MICHEL SOSKINE INC.

Patrick

Bailly-Maître-Grand. The Alchemist

Dates: September 11th / November 2nd, 2013. **Opening:** September 11^{th,} from 8pm to 10pm.. **Where:** Calle Padilla 38, 1° drcha.

Opening times: Tuesday to Friday 10.30 to 14.30 and from 16.30 to 20 h Saturdays from 10.30 to 14.30h (afternoon by appointment only).



Michel Soskine is pleased to present for the first time in Madrid an exhibition by French photographer Patrick Bailly-Maître-Grand (Paris, 1945), which will include a selection of contemporary daguerreotypes as well as platinum prints.

This show will be part of the **APERTURA 2013** program.

Patrick Bailly-Maître-Grand carries out his work with particular attention to the photographic technique, acting as a nineteenth-century alchemist by dealing with a mastered knowledge of scientific image experimentation: daguerreotypes, perifotography, strobofotography, monotypes, rayograms, all carried out in the darkroom by the artist himself.

Thanks to this incessant scientific research of the photo process, Patrick Bailly-Maître-Grand takes us into the imaginary world of those early photographers of the late nineteenth century, with references through Michel Frizot to Man Ray, Duchamp.

The work of Patrick Bailly-Maître-Grand deals with the representation of the classic iconography of still lifes bordering on abstraction, double meaning, both as titles and as images and a certain dark humor reminiscent of Joel Peter Witkin.

In the 30 or so photographs presented in the exhibition, the daguerreotypes play a special role, illuminated with spot lights, slowly revealing themselves in the dark environment of the gallery and composing a "Magic Room ".

Patrick Bailly-Maître-Grand, graduated Master of Science in Physics (1969) has devoted ten years of his career on Painting. The French author uses photographic tools since 1980.

He has exhibited worldwide and his works are in the collections of prestigious museums like the MoMA in New York, the Centre Pompidou in Paris, the National Fund of Contemporary Art in Paris, Museum Victoria in Melbourne, the Sainsbury Centre Norwich (GB), Museum of Modern and Contemporary Art of Strasbourg, Museet for Fotokunst Odense, Museum of Fine Arts, Houston, USA; Collection Louis Vuitton, NOMA New Orleans (USA), Musée Français de la Photographie. Bièvre; Frac Alsace, Musée Nicéphore Niépce, Chalon sur Saône (France), Fonds National d'Art Contemporain, Paris, Stanford Museum of Art, California, USA, Banque de Luxembourg, among others.

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