

## **ABELARDO MORELL**

Born in 1948, Havana, Cuba.

He lives and works in Brookline, Massachusetts (USA).

### **EDUCATION**

**1997** Bowdoin College, Brunswick, ME (USA). Doctor of Fine Arts, Honorary.

**1981** Yale University School of Art, New Haven, CT (USA). MFA.

**1977** Bowdoin College, Brunswick (USA). BA.

### **SOLO EXHIBITIONS**

#### **2016**

'Walden: Four Views' The Concord Museum, Concord (USA).

'Flowers for Lisa' Edwynn Houk Gallery, New York (USA).

'Abelardo Morell: Through the Looking Glass' Beetles + Huxley' Gallery, London (United Kingdom).

'Walter Gropius Master Artist Series Presents Abelardo Morell' Huntington Museum of Art, Huntington (USA).

#### **2015**

'Abelardo Morell: A Mind of Winter' Bowdoin College Art Museum, Brunswick (USA).

#### **2014**

'Abelardo Morell: Some Recent Pictures' Edwynn Houk Gallery, New York (USA).

'Abelardo Morell: The Universe Next Door' The High Museum of Art, Atlanta (USA).

'Tent Camera Obscura' Jackson Fine Art, Atlanta (USA).

'Abelardo Morell: The Universe Next Door', The High Museum of Art, Atlanta (USA).

#### **2013**

'Abelardo Morell: The Universe Next Door', The J. Paul Getty Museum, Los Angeles (USA).

'Abelardo Morell: The Universe Next Door', The Art Institute of Chicago, Chicago (USA).

#### **2012**

'Rock Paper Scissors', Bonni Benrubi Gallery, New York (USA).

'Abelardo Morell', Pasadena City College Art Museum, Pasadena (USA).

#### **2010**

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‘Groundwork’, Bonni Benrubi Gallery, New York (USA).

‘The Universe Next Door’, Bryce Wolkowitz Gallery, New York (USA).

‘Alice's Adventures in Wonderland’, 709 Penn Avenue Gallery, Pittsburgh (USA).

**2009**

‘Abelardo Morell: Recent Works’, Michel Soskine Inc., Madrid (Spain).

‘Abelardo Morell’, Pingyao International Photography Festival, Pingyao (China).

‘Abelardo Morell: Through the Camera's Eye’, Fox Talbot Museum, Wiltshire (United Kingdom).

‘The Universe Next Door’, Southwest School of Art and Craft, San Antonio (USA).

‘Vision Revealed’, Museo Nacional de Bellas Artes, Buenos Aires (Argentina).

‘Continental Drift’, Danforth Museum of Art, Framingham (USA).

**2008**

‘Pictures In Pictures’, Bernard Toale Gallery, Boston (USA).

‘Pictures In Pictures’, Bonni Benrubi Gallery, New York (USA).

‘When In Rome: Photographs by Abelardo Morell’, Valentina Moncada Gallery, Rome (Italia).

‘Behind the Seen: The Photographs of Abelardo Morell’, Yale University Art Gallery, New Haven, (USA).

**2007**

‘Vision Revealed: Selections from the work of Abelardo Morell’, Centro de la Imagen, México City (México).

‘Vision Revealed: Selections from the work of Abelardo Morell’, Centro Cultural Recoleta, Buenos Aires (Argentina).

‘Abelardo Morell – Camera Obscuras’, Danziger Projects, New York (USA).

‘Abelardo Morell’, Instituto de América, Granada (Spain).

‘Abelardo Morell’, Instituto Jovellanos, Fundación Municipal de Cultura, Gijón (Spain).

‘A Room with A View: The Photography of Abelardo Morell’, Mead Art Gallery, Amherst College, Amherst (USA).

‘Abelardo Morell’, Sala de la Comunidad de Murcia, Murcia (Spain).

‘The Photographs of Abelardo Morell’, University of New England, Portland, Maine (USA).

**2006**

‘Furthermore: Recent work by Abelardo Morell’, Bonni Benrubi Gallery, New York (USA).

‘Abelardo Morell’, Diputación de Málaga, Málaga (Spain).

‘Abelardo Morell’, Michel Soskine Inc., Madrid (Spain).

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'Vision Revealed: Selections from the work of Abelardo Morell', Museum de Arte Moderno, Sao Paulo (Brazil).

'Vision Revealed: Selections from the work of Abelardo Morell', Museo Nacional de Bellas Artes, Santiago (Chile).

National Academies of Sciences, Washington (USA).

**2005**

'A View With a Room: Abelardo Morell's Camera Obscura Photographs', The Art Institute of Chicago, Chicago (USA).

'Abelardo Morell: New Photographs', Bernard Toale Gallery, Boston (USA).

'The Book of Books: Year of the Book', Jackson Fine Art, Atlanta (USA).

'Abelardo Morell', Michel Soskine Inc., Madrid (Spain).

Palau de la Virreina, Barcelona (Spain).

**2004**

'About Time', Bonni Benrubi Gallery, New York (USA).

Michael Hoppen Contemporary, Londres (United Kingdom).

Frost Art Museum, Florida International University, Miami (USA).

**2003**

Bernard Toale Gallery, Boston (USA).

Douglas Udell Gallery, Vancouver (Canada).

**2002**

Bonni Benrubi, New York (USA).

'Through the Looking Glass', Catherine Edelman Gallery, Chicago (USA).

'Spectral Images' Kenyon College Olin Gallery of Art, Gambier (USA).

**2001**

'Abelardo Morell and the Camera Eye', Bayly Art Museum of the University of Virginia at Charlottesville, Charlottesville (USA).

'Camera Obscura', Shine Gallery, Londres (United Kingdom).

'Abelardo Morell and the Camera Eye', The Detroit Institute of Arts, Detroit (USA).

'Abelardo Morell and the Camera Eye', George Eastman House, Rochester, New York (USA).

'Abelardo Morell', Sicardi Gallery, Houston, Texas (USA).

**2000**

'The Universe Next Door', Bonni Benrubi Gallery, New York (USA).

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‘Abelardo Morell and the Camera Eye’, Limonaia di Villa Strozzi, Florencia (Italy).

‘Abelardo Morell and the Camera Eye’, Lehigh University Art Galleries, Museum Operation, Bethlehem (USA).

‘Alice in Wonderland’, Locus Gallery, St. Louis (USA).

‘Abelardo Morell and the Camera Eye’, The Saint Louis Art Museum, St. Louis (USA).

‘Abelardo Morell and the Camera Eye’, University Art Museum, University of New México, Albuquerque (USA).

**1999**

‘Abelardo Morell’, Bassetti Fine Arts Photographs, New Orleans (USA).

‘Abelardo Morell and the Camera Eye’, Bowdoin College Museum of Art, Brunswick (USA).

‘Abelardo Morell’, Fahey/Klein Gallery, Los Ángeles (USA).

‘Abelardo Morell and the Camera Eye’, Museum of Fine Arts, Boston (USA).

**1998**

Bonni Benrubi Gallery, New York (USA).

Catherine Edelman Gallery, Chicago (USA).

Cleveland Museum of Art, Cleveland (USA).

‘Face to Face’, Isabella Stewart Gardner Museum, Boston (USA).

‘Abelardo Morell and the Camera Eye’ (Exposición itinerante), Museum of Photographic Arts, San Diego (USA).

**1996**

Bonni Benrubi Gallery, New York (USA).

Fraenkel Gallery, San Francisco (USA).

1995 The Boston Athenaeum, Boston (USA).

Jan Abrams Gallery, Los Ángeles (USA).

Jackson Fine Art, Atlanta (USA).

Robert Klein Gallery, Boston (USA).

**1994**

Bonni Benrubi Gallery, New York (USA).

**1993**

National Arts Club, New York ( USA).

**1989**

Bowdoin College Museum of Art, Brunswick (USA).

**1988**

Midtown 'Y' Gallery, New York (USA).

North Gallery, Boston (USA).

**GROUP EXHIBITIONS**

**2016**

'Urban Landscapes: Manchester and the Modern American City' Currier Museum of Art, Manchester (USA).

**2012**

'Between Past and Present: The Homer Studio Photographic Project', Portland Museum of Art, Portland (USA).

'A Generous Medium: Photography at Wellesley 1972-2012, Davis Museum at Wellesley College, Wellesley (USA).

'Photography from the Museum Collection', Fralin Museum of Art, Charlottesville (USA).

'International Orange', FOR-SITE Foundation, San Francisco (USA).

**2011**

'Science of Sight: Alternative Photography', Haines Gallery, San Francisco (USA).

'Cliché-Verre in the Digital Age', Jenkins Johnson Gallery, San Francisco (USA).

'Mannerism and Modernism: The Kasper Collection of Drawings and Photographs', The Morgan Library and Museum, New York (USA).

'Process', Edwynn Houk Gallery, New York (USA).

'Of Weeds and Wildness: Nature in Black and White', Mandeville Gallery, Union College, Schenectady (USA).

**2010**

'The More Things Change', San Francisco Museum of Modern Art, San Francisco (USA).

'Embarrassment of Riches: Picturing Global Wealth', Minneapolis Institute of Arts, Minneapolis (USA).

'Incognito: the Hidden Self-Portrait/ Summer Group Show', Yancey Richardson Gallery, New York (USA).

'Focus on Photography: Recent Acquisitions', Mildred Lane Kemper Art Museum, St. Louis (USA).

**2009**

'Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales', Brandywine River Museum, Chadd's Ford (USA).

'A Gallerist's Choice', Michael Hoppen Gallery, Londres (United Kingdom).

'Location', Danziger Projects, New York (USA).

La Casa Encendida, Madrid (España).

Irish Museum of Modern Art, Dublín (Irlanda).

'Picturing New York: Photographs from the Museum of Modern Art', MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto (Italia).

**2008**

'Artist's Choice: Vik Muniz, Rebus', MoMA Museum of Modern Art, New York (USA).

'Brought to Light: Photography and the Invisible, 1840-1900', San Francisco Museum of Modern Art, San Francisco (USA).

'Transformation AGO', Art Gallery of Ontario, Ontario (Canadá).

'A Mind at Play', The Art Institute of Chicago, Chicago (USA).

'Family Album: The Karl and Bertl Arnstein Print Collection', Akron Art Museum, Akron (USA).

'A Matter of Time', Andrea Meislin Gallery, New York (USA).

'You Can't See This: Photography at the Limits of Visibility', Bowdoin College Museum of Art, Brunswick (USA).

'Presumed Innocence: Photographic Perspectives of Children', DeCordova Museum and Sculpture Park, Lincoln (USA).

'ING Real Photography Award Exhibition', LP II Art Exhibition Centre, Rotterdam (Holanda).

'Fragile Beauty – Glass in Art', Museum Kunst Palast, Dusseldorf (Germany).

'Selections '08', Paine Gallery, Massachusetts College of Art, Boston (USA).

**2007**

'The Other Side of Light: Shadows from the Photography Collection', Art Institute of Chicago, Chicago (USA).

'Summer Reading', Bernard Toale Gallery, Boston (USA).

'Love of Light', Kunstmuseum Celle mit Sammlung Robert Simon, Celle (Germany).

'New Perspectives in Latin American Art, 1930-2006', Museum of Modern Art, New York (USA).

'NY-C Photo Exhibition', Phillips de Pury & Co, New York (USA).

**2006**

'In Focus: 75 Years of Collecting American Photography', Addison Gallery of American Art, Andover (USA).

'Fine Old Masters', Berheimer, Múnich (Germany).

'Peintres de la vie Moderne', Centre Pompidou, Paris (France).

'19 on 19', Galerie Negulesco, Munich (Germany).

'7 Photographers: Peter Beard/ Laurence Demaison/ Michiko Kon/ Abelardo Morell/ Tomoko/ Sawada/ Hiroshi Sugimoto', Michel Soskine Inc., Madrid (España).

Novena Bienal de la Habana, La Habana (Cuba).

'Taken With Time – A Camera Obscura Project', The Print Center, Philadelphia (USA).

'Shifting Terrain: Contemporary Landscape Photography', Wadsworth Antheneum Museum of Art, Hartford (USA).

'10th Venice Biennale of Architecture, C on Cities', Venice Biennale of Architecture, Venecia (Italia).

'New to View: Recent Acquisitions in Photography', Worcester Art Museum, Worcester, MA (USA).

**2005**

'Still Life and Stilled Lives – A Group Exhibition', Ariel Meyerowitz Gallery, New York (USA).

'A History of Photography', Chrysler Museum of Art, Norfolk (USA).

'Beyond Big: Oversized Prints, Drawings, and Photographs', The Detroit Institute of Arts, Detroit (USA).

'Photographs: Recent Acquisitions', Fisher Landau Center for Art, Long Island City (USA).

'Twice-Told Tales: Photographs and Their Stories from Alumni Collections', Herbert F. Johnson Art Museum, Cornell University, Ithaca (USA).

'Beauty and the Book', The Israel Museum, Jerusalén (Israel).

'wordplay', Julie Saul Gallery, New York (USA).

'Reinstallation of the Collection', MoMA Museum of Modern Art, New York (USA).

'Several Artists Consider Books', Paul Kopeikin Gallery, Los Ángeles (USA).

'Bibliotheca – A Group Exhibition', Steven Bulger Gallery, Toronto (Canadá).

'Overhead/Underfoot: The Topographical Perspective in Photography', Whitney Museum of American Art, New York (USA).

'On View: Photographing the Museum', Yancey Richardson Gallery, New York (USA).

**2004**

‘Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell’, Corcoran Gallery of Art, Washington (USA).

‘Site Seeing: Photographic Excursions in Tourism’, George Eastman House, International Museum of Photography and Film, Rochester (USA).

‘Quiet Contrast: Recent Acquisitions of Photography’, Hood Art Museum, Dartmouth College, Dartmouth (USA).

‘Uncharted Territory: Subjective Mapping by Artists & Cartographers’, Julie Saul Gallery, New York (USA).

‘Light Bound’, Minneapolis Institute of Arts, Minneapolis (USA).

‘Reinstallation of the Collection’, MoMA Museum of Modern Art, New York (USA).

‘Outside/In’, Nina Freudenheim Gallery, Buffalo (USA).

‘Island Nations: New work from Cuba, Dominican Republic and Puerto Rico’, RISD Museum, Providence (USA).

**2003**

‘Book Light’, Columbia College Chicago’s Center for Book and Paper Arts, Chicago (USA).

‘Visions and Revisions: Art on Paper Since 1960’, Boston Museum of Fine Arts, Boston (USA).

‘Contemporary Photographs and Prints from the Bruce Brown Collection’, Colby College Museum of Art (USA).

‘Histories of Photography’, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (USA).

‘Celebrating Central Park 1853-2003’, Hirchl & Adler Gallery, New York (USA).

‘Cuba on the Verge’, International Center of Photography, New York (USA).

‘Growing Up: Childhood in American and Native American Art’, Montclair Art Museum, Montclair (USA).

‘Prima Facie’, Nina Freudenheim Gallery, Albany (USA).

‘Undomesticated Interiors’, Smith College Museum of Art, Northampton (USA).

‘The Alphabet as Art’, University Gallery, UMass Lowell, Lowell (USA).

‘Twilight’, Yancey Richardson Gallery, New York (USA).

**2002**

‘Sitelines: Art on Main’, Addison Gallery of American Art, Andover (USA).



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'In Your Face', Alan Koppel Gallery, Chicago (USA).

'Paris Photo 2002', Carroussel de Louvre, Paris (France).

'What Were You Thinking? 15 Years of Photographs', Catherine Edelman Gallery, Chicago (USA).

'Into the Woods', Julie Saul Gallery, New York (USA).

'Arte Latino: Treasures from the Smithsonian American Art Museum', Museum of Fine Arts, Santa Fe; Oakland Museum of California, Oakland; Palm Springs Desert Museum, Palm Springs (USA).

'Camera Obscura', Shine Gallery, Londres (United Kingdom).

'Visions from America', Whitney Museum of American Art, New York (USA).

'What's New: Recent Acquisitions in Photography', Whitney Museum of American Art, New York, NY (USA).

**2001**

'The Object as Subject: Photographs from the Permanent Collection', The Art Institute of Chicago, Chicago (USA).

'Still Light', Beadleston Gallery, New York (USA).

'Photograph and Monograph', Bonni Benrubi Gallery, New York (USA).

'The Crafted Image: Nineteenth Century Techniques in Contemporary Photography', Boston University Art Gallery, Boston (USA).

'City: Prints and Photographs', Brooke Alexander, New York (USA).

Paris Photo 2001, Carroussel de Louvre, Paris (France).

'Water: Photographs from the Permanent Collection', DeCordova Museum and Sculpture Park, Lincoln (USA).

'Can You Believe Your Eyes?', Fitchburg Art Museum, Fitchburg (USA).

'La Luz', National Hispanic Cultural Center, Albuquerque (USA).

'Arte Latino: Treasures from the Smithsonian American Art Museum', Orlando Museum of Art, Orlando (USA).

'Voyages (per) Formed', Photographic Resource Center, Boston University, Boston (USA).

'The Pin Whole', The University of Essex Art Gallery, Essex (United Kingdom).

'What's New: Recent Acquisitions in Photography', Whitney Museum of American Art, New York (USA).

**2000**

'Photography Against Itself: Contemporary Photographs from the Museum', Bayly Art Museum, University of Virginia, Charlottesville (USA).

‘Still Light’, Beadleston Gallery, New York (USA).

‘Celebrating Contemporary Art in New England: Recent Acquisitions’, DeCordova Museum and Sculpture Park, Lincoln (USA).

‘Arte Latino: Treasures from the Smithsonian American Art Museum’, El Paso Museum of Art, El Paso (USA).

‘Latin American Artists-Photographers- from the Lehigh University Galleries’ Collection’, El Museo del Barrio, New York (USA).

‘Summer Reading’, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

‘One Man’s Eye - Photographs in the Collection of Alan Siegel’, Herbert Johnson Museum of Art, Cornell University, Ithica (USA).

‘Bill Barrette - Sculptures and Abelardo Morell – Photographs’, Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover (USA).

‘Hope Photographs’, Katonah Museum of Art, Katonah (USA).

‘New York Now 2000’, The Museum of the City of New York, New York (USA).

‘Personae: Portraits from the Collection’, The Museum of Contemporary Photography, Columbia College, Chicago (USA).

‘Open Ends - Architecture Hot and Cold’, MoMA Museum of Modern Art, New York (USA).

‘Expanded Visions’, Museum of Photographic Arts, San Diego (USA).

‘American Photography: Recent Additions to the Hallmark Photographic Collection’, The Nelson-Atkins Museum of Art, Kansas City (USA).

‘Representing the Intangible’, Photographic Resource Center, Boston, MA (USA).

‘Staged and Manipulated: Photographic Fictions from St. Louis Collections’, The Saint Louis Art Museum, Saint Louis, MO (USA).

‘Breathless! Photography and Time’, Victoria and Albert Museum, Londres (United Kingdom).

‘Insights: Interior Spaces in Contemporary Art’, Whitney Museum of American Art at Champion, Stamford (USA).

## **1999**

‘Future-Present: Photographs of Children from the Reader’s Digest Collection’, The Aldrich Museum of Contemporary Art, Ridgefield (USA).

‘Waterproof’, Centro Cultural de Belem, Lisboa (Portugal).

‘The Boston Public Library’s Boston Photographer’s Project’, The Boston Public Library, Boston (USA).

‘Building Representation: Photography and Architecture, Contemporary Interaction’, Fogg Art Museum, Harvard University, Cambridge (USA).

‘20Twenty’, Fraenkel Gallery, San Francisco (USA).

‘Collectors Collect Contemporary: 1990-99’, The Institute of Contemporary Art, Boston

‘American Photographs Part 3: 1968-1999’, James Danziger Gallery, New York (USA).

Metropolitan Museum of Art, Tokio (Japón).

‘Autour de L'insolite’, Modernism Gallery, San Francisco (USA).

‘A Collective Vision: Gifts to the Photographs Collection’, The National Gallery of Canada, Ottawa, Ontario (Canadá).

‘Full Exposure: Contemporary Photography’, New Jersey Center for Visual Arts, Summit (USA).

‘An American Century of Photography: The Hallmark Photographic Collection’, The Phillips Collection, Washington (USA).

‘Picturing Modernity: Photographs from the Permanent Collection’, San Francisco Museum of Modern Art, San Francisco (USA).

‘Visions of Childhood’, Soho Triad Fine Arts, New York (USA).

‘Summer Reading’, Yancey Richardson Gallery, New York (USA).

## **1998**

‘1998 DeCordova Annual Exhibition’, DeCordova Museum, Lincoln (USA).

‘Cuba On’, Generous Miracles Gallery, New York (USA).

‘Paraphotography’, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg (USA).

‘Through the Lens: Time, Space and Matter’, Rye Arts Center Gallery, Rye (USA).

‘Then and Now and Later: Art Since 1945 at Yale’, Yale University Art Gallery, New Haven (USA).

## **1997**

‘Making It Real’, The Aldrich Museum of Contemporary Art, Ridgefield (USA).

‘Process on Paper: Recent Acquisitions’, Brooklyn Museum of Art, Brooklyn (USA).

‘Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection’, Fort Lauderdale Museum of Art, Fort Lauderdale (USA).

‘Several Exceptionally Good Recently Acquired Pictures XI’, Fraenkel Gallery, San Francisco (USA).

‘Master works of Photography From The San Francisco Museum of Modern Art’, Ho-Am Art Museum, Seoul (Korea).

‘Oceans & Galaxies’, Karen McCready Contemporary Art, New York (USA).

‘Family and Friends’, Museum of Contemporary Photography, Chicago (USA).

‘Measuring Time: Selections from the Permanent Collection’, Museum of Photographic Arts, San Diego (USA).

‘Hope Photographs’, The National Arts Club, New York (USA).

‘Past Cuba: Identity and Identification in Cuban-American Art’, The Richard F. Brush Art Gallery, St. Lawrence University, Canton (USA).

‘Backyards’, Robert Mann Gallery, New York (USA).

‘American Voices’, Smithsonian Institution International Gallery, Washington (USA).

‘Some Things’, Southeast Museum of Photography, Daytona Beach (USA).

‘The Heart Doesn't Break, It Stretches’, Sarah Morthland Gallery, New York (USA).

Tokyo Biennial, The Tokyo Metropolitan Museum of Photography, Tokio (Japón).

### **1996**

‘Fine Artists Books’, Baumgartner Gallery, Washington (USA).

Blue Sky Gallery, Portland (USA).

‘Legacy of Light: Master Photographs from The Cleveland Museum of Art’, The Cleveland Museum of Art, Cleveland (USA).

‘This is a Set Up: Fab Photo/Fictions’, Dorothy User Bryan Gallery, Bowling Green State University, Bowling Green (USA).

‘Through the Lens: Selections from the Permanent Collection’, George Eastman House, Rochester (USA).

‘New in the Nineties’, Katonah Museum of Art, Katonah (USA).

‘Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell’, Museum of Contemporary Photography, Chicago (USA).

‘Blind Spot Photography: The First Four Years’, Paolo Baldacci Gallery, New York (USA).

‘Anxious Libraries’, The Photographic Resource Center, Boston (USA).

‘Winter Blind Spot’, Yancey Richardson Gallery, New York (USA).

### **1995**

‘Degrees of Abstractions: From Morris Louis to Mapplethorpe’, Boston Museum of Fine Arts, Boston (USA).

‘Cuba: La Isla Posible’, Centre de Cultura Contemporania de Barcelona, Barcelona (España).

‘An American Century of Photography: From Dry Plate to Digital’, International Center of Photography, New York (USA).

‘Inaugural Exhibition - Hallmark Photography Collection’, Megan Fox Gallery, Santa Fe (USA).

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‘Spaces for the Self: The Symbolic Imagery of Place’, Museum of Contemporary Photography, Chicago (USA).

‘The Photographic Condition’, San Francisco Museum of Modern Art, San Francisco, CA (USA).

‘Photography by Cintas Fellows’, Southeast Museum of Photography, Daytona Beach (USA).  
Warren Street Gallery, Hudson (USA).

**1994**

‘The Reckless Moment’, The Art Institute of Chicago, Chicago (USA).

‘Meaning at the Crossroads: The Portrait in Photography’, The Bowdoin College Museum of Art, Brunswick (USA).

‘New England Photographers '94’, Danforth Museum of Art, Framingham (USA).

‘American Voices’, FotoFest, Houston (USA).

‘Around the House’, Frumkin/Adams Gallery, New York (USA).

Hanes Gallery, San Francisco (USA).

‘Selections from the Permanent Collection’, The Metropolitan Museum of Art, New York (USA).

‘Targeting Images, Objects and Ideas’, Museum of Contemporary Photography, Chicago (USA).

‘New Photography 10’, MoMA The Museum of Modern Art, New York (USA).

‘Americana14’, Zelda Cheattle Gallery, Londres (United Kingdom).

**1993**

‘Photography by Cintas Fellows’, Florida International University Art Museum, Miami (USA).

‘Photography: Close-up/Still Life’, The Museum of Fine Arts, Boston (USA).

‘In Camera’, The Museum of Fine Arts, Museum of New Mexico, Santa Fe (USA).

**1992**

The Berkshire Museum of Art, Pittsfield (USA).

‘New England Photographers '92’, Danforth Museum of Art, Framingham (USA).

‘Fables of the Visible World’, Huntington Gallery, Boston (USA).

‘More Than One Photography: Works Since 1980 From the Collection’, MoMA The Museum of Modern Art, New York (USA).

**1991**

‘Pleasures and Terrors of Domestic Comfort’, The Museum of Modern Art, New York (USA).

**1990**

‘Contemporary Art From the Philip Morris Collection’, Knoxville Museum of Art, Knoxville (USA).

## **PUBLIC COLLECTIONS**

Ackland Art Museum /University of North Carolina at Chapel Hill (USA).

Akron Art Museum, Akron (USA).

Amon Carter Museum, Fort Worth (USA).

The Art Institute of Chicago, Chicago (USA).

The Addison Gallery of Art, Andover (USA).

Baltimore Museum of Art, Baltimore (USA).

Birmingham Museum of Art. Birmingham (USA).

The Boston Public Library, Boston (USA).

Bowdoin College Museum of Art, Brunswick (USA).

Brandeis University Rose Art Museum, Waltham (USA).

The Brooklyn Museum, Brooklyn (USA).

Center for Creative Photography, Tucson (USA).

Chrysler Museum of Art, Norfolk (USA).

Cleveland Museum of Art, Cleveland (USA).

Columbus Museum of Art, Columbus (USA).

Corcoran Gallery, Washington (USA).

Danforth Museum of Art, Framingham (USA).

Davis Museum & Cultural Center, Wellesley College, Wellesley (USA).

De Cordova Museum and Sculpture Park, Lincoln (USA).

The Detroit Institute of Arts, Detroit (USA).

Fidelity Investments, Boston (USA).

Fisher Landau Center for Art, Long Island City (USA).

Florida International University Art Museum, Miami (USA).

Fogg Art Museum, Harvard University, Cambridge (USA).

Fort Lauderdale Art Museum, Fort Lauderdale (USA).

The Fox Talbot Museum, Lacock (United Kingdom).

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (USA).

The Gap Corporation, San Francisco (USA).

The J. Paul Getty Museum, Los Angeles (USA).

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Hallmark Photographic Collection, Kansas City (USA).

Henry Art Gallery, Seattle (USA).

Herbert F. Johnson Museum of Art, Cornell University, Ithaca (USA).

The High Museum, Atlanta (USA).

Hood Museum of Art, Dartmouth College, Hanover (USA).

International Museum of Photography at George Eastman House, Rochester (USA).

The Israel Museum, Jerusalem (Israel).

Johnson & Johnson Corporation, New Brunswick (USA).

Kemper Museum Of Contemporary Art. Kansas City (USA).

LaSalle Bank Photography Collection, Chicago (USA).

Lehigh University Art Galleries, Bethlehem (USA).

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge (USA).

The Los Angeles County Museum of Art, Los Angeles (USA).

Maier Museum of Art, Randolph-Macon Women's College, Lynchburg (USA).

The McArthur Foundation, Chicago (USA).

The Metropolitan Museum of Art, New York (USA).

Microsoft Art Collection, Redmond (USA).

Middlebury College Museum of Art, Middlebury (USA).

Mildred Lane Kemper Art Museum, Washington University, St. Louis (USA).

Milwaukee Art Museum, Milwaukee (USA).

The Montclair Art Museum, Montclair (USA).

The Morgan Library and Museum, New York (USA).

El Museo del Barrio, New York (USA).

The Museum of Contemporary Photography, Chicago (USA).

The Museum of Fine Arts, Boston (USA).

The Museum of Fine Art, Houston (USA).

MoMA - The Museum of Modern Art, New York (USA).

The Museum of Photographic Arts, San Diego (USA).

The National Gallery of Canada, Ottawa, Ontario (Canada).

National Gallery of Art, Washington (USA).

The Nelson-Atkins Museum, Kansas City (USA).

The New Orleans Museum of Art, New Orleans (USA).

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The New York Public Library, New York (USA).  
Northwestern University Center for the Humanities, Chicago (USA).  
Philip Morris, Incorporated, New York (USA).  
The Philadelphia Museum of Art, Philadelphia (USA).  
The Portland Museum of Art, Portland, ME (USA).  
Princeton University Art Museum, Princeton, NJ (USA).  
The Progressive Corporation, Hayfield Village (USA).  
Reader's Digest Association, Pleasantville (USA).  
The RISD Museum, Providence (USA).  
San Francisco Museum of Modern Art, San Francisco (USA).  
The Saint Louis Art Museum, Saint Louis (USA).  
Samek Art Gallery, Bucknell University, Lewisburg (USA).  
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (USA).  
Smith College Museum of Art, Northampton (USA).  
The Snite Museum of Art, University of Notre Dame, Notre Dame (USA).  
Sprint Corporate Art Collection, Overland Park (USA).  
Tampa Museum of Art, Tampa (USA).  
The University of Akron, Emily H. Davis Gallery, Akron (USA).  
University of Houston Art Museum Houston (USA).  
University of Virginia, Bayly Art Museum, Charlottesville (USA).  
Gallerie degli Uffizi, Florence (Italy).  
Victoria and Albert Museum, Londres (United Kingdom).  
Whitney Museum of American Art, New York (USA).  
Worcester Art Museum, Worcester (USA).  
Yale University Art Gallery, New Haven (USA).

**MONOGRAPHS**

“Abelardo Morell”, Phaidon Press, 2006, Introduction by Richard Woodward.  
“Camera Obscura”, Bulfinch Press, 2004, Introduction by Luc Sante.  
“A Book of Books”, Bulfinch Press, 2002, Foreword by Nicholson Baker.  
“Abelardo Morell and the Camera Eye” (Retrospective Exhibition Catalog), Museum of Photographic Arts, San Diego, 1999, Essay by Diana Gaston.



“A Camera in a Room: Photographs by Abelardo Morell”, Smithsonian Institution Press, Photographers at Work series, Washington, D.C., 1995, Interview by Richard B. Woodward.

## **FILMS**

**2007** “Shadow of the House”. Feature length documentary film by Allie Humenuk.

Made over the course of seven years, the film explores Abelardo Morell’s daily working life a working artist and father.

**1998** “Room with a View”. Short film about making the Times Square camera obscura picture for City Arts. Produced and directed by Howard Silver for WNET/Thirteen, New York. Program # 411 (Air date 1/29/98).

## **AWARDS**

**2011** Infinity Award in Art/ International Center of Photography. New York (USA).

**2006** The DeCordova Museum Rappaport Prize (USA).

**1995** St. Botolph's Club Foundation Award (USA).

**1994** New England Foundation for the Arts Fellowship (USA).

**1993** John Simon Guggenheim Memorial Fellowship (USA).

**1992** Cintas Foundation Fellowship (USA).

## **RESIDENCIES**

**2011** Pasadena City College Artist in Residence, Pasadena (USA).

**2008** Alturas Foundation Artist in Residence, Texas (USA).

**2008** Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven (USA).

**2006** Princeton University, Visiting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts, Princeton (USA).

**2000** Acadia Summer Art Program/Kippy Camp, Bar Harbor (USA).

**2000** Civitella Ranieri Foundation, Umbertide (Italy).

**1997** Artist-in-Residence, The Isabella Stewart Gardner Museum, Boston (USA).

**1995** Artist-in-Residence, The Boston Athenaeum (USA).

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**1998** The Isabella Stewart Gardner Museum, Boston (USA).

**1995** The Boston Athenaeum, Boston (USA).

#### **TEACHING**

**1983-2011** Massachusetts College of Art and Design, Boston (USA).