

MICHIKO KON

1955, Kanagawa Prefecture, Japan.

1978 Graduated from Sokei Art School.

1978-1980 Studied at Tokyo College of Photography.

AWARDS

1990 The Kimura Ihei Award, Asahi Shimbun Company.

1987 Newcomer Award, Higashikawa International Photography Festival.

1984 Art Scholar Prize, Kanagawa Prefectural Art Exhibition.

SELECTED SOLO EXHIBITIONS

2017

'Michiko Kon. Naturaleza Muerta' Fototeca Nacional, Pachuca de Soto (México).

'Michiko Kon' PhotoEspaña, Michel Soskine Inc., Madrid (Spain).

2016

'Exposición fotográfica, de Michiko Kon', Universidad Veracruzana, México D.F. (México).

2014

'Recent Works', Photo Gallery International (P.G.I.) Tokyo (Japan).

2012

'IMPACT', B Gallery, Tokyo (Japan).

2011

'Michiko Kon', Gallery Kobo, Tokyo (Japan).

2010

'Platinum Prints', Timeless Gallery, Beijing (China).

2009

'Michiko Kon', Michel Soskine Inc., Madrid (Spain).

2002

'Michiko Kon', Taiwan International Visual Arts Center, Taipei (Taiwan).

MICHEL SOSKINE INC.

2000

'Michiko Kon: Still Lifes', Paul L. Davies Gallery, San Jose Museum of Art, San Jose (USA).

1999

'Michiko Kon: Still Lifes', Aperture, New York (USA).

'Michiko Kon', Photo Gallery International, Tokyo (Japan).

1996

'Michiko Kon', Robert Mann Gallery, New York City (USA).

1995

'Still Lives', Gallery Issis, Kyoto (Japan).

'Still Lives', Picture Photo Space, Osaka (Japan).

'Still Lives', Taipei Photo Gallery International, Taipei (Japan).

1994

'Still Lives', Photo Gallery International, Tokyo (Japan).

1993

'Michiko Kon', Angel Row Gallery, Nottingham (England).

'Still Lives', Virginia Museum of Fine Art, Richmond (USA).

1992

'Still Lives', MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge (USA).

'Michiko Kon', Old Town Hall Arts Centre, Hemel Hempstead (England).

'Michiko Kon', Tramway, Glasgow (Scotland).

'Michiko Kon', Focal Point Photography Gallery, Southend-on-Sea, Essex (England).

1991

'Michiko Kon: Photographs', Exposure Gallery, PARCO, Tokyo (Japan).

'Michiko Kon', Portfolio Gallery, Edinburgh (Scotland).

'EAT', Minolta Photo Space, Tokyo and Osaka (Japan).

1990

'Eat: Recent Works', Photo Gallery International, Tokyo (Japan).

1987

'Eat', Kodak Photo Salon, Tokyo and Osaka (Japan).

1985

'Still Life', Nikon Salon, Shinjuku, Tokyo (Japan).

SELECTED GROUP EXHIBITIONS

2006

‘Horst Janssen and Seven Photographers’, Michel Soskine Inc., Madrid (Spain).

2004

‘Imaging The West: Michiko Kon, Nikki Lee, Yasumasa Morimura, and Tseng Kwong Chi’, Seldon Art Galleries, St. Louis (USA).

2003

‘Beyond The Surface: Japanese Style of Making Things’, Singapore Art Museum (Republic of Singapore).

‘The History of Japanese Photography’, Museum of Fine Arts, Houston (USA).

‘Contemporary Bulgarian Prints in Japan’, Yamanashi Prefectural Museum of Art, Kofu (Japan).

2002

‘The World of Platinum Print’, Photo Gallery International, Tokyo (Japan).

‘Metamorphosis in Art’, Museum of Modern Art, Gunma (Japan).

2001

‘Uncommon Threads: Contemporary Artists & Clothing’, Johnson Museum of Art, Ithaca (USA).

2000

‘Do Not Touch: An Exploration of Delicate Obsessions’, Consolidated Works, Seattle (USA).

1996

‘Some Assembly Required’, The Art Institute of Chicago (USA).

1995

‘10/10/10’, Robert Mann Gallery, New York (USA).

‘Texture & Touch’, The Art Gallery of the New South Wales, Sydney (Australia).

‘Japan Today’, Louisiana Museum of Modern Art, Humlebæk (Denmark); traveling to Kunstneres Hus, Oslo (Norway); Wäinö Aaltonen Museum, Turku (Finland); Liljevalchs Konsthall, Stockholm (Sweden).

‘The Kimura Ihei Photography Award 20th Anniversary Exhibition’, Ginza Nikon Salon, Tokyo (Japan).

1994

‘When The Body Becomes Art’, Itabashi Art Museum, Tokyo (Japan).

1993

‘Fabricated Realities’, The Museum of Fine Arts, Houston (USA).

MICHEL SOSKINE INC.

'Make-Believe', Viewpoint Photography Gallery, Salford, Manchester (England).

'Representatives: Women Photographers from The Permanent Collection', Center for Creative Photography, University of Arizona, Tucson (USA).

1991

'Make Believe: Contemporary Photography from Japan', The Photographers Gallery, London (England).

'Art is Fun II', Hara Museum ARC, Hara Museum of Contemporary Art, Gunma Prefecture (Japan).

1990

'Tokyo', Seibu Art Forum, Yurakucho, Tokyo (Japan).

'Japanese Contemporary Photography: Twelve Viewpoints', Tokyo Metropolitan Museum of Photography, Tokyo (Japan).

'Japanese Contemporary Photography', Pavillon des Arts, Paris (France).

'Beyond the Photographic Frame', Contemporary Art Gallery, Art Tower Mito, Ibaraki (Japan).

'The Silent Dialogue : Still Life in the West and Japan', Shizuoka Prefectural Museum of Art, Shizuoka (Japan).

'Fotofest /The International Month of Photography', Houston Convention Center, Houston (USA).

1989

'151st Year of Photography', Heineken Village Gallery, Tokyo (Japan).

'Torino Fotografia', Torino (Italy).

'New Age New Art', Isetan Department Store, Tokyo (Japan).

'The Hitachi Collection of Contemporary Japanese Photography', Center for Creative Photography, University of Arizona, Tucson (USA).

'New Age Photography', Store Days, Roppongi WAVE, Tokyo (Japan).

1988

'Speaking Through Photography', Tokyo National University of Fine Arts and Music, Tokyo (Japan).

'Peace By Peace', Ginza Graphic Gallery, Tokyo (Japan).

'Japanese Women Photographers', Lehigh University Art Gallery, Philadelphia (USA).

1982

'Aspects of Fifteen Individuals', Kamakura Community Gallery, Kamakura (Japan).

1979

'Art as Photography', Photography as Art, Shiba Gallery, Yokohama (Japan).

PUBLIC COLLECTIONS

Tokyo Metropolitan Museum of Photography, Tokyo (Japan).

Itabashi Art Museum, Tokyo (Japan).

International Museum of Photography at George Eastman House, Rochester (USA).

Center for Creative Photography, University of Arizona, Tucson (USA).

The Art Museum, Princeton University, Princeton, NJ (USA).

Museum of Vincent Van Gogh, Amsterdam (Holland).

Museum of Fine Arts, Houston (USA).

MIT List Visual Arts Center, Cambridge (USA).

The Art Gallery of New South Wales, Sydney (Australia).

The Art Institute of Chicago, Chicago (USA).

National Museum of Modern Art, Tokyo (Japan).

National Gallery of Canada, Ottawa, Ontario (Canada).

National Gallery of Australia, Canberra (Australia).

Cleveland Museum of Art, Cleveland (USA).

SELECTED BOOKS & PUBLICATIONS

‘Michiko Kon, Still deaths’. The Sunday Times Spectrum Magazine, London (2009).

‘Michiko Kon. Naturalezas Vivas’. Matador, Madrid (2007).

‘Michiko Kon’, Korinsha Press, Kyoto (1997).

‘Michiko Kon: Still Lives’, Text by Ryu Murakami and Toshiharu Ito. Ed. Aperture, New York (1997).

‘KON BOX’, Photo Gallery International & Nazraeli Press (1996).

‘EAT’, Shogakukan, Tokyo (1991).

‘EAT’, Art Works Committee, Tokyo (1987).