

JOSEP GRAU-GARRIGA

1929, Sant Cugat del Vallès (Catalonia, Spain) - 2011, Saint-Mathurin-sur-Loire (Angers, France).

Josep Grau-Garriga was born in Sant Cugat del Vallès, on February 18, 1929, within a family of farmers who suffered the hardships of the Civil War and particularly those of the Post-War. The artist, underwent through jail and exile and it was in this environment where he discovered his vocation for art.

In the early 1940s, Grau-Garriga gets his first influences through the Museu Nacional d'Art de Catalunya, especially by its frescoes, Romanesque and Gothic paintings.

Grau-Garriga pursues his artistic formation, first at the Llotja and then at the Escola Superior de Belles Arts de Sant Jordi in Barcelona.

In the 1950s, he devotes himself to mural painting, creating works of the same magnitude as the ones in the murals in the Sant Crist of Llaceres chapel (Sant Cugat del Vallès, 1956) or the ones in the St. Mary of Paredelgada sanctuary (La Selva del Camp, 1959).

In 1956, the entrepreneur Miquel Samaranch offers him the opportunity to revitalize the old Casa Aymat in Sant Cugat dedicated to the production of carpets and tapestries. Samaranch hands him the artistic direction of the company in which an experimental tapestry workshop is organized.

A year later (1957) the company funds his first study trip to France, where he closely gets to know the technique for medieval and contemporary tapestry, a medium he will revolutionize and that will grant him international relevance.

He personally meets the painter and French poet Jean Lurçat, considered a master of modern tapestry and one of the leaders of its renovation, who, the following year (1958), would come to work with Grau-Garriga in Saint Cere, in Olt (France).

Applying the technical and conceptual knowledge acquired in France to the local context, Grau-Garriga, as an artistic director, and his disciples, place the Casa Aymat on the basis of what has been called the Catalan School of Tapestry. He became the theorist of the movement generated there, involving, for nearly two decades, some of the most well-known artists of the time such as Joan Miró, Josep Maria Subirachs and Antoni Tàpies. The new emerging concepts revolutionized textile art both nationally and internationally.

In 1964, he presents the first solo exhibition of tapestry ever in Spain, at Sala Gaspar in Barcelona. The following year, his first exhibition abroad, at the II Biennale Internationale de la Tapisserie Moderne in Lausanne (Switzerland), grants him a special public recognition.

In 1969, the Institute of International Education in New York grants him a scholarship that allows him to move to New York for a year and travel around the United States, Mexico and Canada.

During the 70s he combines his work with a remarkable teaching practice.

In 1988 a major retrospective exhibition is presented at the Palau Robert in Barcelona.

In 2004 his hometown pays him tribute by announcing the "Grau-Garriga Year", which includes, inter alia, a double exhibition of his recent work and one dedicated to his early years.

Since 2007, one of his tapestries presides the entrance of the new building of the Town Hall of Sant Cugat. It is made up of four red and yellow pieces using different materials, including copper wire of different thicknesses that give the work a transparent appearance.

He died on August 29, 2011 in Angers (France), where he lived since 1989.

The Contemporary Tapestry Museum - Casa Aymat, holds an important collection of his works, as well as the MACBA - Museum of Contemporary Art of Barcelona.

In March 2019 the renovated Casa Aymat was inaugurated in his hometown, Sant Cugat del Vallés (Barcelona) with the name 'Center Grau-Garriga d'Art Tèxtil Contemporani', the first contemporary art center dedicated to textile art. A permanent headquarter for his legacy.

In addition, his work is part of the permanent collection of The Metropolitan Museum of Art in New York, the National Museum of Modern Art in Paris, the Museum of Contemporary Art International Rufino Tamayo in Mexico City, among others.

SOLO EXHIBITIONS (SELECTION)

2020

Biennale of Sydney (Australia).

Centre Grau-Garriga d'Art Tèxtil Contemporani, Sant Cugat del Vallès (Spain).

2019

Josep Grau Garriga, Nathalie Obadia, Brussels (Belgium).

2018

'Tapestries' Michel Soskine Inc, Madrid (Spain).

MICHEL SOSKINE INC.

2017

'Josep Grau Garriga: Tapestries 1970 - 2011', Salon 94 Bowery, New York (USA).

2016

'Tapisseries: 1970 - 2011' Galerie Nathalie Obadia, Paris (France)

2015

'Josep Grau Garriga. Fiber sculpture of the 70s - 90s.', Michel Soskine Inc., Madrid (Spain).

2010

Musée des Beaux-Arts d'Angers, Cabinet d'arts graphiques, Angers (France).

2009

Abbaye de Saint-Florent-le-Vieil (France).

2002

Abbaye de Ronceray y Musée Jean Lurçat d'Angers, Angers (France).

1999

Canals Galeria d'Art, Sant Cugat (Spain).

Galeria Benassar. Madrid (Spain).

Galeria Blanquerna. Madrid (Spain).

Galerie Xavier Delannoy, La Garde-Freinet (France).

1996

Canals Galeria d'Art, Sant Cugat (Spain).

1993

Templo romano de Vic, Vic (Spain).

1992

Centre Cultural Can Mulà, Mollet del Vallès (Spain).

Galería Punto, Valencia (Spain).

Institut Français de Côte d'Ivoire, Abidjan (Ivory Cost).

1990

Museu d'Història de Sabadell, Sabadell (Spain).

Canals Galeria d'Art, Sant Cugat (Spain).

1989

Musée Jean Lurçat, Angers (France).

1988

Palau Robert, Barcelona (Spain).

1987

Museo Rufino Tamayo, Mexico DF (Mexico).

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1985

Claustros del Monasterio Real, Sant Cugat del Vallès (Spain).

Musée du Château des ducs de Wurtemberg, Montbéliard (France).

1983

Arras Gallery, New York (USA).

1982

Claustros del Monasterio Real, Sant Cugat del Vallès (Spain).

Cité de Carcassone, Carcassone (France).

1981

Palais de la UNESCO, Paris (France).

1975

The Birmingham Museum of Fine Arts, Birmingham (USA).

1974

Arras Gallery, New York (USA).

Los Angeles County Museum, Los Angeles. (USA).

1973

Arras Gallery, New York (USA).

Galería René Metrás, Barcelona (Spain).

Museu Textil, Terrassa (Spain).

1972

Sala del Consell de les Valls, Andorre la Vielle (Andorra).

Galeria Antoñana, Caracas (Venezuela).

1971

Arras Gallery, New York (USA).

The Birmingham Museum of Fine Arts, Birmingham (USA).

1970

The Houston Fine Arts Museum, Houston (USA).

The Córdoba Museum, Lincoln, Massachusetts (USA).

1968

Galerie La Demeure, Paris (France).

Sala F. Domingo, Sao Paulo (Brazil).

1967

Sala de Exposiciones, Dirección General de Bellas Artes, Madrid (Spain).

1964

Sala Gaspar, Barcelona (Spain).

GROUP EXHIBITIONS (SELECTION)

2020

COLECCIÓN XVIII: TEXTIL, CA2M Centro de Arte Dos de Mayo, Madrid (Spain).

2019

Centre Grau-Garriga d'Art Tèxtil Contemporani, Sant Cugat- Barcelona (Spain).

2018

Art Basel Unlimited, selected by curator Gianni Jetzer, Basel (Switzerland).

2017

Colección permanente. Musée Hyacinthe Rigaud, Perpignan (France).

2016

'Tapisseries nomades. Fondation Toms Pauli. Collection XXe siècle', Musée cantonal des Beaux-Arts de Lausanne, Lausanne (Switzerland).

'Creative Crossroads: The Art of Tapestry', Denver Art Museum, Denver (USA).

2015

'Del segundo origen. Artes en Cataluña, 1950-1977', Museu Nacional d'Art de Catalunya, Barcelona (Spain).

'Tapisserie: De Picasso à Messenger:', Musée Jean Lurçat, Angers (France).

ArtBrussels (Belgium).

2013

'Decorum. Tapis et tapisseries d'artistes', Musée d'Art moderne de la Ville de Paris, Paris (France).

'Hay más rutas que la nuestra. Las colecciones de Tamayo después de la modernidad.', Museo Tamayo Arte Contemporáneo, Mexico DF (Mexico).

'Sortir du cadre', Abbaye de Saint Florent-le-Vieil (France).

2011

'De l'Ombre à la Lumière, Tapisseries catalanes, de Picasso à Grau-Garriga', Musée Jean Lurçat, Angers (France).

2000

'Biennal Mostra d'Art Contemporani Català', Canals Galeria d'Art, Sant Cugat, Touring exhibition (Spain).

1999

Festival estival de Trélazé, Trélazé (France).

1998

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Espacio Mantero, Como (Italy).

1997

Espace Pignon, Lille (France).

1991

Comune di Vicenza, Vicenza (Italy).

1990

Ville Salon d'Art Contemporain, Bourg and Bresse (France).

Halle au Bleu, Saint Malo (France).

1989

'Pintura Catalana Contemporània', Touring exhibition (Uruguay and Brazil).

Institut Français, Barcelona (Spain).

1982

'Biennal Mostra d'Art Contemporani Català', Canals Galeria d'Art, Sant Cugat, Touring exhibition (Spain).

PUBLIC COLLECTIONS

MACBA - Museu d'Art Contemporani de Barcelona, Barcelona (Spain).

Fundació Vila Casas, Barcelona (Spain).

Museo de Arte Contemporáneo, Elche (Spain).

Museo de Arte Contemporáneo, Sevilla (Spain).

Museo de Bellas Artes Gravina, Alicante (Spain).

Museu Tèxtil, Tarrasa (Spain).

Museo Provincial de Teruel (Spain).

Museu de Villafamès, Castelló (Spain).

The Metropolitan Museum of Art, New York (USA).

The Brooklyn Museum, New York (USA).

The Denver Art Museum, Denver (USA).

The Houston Fine Arts Museum, Houston (USA).

The Cordoba Museum, Lincoln (USA).

The Oklahoma Art Centre, Oklahoma (USA).

Fondation Toms Pauli, Lausanne (Switzerland).

Musée d'Art Moderne de la Ville de Paris, Paris (France).

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Musée Jean-Lurçat, Angers (France).
Musée des Beaux Arts, Angers (France).
Musée Goya-Jaurés, Angers (France).
Musée Réattu, Angers (France).
Musée Cantini, Marseille (France).
Musée du château des ducs de Wurtemberg, Montbéliard (France).
Musée de la Ville, Montpellier (France).
Musée Hyacinthe Rigaud, Perpignan (France).
Musée des Beaux Arts, Saint Ló (France).
Frac Ile-de-France, Paris (France).
FRAC Lorraine, Metz (France).
Museo Salvador Allende, Santiago de Chile (Chile).
Museo Rufino Tamayo, Mexico DF (Mexico).
CA2M Centro de Arte Dos de Mayo (España).