

MICHEL SOSKINE INC.

ANTONIO CRESPO FOIX, sculptures. DANIEL ZELLER, drawings.

Intimate universes

Michel Soskine Inc. is pleased to present, at the gallery space in Madrid, a dialogue, through an exhibition, between the sculptures by **Antonio Crespo Foix** and the drawings by **Daniel Zeller**.

Both artists, represented by the gallery, conduct their research by means of a meticulous and detailed work: rigorous constructions and calligraphies addressing the ineffable.

ANTONIO CRESPO FOIX

1953 Valdepeñas (Ciudad Real), Spain.

BA in Fine Arts from the University of Valencia, devotes to sculpture and teaching.

For some years, his artistic activity has focused on the work with light materials such as wire, pins, vegetable fibbers and dandelion flowers, which build his particular spatial vision.

Texts by Juan Manuel Bonet, Fernando Huici or Marcos Ricardo Barnatán point to the depth of an apparently light work. Its evolution crosses the threshold between the corporeal and the ethereal, being that Crespo Foix is primarily a sculptor of the lightless and the weightless.

In his search for evanescence, Crespo Foix weaves with wires and pins a kind of plot that creates a delicate atmosphere of mystery. His work makes us inhabit a private world of lights and shadows, a sensitive poetic nature, the result of the technical and reflexive mastery of the author. On the occasion of this exhibition, the gallery presents a **monograph book** on the work of this sculptor, with a previously unpublished text by the art critic and curator **Juan Manuel Bonet**.

DANIEL ZELLER

1965 San Rafael, California, USA.

Lives and works in Brooklyn, New York.

From a distance, Daniel Zeller drawings resemble many things: a satellite view of a distant country, a microscopic vision of an organic mass or the briefly retained image after a recent dream. Forms undulate and vibrate, persuading the viewer to come closer and closer. At every step, one must re-evaluate what is seen.

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What appeared to be two-dimensional translations of the three-dimensional world became a constant game between -formal and natural- abstraction and representation.

His technique requires a meticulous and obsessive repetition as well as a series of spontaneous decisions governed by self-imposed rules and conditions. This tension (or perhaps contradiction) between spontaneity and predictability is central to his creative process.

Zeller 's work is represented in the permanent collections of the MoMA - Museum of Modern Art (New York), Whitney Museum of American Art (New York), Albright -Knox Art Gallery (Buffalo, NY), Los Angeles County Museum of Art (LA, CA), among others.

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From December 13, 2013, until January 25, 2014.

Opening: Thursday, December 12, 2013, at 08:00pm, with the artists.

MICHEL SOSKINE INC.

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Tuesday - Friday: 10:30am - 02:30pm / 04:30pm - 08:00pm

Saturday: 10:30am - 02:30pm

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