

MARYAN

PINCHAS BURSTEIN, known as MARYAN.

(1927 Poland-1977 USA)

1927 Maryan is born the 1st of January in Nowy-Sacz, Poland.

1939 His family was arrested and placed in various ghettos and then in labour concentration camps.

1945-1947 Russians liberated the camps in Germany. Maryan had lost a leg but survived. None of his family lived. Maryan was 18.

1947-1950 Lived in Israel where he studied for one and a half years at the Bezalel Art Institute in Jerusalem; He had in 1949 his first one-man show at the Y.M.C.A in Jerusalem.

1950-1962 Moved to Paris, where he studied art at the École des Beaux-Arts for three years (two in the department of Lithography) and studied with Fernand Léger among others. He produced a series of lithographs, including those for 'Le Procès' by Kafka. He established his reputation in Europe before moving to New York.

1962 Moved to New York, after an earlier visit to Chicago.

1969 Became an American citizen and changed his name to Maryan S. Maryan.

1976 French Government awarded him the honorary title *Chevalier de l'Ordre des Arts et des Lettres*, December 15.

1977 Died in June 14, at the Chelsea Hotel in New York City.

He is buried at the Cimetière du Montparnasse, Paris.

SOLO EXHIBITIONS

2017

'Maryan' Michel Soskine Inc., Madrid (Spain)

2013

'MARYAN. La menagerie humaine', Musée du Judaïsme, Paris (France).

2008

'The American Period. Paintings & Works on paper', Michel Soskine Inc, Madrid (Spain).

2006

'Holzdrucke', Galerie Marie-José Van de Loo, Munich (Germany)

2002

Adam Baumgold, New York (USA)

2001

'Entre noir et blanc', Galerie Idées d'artistes, Paris (France).

'Druckgraphik aus Frankreich nach 45', Museum Moderner Kunst-Stiftung Wörlen, Passau (Germany).

1990

'10 acrylic paintings, Galerie Nova Spectra', The Hague (Netherlands).

'Maryan, La période americaine', Galerie Jacques Benador, Geneva (Switzerland).

'Maryan. Personnages, from the Napoleon Series', Claude Bernard Gallery, New York (USA).

1988

'Maryan', Galerie Fanny Guillon-Lafaille, Paris (France).

1987

'Maryan pastels et crayons gras', Galerie Ariel Rive Gacuhe, Paris (France).

1985

'Maryan 1927-1977, a survey of his paintings', Claude Bernard Gallery and Allan Frumkin Gallery, New York (USA).

1984

'Maryan', Galérie Sonia Zannettacci, Geneva (Switzerland).

1983

'Maryan's Personnages, Works in Chicago Collections. 1958-1975' Spertus Museum, Chicago (USA).

1980

'Maryan Oeuvres de 1952 à 1972' Château d'Ancy-le-Franc (France).

1979

'Maryan 1927-1977, Retrospective exhibition', University of Haifax Art Gallery, Tel-Aviv Museum (Israel).

1978

'Hommage a Maryan', Galérie de France, Paris (France).

MICHEL SOSKINE INC.

1977

Galerie Beno d'Incelli, Paris (France).

'De Koningen, serie gekleur de krijttekeningen uit 1975 den 1976 door Maryan', Galerie Nova Spectra, The Hague (Netherlands).

'Maryan', Galerie Ariel, Paris (France).

Memorial exhibition, Allan Frumkin Gallery, New York (USA).

1976

Paintings and Drawings, Galería Arte Contacto, Caracas (Venezuela).

Pastels, Galería Sen, Madrid (Spain).

1975

Paintings, Allan Frumkin Gallery, New York (USA).

1974

Galerie Espace, Amsterdam (Netherlands).

Galerie de France, Paris (France).

1973

'Maryan' (paintings and drawings), Galerie Nicolas, Amsterdam (Netherlands).

Galerie Espace, Amsterdam (Netherlands).

1972

'10 Independents', Guggenheim Museum, New York (USA).

1971

Nova Spectra Gallery, The Hague (Netherlands).

Galerie Nicolas, Amsterdam (Netherlands).

'Personaggi' (with Enrico Baj), Galleria d'arte 'La Bussola', Torino (Italy).

1970

Allan Frumkin Gallery, New York and Chicago (USA).

Drawings, Galería Sen, Madrid (Spain).

'Maryan, watercolors 1968 et 1970', Galerie Nord, Lille (France).

Galerie Claude Bernard, Paris (France).

Watercolours, Van Abbe Museum, Eindhoven (Netherlands).

1968

Watercolours and lithographs, Allan Frumkin Gallery, New York (USA).

1966

‘Maryan, peintures, dessins et gravures de 1955 à 1965’, Galerie D. Benador, Geneva (Switzerland).

‘Maryan, Ölbilder und Zeichnungen’. Galerie Van de Loo, Munich (Germany).

Galerie Nova Spectra, The Hague (Netherlands).

Allan Frumkin Gallery, New York and Chicago (USA).

Drawings, pastels and lithographs, Galerie Claude Bernard, Paris (France).

1965

Galerie de France, Paris (France).

Allan Frumkin Gallery, New York and Chicago (USA).

1964

Allan Frumkin Gallery, New York and Chicago (USA).

Galería Juana Mordó, Madrid (Spain).

David Smart Gallery, Los Angeles (USA).

1963

Allan Frumkin Gallery, New York and Chicago (USA).

1962

‘La Ménagerie humaine’ (40 drawings), Galerie de France, Paris (France).

1961

Galerie Kunsternes Kunsthandel, Copenhagen (Denmark).

1960

‘Paintings, Pastels and Drawings’, Galerie de France, Paris (France).

André Emmerich Gallery, New York (USA).

Galerie Fenestra, Helsinki (Finland).

1959

Galerie Kunsternes Kunsthandel, Copenhagen (Denmark).

1958

Galerie de France, Paris (France).

1957

‘Maryan and Mihaïlovitch’, Galerie Rive Gauche, Paris (France).

1956

‘Dix Jeunes Peintures de l'École de Paris’, Musée des Beaux-Arts, Tourcoing (France).

Galerie de France, Paris (France).

MICHEL SOSKINE INC.

1955

Galerie Breteau, Paris (France).

1954

Galerie Le Miroir, Brussels (Belgium).

1953

Galerie Saint-Placide, Paris (France).

Galerie 25, Paris (France).

1952

Galerie Breteau, Paris (France).

1950

Y.M.C.A. Building, Jerusalem (Israel).

SELECTED GROUP EXHIBITIONS

2008

‘Nouvelle Figuration: Acte III’, Polad-Hardouin, Paris (France).

‘The Look in Photography & New acquisitions’, Michel Soskine Inc., Madrid (Spain).

‘No Images of Man’, Curated by Mitchell Algus, Sandra Gering Inc., New York (USA).

Gering & López Gallery, Nueva York (USA).

1990-91

‘From Chagall to Kitaj: Jewish Experience in Twentieth Century Art’, Barbican Art Centre, London (England).

1977

‘The Collector Theodor Ahrenberg... 15 years with art and the artists 1960-1975’, Esbjerg Kunstforening, Kunstpavillonen, Esbjerg (Denmark).

‘26 French Artists’, Kunstforening, Svendborg (Denmark).

‘Itinéraire II’, Galerie de France, Paris (France).

1976

Jewish Museum, New York (USA).

‘L’Animal, de Lascaux à Picasso’ Musée National d’Histoire Naturelle, Paris (France).

1971-1972

‘A Renaissance of Lithography’, Tamarind Institute, Lithography Studio & Workshop, Albuquerque, New Mexico (USA).

1971

'Formes en puissance', Fondation Mercedes Benz, Château d'Ancy-le-Franc (France).

1970

'Painting and Sculpture Today', Indianapolis Museum of Art, Indiana (USA).

1969

'Prints from Tamarind', MoMA Museum of Modern Art, New York (USA).

'Human concern/personal torment; the grotesque in American art', Whitney Museum of American Art, New York (USA).

1967

'Collectors Items', Akron Art Institute, Akron (USA).

'Painting and Sculpture today', Indianapolis Museum of Art, Indiana (USA).

'Le Visage de l'Homme', Musée Rath, Geneva (Switzerland).

'10 ans d'Art Vivant', Fondation Maeght, Saint Paul de Vence (France).

'Contemporary American Drawings 1960-67', University of Colorado, Boulder (USA).
Carnegie International, Pittsburgh (USA).

1965

'Pop Art, New Realism, etc', Palais de Beaux Arts, Brussels (Belgium).

Galerie D.Benador, Geneva (Switzerland).

'Un Groupe 1965', Musée d'Art Moderne, Paris (France).

'Society of Contemporary Art', Art institute, Chicago (USA).

8th Selection of the SECA Art Award, San Francisco Museum of Modern Art, San Francisco (USA).

'Dark Mirror', American Federation of Arts, University of Kentucky, Lexington Art Institute,
Chicago (USA).

1964-1965

'Neue Realisten & Pop Art', Akademie der Kunst, Berlin (Germany).

'Neue Realisten & Pop Art', Palais de Beaux-Arts, Brussels (Belgium).

1964

'La Figure Humaine depuis Picasso', Musée des Beaux-Arts Gand, Ghent (Belgium).

'New Realism', Municipal Museum, The Hague (Netherlands).

'New Realism', Carnegie International, Pittsburgh (USA).

'Contemporary Painters and Sculptors as Printmakers', MoMA Museum of Modern Art, New York
(USA).

MICHEL SOSKINE INC.

1963

‘Direction: American Painting’ San Francisco Museum of Fine Arts, San Francisco (USA).

‘Premio Internacional de Pintura’, Instituto Torcuato Di Tella, Buenos Aires (Argentina).

1962

‘Forum 1962’, Ghent (Belgium).

1961

‘Lauréats de la Biennale de Paris 1959’, Paris (France).

Felix Landau Gallery, Los Angeles, (USA).

Galerie Nova Spectra, The Hague (Netherlands).

Charlottenburg Palace, Copenhagen, (Denmark).

Carnegie Internacional, Pittsburgh (USA).

Galerie Kunsternes Kunsthandel, Copenhagen (Denmark).

1960

‘4 Painters of the School of Paris’, Berntsen, Oslo (Norway).

French Pavilion Venice Biennale, Venice (Italy).

‘The French Painting Today’, Tel-Aviv Museum, Tel-Aviv (Israel).

1959

‘Pittori d'oggi Francia – Italia’, Torino (Italy).

1956

Galerie de France, Paris (France).

1955-1956

‘10 Jeunes Peintres de l’Ecole de Paris’, Galerie de France, Paris (France).

SALONS

Salon des Surindépendants 1952 and 1953, Paris (France).

Salon de Mai 1953 to 1965, Paris (France).

Biennale de Paris, 1957 and 1959, Paris (France).

PUBLIC COLLECTIONS

Art Institute of Chicago (USA).

Museum of Contemporary Art, Chicago (USA).

The David and Alfred Smart Gallery, University of Chicago (USA).

MoMA Museum of Modern Art New York, New York (USA).

Centre National d'Art et de Culture Georges Pompidou, Paris (France).

Carnegie Institute, Pittsburgh (USA).

Smithsonian Institution, Washington DC (USA).

Staatliches Museum, Berlin (Germany).

Musée de Peinture et de Sculpture, Grenoble (France).

Municipal Museum, The Hague (Netherlands).

Musée de Beaux Arts André Malraux, Le Havre (France).

Musée National d'Art Moderne, Paris (France).

Musée d'Art Moderne de la Ville de Paris, Paris (France).

The Tel-Aviv Museum, Tel-Aviv (Israel).

Musée de Beaux Arts, Tourcoing (France).

Museum des 20. Jahrhunderts, Vienna (Austria).

Nordjyllands Kunstmuseum, Aarlborg (Denmark).