

MICHEL NEDJAR

1947, M Soisy-sous-Montmorency, (France)

EXPOSICIONES INDIVIDUALES

2018

Michel Soskine Inc, Madrid (Spain)

2017

Lille Métropole Musée d'art moderne, Villeneuve d'Ascq (France)

2016

The ones and the others Hospital Saint Anne, Paris (France)

Michel Nedjar, Présences by Nathalie Hazan-Brunet, Museum of Art and History of Judaism, Paris (France)

2014

Galerie Christian Berst, Paris (France)

Le Mur, Oeuvres de la collection Antoine de Galbert, La Maison Rouge Paris (France)

2012

Accidental genius: Art from the Anthony Petullo Collection Milwaukee (U.S.A.)

2010

Galerie Christian Berst, Paris (France)

2009

Poupées Purim Museum of Art and History of Judaism, Paris (France)

2008

Animo! Museum Gugging, Maria Gugging Klosterneuburg, (Austria)

Animo! Kunstmuseum Thurgau, Ittingen (Switzerland)

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2007

Michel Nedjar, *Intimités*, Galerie Poland-Hardouin Paris (France)

Galerie Chobot, Vienne (Austria).

2006

Galerie du Fleuve - Roy Sfeir, Paris (France)

Galerie idées d'artistes, Paris (France)

Galerie Artset, Limoges (France)

Susanne Zander, Cologne (Germany)

Judy A Saslow Gallery, Chicago (U.S.A.)

2005

Michel Nedjar, *Peintures, Poupées*, Galerie Grand'Rue, Poitiers (France)

Galerie Latal, Zürich (Switzerland)

Webb Gallery, Waxahacie, Texas (U.S.A.)

Poupées Pourim. Musée d'art et d'histoire du Judaïsme, Paris (France)

2004

Judy A. Saslow Gallery, Chicago (U.S.A.)

Galerie du Fleuve - Roy Sfeir, Paris (France)

2002

Michel Nedjar, Mischtechniken, Galerie Chobot, Vienna (Austria)

Michel Nedjar, Galerie Latal, Zürich (Switzerland)

Webb Gallery, Waxahachie, Texas (U.S.A.)

Michel Nedjar, retrospective, Jason Rolf, new works. Judy A. Saslow Gallery, Chicago (U.S.A.)

Poupées d'exil. Musée de Cahors Henri Martin (France)

2001

Nedjar, Galerie du Fleuve, Paris (France)

Michel Nedjar, chairdâme. Halle Saint-Pierre, Paris (France)

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2000

Galerie Jean-Pierre Ritsch-Fisch, Strasbourg (France)

Webb Gallery, Waxahachie, Texas (U.S.A.)

Michel Nedjar, 30 Arbeiten aus den Jahren 1982 bis 1988 Galerie Latal, Zürich (Switzerland)

1999

Michel Nedjar, oeuvres anciennes et récents (1982-1999) Galerie du Fleuve, Paris (France)

Alliance Française, Chicago (U.S.A.)

Galerie Latal, Zürich (Switzerland)

Éric Le gallo, Espace 061, Rouen (France)

1998

Sacred and profane, Michel Nedjar and Expressionist Primitivism Galerie St. Etienne, New York (U.S.A.)

1997

Foreign accent, Michel Nedjar Judy A. Saslow Gallery, Chicago (U.S.A.)

Oeuvres récents Galerie du Fleuve, Paris (France)

"Trauerränder" Galerie Heike Curtze, Vienna (Austria)

1996

Michel Nedjar, new works: paintings and Poupée sculptures Carl Hammer Gallery, Chicago (U.S.A.)

American Primitive Gallery, New York (U.S.A.)

Les Ongles en Deuil (touring exhibition):

De Stadshof-Museum voor Naïeve en Outsider Kunst, Zwolle, Holland, Netherlands

Kunsthalle Recklinghausen (Germany).

Bielefelder Kunstverein, Bielefeld (Germany)

1995

Les Ongles en Deuil (touring exhibition):

Mannheimer Kunstverein, Mannheim (Germany)

Oeuvres récentes Galerie du Fleuve, Paris (France)

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Galerie Charlotte, Munich (Germany)

1994

Galerie du Fleuve, Paris (France)

1993

New Works Carl Hammer Gallery New York (U.S.A.)

Nedjar Galerie Parti pris, Lausanne (Switzerland)

Cedar Rapids Museum of Art, Iowa (U.S.A.)

1992

Art brut am Beispiel, Michel Nedjar, Arbeiten auf Papier Galerie Rolf Ohse, Bremen (Germany)

1991

Galerie Le Gall Peyroulet, Paris (France)

Galerie Susanne Zander Cologne (Germany)

1990

Michel Nedjar, dessins La Galerie Carré Noir, Nyon (France)

Recent Paintings Bill Bace Gallery New York (U.S.A.)

Galerie Charlotte für naive Kunst und Art Brut, Munich (Germany)

1989

Art en souffrance, Clermont-Ferrand (France)

Galerie Susanne Zander, Cologne (Germany)

Galerie Charlotte Buri, Basel (Switzerland)

1988

Rosa Esman Gallery New York

Galerie Susanne Zander Cologne (Germany)

Galerie Susi Brunner, Zurich (Switzerland)

Carl Hammer, Chicago (U.S.A.)

1987

Michel Nedjar, paintings, reliefs, sculpture Rosa Esman Gallery, New York (U.S.A.)

1986

Rosa Esman Gallery, New York (U.S.A.)

1982

Galerie Godula Buchholz, Munich (Germany)

1981

Puppen, Zeichnungen Galerie Godula Buchholz, Munich (Germany)

Group Exhibition

2006

Oltre la Ragione. Palazzo della Ragione, Bergamo (Italy)

Parallel Visions II "Outsider" and "Insider" Art Today. Galerie St. Etienne, New York (U.S.A.)

Inner Worlds Outside. Fundacion la Caixa & Whitechapel Art Gallery, London, (United Kingdom)

Pain Dr. Guislain Museum, Ghent (Belgium)

2005

St'Art - Strasbourg contemporary art fair - Galerie Ritsch-Fisch, Strasbourg (France)

Inflamed with Art - Dubuffet & Art Brut. Musée d'Art moderne de Lille Métropole, Villeneuve d'Ascq (France).

FIAC - International contemporary art fair, Paris - Galerie Ritsch-Fisch, Strasbourg (France)

Art Brut: Origins and Interpretations, The Anthony J. Petullo Collection of Self-Taught and Outsider Art. Intuit, Chicago (U.S.A.)

Selected Works from the Musgrave Kinley Outsider Colelction. Tate Britain, London (United Kingdom).

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Merci Monsieur Cordier. Les Abattoirs, Toulouse (France)

In Another World. Kiasma Museum of Contemporary Art, Helsinki (Finland)

Inflamed with Art - Dubuffet & Art Brut. Collection de L'Art Brut, Lausanne (Switzerland)

Guys'n'Dolls. Brighton Museum & Art Gallery (United Kingdom)

Art Paris - Galerie Ritsch-Fisch; Strasbourg (France)

Inflamed with Art - Dubuffet and Art Brut. Museum Kunst Palast, Düsseldorf (Germany)

2004

Insita 2004. Slovak National Gallery, Bratislava (Slovakia)

ST'ART - Strasbourg contemporary art fair Galerie du Fleuve - Roy Sfeir, Paris (France)

Poupées. Halle Saint-Pierre (Paris)

2003

FIAC - International contemporary art fair, Paris - Galerie Chobot, Vienna and Galerie Ritsch-Fisch, Strasbourg (France)

The Tail that Wags the Dog. Irish Museum of Modern Art, Dublin (Ireland)

Au-Delà du Corps. Centre Culturel Jacques Prévert, Aix-sur-vienne (France)

Traum Welt Pferd. Museum im Lagerhaus, St. Gallen (Switzerland)

2002

FIAC - International contemporary art fair, Paris (France)

Galerie Chobot, Vienna and Galerie Ritsch-Fisch, Strasbourg (France)

2001

Eternity has no door of escape - Collection P. Eternod et J.-D. Mermod. Galleria Gottardo, Lugano (Switzerland).

8. Triennale Kleinplastik Fellbach. Vor-Sicht Rück-Sicht (Germany)

L'Enfant et les Sortilèges. ArtSénat 2001, Paris (France)

Pourquoi faites-vous cete tête-là? Galeries Poirel, Nancy (France)

2000

Galerie Michael Haas, Berlin (Germany).

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American Visionary Art Museum, Baltimore (U.S.A.)

Art Without Precedent: 9 artist from the Musgrave Kinley Outsider Collection.

Irish Museum of Modern Art, Dublin (Ireland)

Collection P. Eternod et J.D. Mermod, Lausanne (Switzerland). Malmö Konstmuseum & Prins Eugens, Waldemarsudde, Stockholm (Sweden)

Collection de L'Aracine / Musée d'ArtModerne de Lille Métropole. Musée d'Art Mercian, Karuizawa (Japan).

Outsider Art-Collection Charlotte Zander. Bönningheim (Germany)

1999

American Visionary Art Museum, Baltimore (U.S.A.)

30 Outsiders. Galerie Hamer, Amsterdam (Netherlands)

1998

The Distant Insides - Collection de L'Art Brut. Ginza Art Space, Tokyo (Japan).

Art Brut Collection de l'Aracine (touring exhibition):

Musée de l'Object, Blois (France)

Art Unsolved -The Musgrave Kinley Outsider Collection. Irish Museum of Modern Art, Dublin (Ireland).

Magie blanche-Magie noire, Le Centre Georges Pompidou hors les murs. Musée de l'Hôtel-Dieu, Mantes-la-Jolie (France)

1997

Art Brut-Collection de l'Aracine (touring exhibition):

Château de Villeneuve / Fondation Emiles Hugues, Vence (France)

De l'Art Brut à la Création Franche: Collection P. Eternod et J.D. Mermod, Lausanne (Switzerland)

Site de la Création Franche, Bègles (France)

Musée d'Art moderne de Lille Métropole (France)

Made in France 1947-1997, 50 Ans de Création en France. Centre Georges Pompidou, Paris (France)

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1996

Outsider Art - An Exploration of Chicago Collections. Cultural Center, Chicago (U.S.A.)

The Obsessive Eye. Koehnline Visual Arts Center, Des Plaines, Illinois (U.S.A.)

1995

Driven to Create: The Anthony J. Petullo Collection of Self-Taught and Outsider Art (touring exhibition):

Tampa Museum of Art (U.S.A.)

Akron Art Museum (U.S.A.)

Art Brut et Compagnie. Halle Saint-Pierre, Paris (France).

Filmographie

2004

Black room révélée (Video short)

2001

Bouche d'oeil, Voodooovideo (Video)

1990

Plus Venise (Video short)

1986

Michèle Linden, esquisse d'un strip-tease (Short)

Strip-tease, le grain de la peau

1985

Dona Sara et Artemisa à Paris et à Chantilly (Short)

Journal respiratoire (Short)

Une journée avec André Robillard et Pascal Martin (Short)

Une journée avec les Cantrill et Hélène (Short)

1983

Capitale-paysage

Diaph limite 1 2 posture d'exil (Short)

Grappe d'yeux (Short) (co-director)

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Signaux lumineux pour un ballet nuptial (Short)

1982

4 à 4 Métro-Barbès-Rochecou-Art (co-director)

À quoi rêve l'araignée? (co-director)

1980

Monsieur Loulou (Short)

Ombres-ailes (co-director)

Sara et Teo (Short)

Sur 'Graal' de Téó Hernandez (Documentary) (co-director)

1979

Ailes (Short)

Aulnay-sous-Bois 1953 (Short)

Hors-jeu (Short)

Sphinx (Short)

1978

Angle (Short)

Gestuel (Short)

Teo (Short)

1977

Désir (Short)

La tasse (Short)

Le gant de l'autre (Short)

Marché Malik (Short)

1970

Orange du Maroc (Short)

1965

Voyage en Grèce (Short)

1964

Voyage aux Baléares (Short)

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MICHEL SOSKINE INC.

PUBLIC COLLECTIONS

De Stichting Collectie De Stadshof, Museum Dr. Guislain, Ghent (Belgium)

Centre Georges Pompidou, Paris (France)

Les ABattoirs, Toulouse (France)

Musée d'art histoire de Judaïsme, Paris (France)

Collection L'Aracine / Musée d'Art moderne de Lille Métropole, Villeneuve d'Ascq (France)

La Fabuloserie, Dicy, Yonne (France)

Museum Charlotte Zander, Bönnigheim (Germany)

The Musgrave Kinley Outsider Collection / Irish Museum of Modern Art Dublin (Ireland)

Collection de L'Art Brut, Lausanne (Switzerland)

Milwaukee Art Museum (U.S.A.)

Cedar Rapids Museum of Art, Iowa (U.S.A.)