

NAOAKI SAKAMOTO

Born in 1948, Ibaraki prefecture, Japan.

Graduated from Waseda University (Japan) in 1972.

Lives and works in Sengoku, Tokyo (Japan).

SOLO EXHIBITIONS

2016

‘Earth & Sky’, Michel Soskine Inc., Madrid (Spain).

2015

Nankaido in Wakaya Gallery, Wakayama pref. (Japan).

2014

Hokujunshiwa Design Gallery, Hokkaido (Japan).

2012

Shiranui Museum, Kumamoto pref. (Japan).

2010

Oguni Geijutsumura Kaikan Center, Niigata Pref. (Japan).

Shiranui Museum, Kumamoto pref. (Japan).

2012

Tsukuba Museum of Art, Ibaraki pref. (Japan).

2009

Tsukuba Museum of Art, Ibaraki pref. (Japan).

2006

Tsushima Junrei Tsushima, Nagasaki (Japan).

2006

Sekizan Zen-In Temple, Kyoto pref. (Japan).

2005

Sekizan Zen-In Temple, Kyoto pref. (Japan).

MICHEL SOSKINE INC.

2004

Sekizan Zen-In Temple, Kyoto pref. (Japan).

2001

Rundetaan, Copenhagen (Denmark).

2000

Yeongam Pottery Museum, Yeongam (Korea).

1999

Edonishiki Gallery and the Museum of Silk, Ehime pref. (Japan)

Youngwal Book Museum, Youngwal (Korea).

1998

SESC Vila Mariana, Sao Paulo (Brazil).

1994

Japan Foundation, Sidney (Australia).

Australian National University Canberra School of Art, Canberra (Australia).

1993

Rundetaan, Copenhagen (Denmark).

Machida City Museum of Graphic Arts, Machida, Tokyo (Japan).

1990

Nikoraj Gallery, Copenhagen (Denmark).

SELECTED GROUP EXHIBITIONS

1999

The Museum of Art, Kochi , Kochi pref. (Japan).

1992

Takeo Paperworlds 92 Art Forum, Tokyo (Japan).

WORKSHOPS

1997

With Aboliginal Ticuna, Amazonas (Brazil).

1995

‘Native Visual Art Today’ with Aboriginal Maori Rotorua (New Zealand).

1994

Oenpelli Crafts Center with Aborigine, Oenpelli (Australia).

1993

‘Make a huge awning of paper’, Machida City Museum of Graphic Arts, Machida, Tokyo (Japan).

1991

Clatsop Community College with Native Americans, Oregon (USA).

EDITIONS

2000

‘Paper across Continents’, Naoaki Sakamoto, Tairiku-no-Taiwa Sha, Tokyo (Japan).

2003-2012

‘Janssen Baum IX’ by HORST JANSSEN (original), Naoaki Sakamoto (Japanese), Tairiku-no-Taiwa Sha, Tokyo (Japan).

CURATED EXHIBITIONS

Oguni Geijutsumura Kaikan Center, Niigata Pref. (Japan).

2015

Landscape of Art by Ewan Clayton.

2014

Paper and DEN by Five artists with Sho Tanaka.

2013

‘World of Oguni paper’ by Yoko Aoki.

2014

‘Paper and DEN by Five artists’ with Sho Tanaka.

MICHEL SOSKINE INC.

2011

‘Fashion and paper’ by Yasu Akano and Naoaki Sakamoto.

2012

‘Paper and Hands’ by Megumi Ogawara.

2009

‘Korean Paper’ by Naoaki Sakamoto.

2008

‘Native Americans come back to Oguni Town’ by Rick Bartow and Joe Cantrell.

2007

Nepali paper and SHIFU exhibition by Deepak Shrestha and Naoaki Sakamoto.

1993-2002

‘Horst Janssen (10years)’ print and drawing exhibition.

1992

‘The Spiritual World of The Native American’ by American artists.

1991

‘Oguni Gousan’ by Naoaki Sakamoto.