His drawing in space is inspired by a fragile, air, immaterial and weightless book of poems whose meticulousness resembles a construction of spatial engineering but with a lyrical sensitivity that has its reflection in the dialogue of forms.



'Aerófilo I' 2019 Wire, wood, lead, vegetable materials and wool 55 x 29 x 50 cm



'Aerófilo II' 2019 Wire, wood, lead, vegetable materials and wool 55 x 29 x 50 cm

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**Works in Collections**

Museo de Arte Contemporáneo Unión Fenosa, A Coruña

Museo Provincial de Ciudad Real.

Diputación de Ciudad Real

Ayuntamiento de Doña Mencía, Córdoba

Museo Municipal de Valdepeñas, Ciudad Real

Fundación Bancaixa, Valencia

Diputación de Córdoba

Diputación de Cáceres

Privates collections in: Spain, France, Belgium, England, Switzerland, Malaysia, Portugal, Germany and U.S.A.

**Biography**

**Antonio Crespo Foix** 1953 Valdepeñas (Ciudad Real, Spain).

BA Sculpture Specialization in Fine Arts from the University of Valencia.

**Exhibitions**

**2019**

'Obra reciente'. Michel Soskine Inc., Madrid (Spain).

'Cuerpo de Nube' Antonio Crespo Foix . Exposición Museo de Santa Cruz, Toledo (Spain).

**2018-2016**

ARCO. Michel Soskine Inc. Madrid (Spain).

**2015**

Michel Soskine Inc., Madrid (Spain).

ART BRUSSELS. Michel Soskine Inc., Brussels (Belgium).



ARCO. Michel Soskine Inc., Madrid (Spain).

'Sculpture Garden' Colectiva. Michel Soskine Inc., Madrid (Spain).

ARTGENÈVE. Michel Soskine Inc., Geneva (Switzerland).

**2014**

ART BRUSSELS. Michel Soskine Inc., Brussels (Belgium).

ARCO. Michel Soskine Inc., Madrid (Spain).

'Colectiva'. Michel Soskine Inc., Madrid (Spain).

ARTGENÈVE. Michel Soskine Inc., Geneva (Switzerland).

**2013**

'Universos íntimos'. Antonio Crespo Foix, sculptures. Daniel Zeller, drawings. Michel Soskine Inc., Madrid (Spain).

ARCO. Michel Soskine Inc., Madrid (Spain).

ART PARIS. Michel Soskine Inc., Paris (France).

ART BRUSSELS. Michel Soskine Inc., Brussels (Belgium).

'Colectiva'. Michel Soskine Inc., Madrid (Spain).

**2012**

ARCO. Michel Soskine Inc., Madrid (Spain).

ART BRUSSELS. Michel Soskine Inc., Brussels (Belgium).

**2011**

ARCO. Michel Soskine Inc., Madrid (Spain).

**2010**

'Group show'. Michel Soskine Inc., Madrid (Spain).

'Antonio Crespo Foix & Daniel Zeller. A Dialogue'. ARCO. Michel Soskine Inc., Madrid (Spain).

ART BRUSSELS. Michel Soskine Inc., Brussels (Belgium) (Spain).

'Summer Show'. Michel Soskine Inc., Madrid (Spain).

**2009**

'Group show'. Michel Soskine Inc., Madrid (Spain).

**2008**

'Urdimbres / Warps', exposición individual. Michel Soskine Inc., Madrid (Spain).

**2007**

Premios Caja Castilla la Mancha de Pintura y Escultura. (Sculpture Prize) Hospital de Tavera, Toledo (Spain).

**2005**

'Peces y Nubes', Solo exhibition. Michel Soskine Inc., Madrid (Spain).

'Valdepeñas 65 años de arte', Plastic Arts Awards (1940-2004). Touring exhibition: Toledo, Cuenca, Guadalajara and Albacete (Spain).

**2004**

VI Bienal de Artes Plásticas 'Ciudad de Albacete'. Museo Municipal, Albacete (Spain).

LXV Exposición Internacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Ciudad Real (Spain).

XXXII Certamen Nacional de Arte (Sculpture) Caja de Guadalajara. Sala de Arte Caja de Guadalajara, Guadalajara (Spain).

### 2003

LXIV Exposición Internacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Ciudad Real (Spain).

'La materia del aire', Solo exhibition. Sala El Brocense, Cáceres (Spain).

### 2002

III Bienal de Artes Plásticas Ciudad de Córdoba. Diputación de Córdoba, Córdoba (Spain).

'Brumario', exposición individual. Espacio para el Arte, Caja Madrid, Zaragoza (Spain).

'Brumario', exposición individual. Espacio para el Arte, Caja Madrid, Pontevedra (Spain).

III Premio Navarra de Escultura. Museo de Navarra, Pamplona (Spain).

ARCO. Pabellón del MACUF - Museo de Arte Contemporáneo Unión Fenosa, Madrid (Spain).

Exposición de Selección de Fondos MACUF. Mosteiro de Xagoaza, O Barco de Valdeorras, Orense (Spain).

ARTE SANTANDER. Galería Quorum, Santander (Spain).

LXIII Exposición Internacional de Artes Plásticas de Valdepeñas. Museo Municipal, Valdepeñas, Ciudad Real (Spain).

Certamen de Artes Plásticas 'Arte y Energía VI'. Acquisition award. Museo Provincial de Ciudad Real, Ciudad Real (Spain).

V Certamen de Artes Plásticas 'El Brocense'. Acquisition award. Sala El Brocense, Cáceres (Spain).

'Divertimentos'. Galería Teresa Cuadrado, Valladolid (Spain).

### 2001

'Tejer el Aire', solo exhibition. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

'Tejer el Aire', solo exhibition. Museo Provincial de Albacete, Albacete (Spain).

'El grabado como concepto'. Workshop by J. Hernández Pijoan en el VII Encuentro de Creadores de Obra Gráfica. Centro Andaluz de Arte Seriado, Alcalá la Real, Jaén (Spain).

VII Mostra Unión Fenosa. Acquisition award by MACUF (Museo de Arte Contemporáneo de Unión Fenosa). Exposición en Estación Marítima. La Coruña (Spain).

LXII Exposición Nacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

III Bienal de Artes Plásticas Rafael Botí. Acquisition award. Diputación de Córdoba, Córdoba (Spain).

III Premio Navarra de Escultura. Acquisition award. Museo de Navarra, Pamplona (Spain).

### 2000

XXVII Premio Bancaixa Pintura y Escultura.Valencia. (Accésit Escultura). IVAM Centre Julio González. Valencia (Spain).

Premios Artes Plásticas Certámenes Provinciales. Touring exhibition. Ciudad Real (Spain).

LXI Exposición Nacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

#### **1999**

V Encuentro de Creadores de Obra Gráfica. Experimental engraving workshop by Rafael Canogar. Centro Andaluz de Arte Seriado, Alcalá la Real, Jaén (Spain).

LX Exposición Nacional de Artes Plásticas de Valdepeñas. Premio Pámpana de Plata. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

#### **1998**

LIX Exposición Nacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

II<sup>a</sup> Muestra de Arte Contemporáneo. Solo exhibition. Proyecto D-Mencía, Córdoba (Spain).

#### **1997**

LVIII Exposición Nacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

#### **1996**

LVII Exposición Nacional de Artes Plásticas de Valdepeñas. Museo Municipal de Valdepeñas, Valdepeñas, Ciudad Real (Spain).

## **BIBLIOGRAPHY**

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GARCÍA, Emilio. Lechos de niebla. Exhibition catalogue 'Tejer el Aire', 2001.

MARÍN- MEDINA, José. Miradas de ahora mismo. Catalogue of III Premio Navarra de Escultura, 2001.

LOARCE, José Luis. La transparencia del aire. Exhibition catalogue 'Brumario', 2002.

HUICI, Fernando. A su aire. Exhibition catalogue 'La materia del aire', 2003.

BAZÁN DE HUERTA, Moisés. Elogio de lo liviano. Exhibition catalogue 'La materia del aire', 2003.

BONET, Juan Manuel. Valdepeñas 65 años de arte. Premios de Artes Plásticas (1940 - 2004). Exhibition catalogue, 2004.

MARÍN MEDINA, José. Pintura e imagen /Escultura y espacio en la Novena Edición del Premio Caja Castilla la Mancha 2007. Exhibition catalogue of Painting and Sculpture First Prize of Caja Castilla la Mancha, 2007.



PARREÑO, José María; PARDO, José Luis. Frágil. Exhibition catalogue from Museo Esteban Vicente in cooperation with Caja Madrid. 15 october 2008/11 january 2009.

BARNATÁN, Marcos Ricardo. Urdimbres. Exhibition catalogue 'Urdimbres', Michel Soskine, Madrid, 2008.

BONET, Juan Manuel. Historia de lo leve. Monograph 'Antonio Crespo Foix', Michel Soskine, Madrid, 2013.

ÁLVAREZ PUERTO, Cristina. Concierto de lo Invisible. Edit. Dairea. 2017

El Blog. Universos Íntimos. Pasajes.

Magazine of Architecture, design and innovation. Nº 145. 2018

ANDRÉS RUIZ, Enrique. El peso de los vilanos. Exhibition catalogue 'Cuerpo de Nube' at Museo de Santa Cruz de Toledo. 2019.