

SIMON EDMONDSON

1955, London (United Kingdom).

Since 1991, lives and works in Madrid (Spain).

1973-74 City and Guilds College of Art, London (United Kingdom).

1974-77 B.A in Fine Arts, Kingston Polytechnic, London (United Kingdom).

1977-78 M.A. in Painting, Chelsea College of Art, London (United Kingdom).

1978-80 M.F.A. in Painting, Syracuse University, New York (USA).

SOLO EXHIBITIONS

2017

Galería Juan Manuel Lumbreras, Bilbao (Spain).

2016

Álvaro Alcazar, Madrid (Spain).

Ditesheim et Maffei, Neuchatel (Switzerland).

2013

Alvaro Alcazar, Madrid (Spain).

ART PARIS, Solo Exhibition, Michel Soskine Inc., Paris (France).

Documents 15, Paris. Hospital-Palace Monotypes, Paris (France).

2012

Galerie Ditesheim, Neuchâtel (Switzerland).

Ditesheim et Maffei, Neuchâtel (Switzerland).

2011

Agent Morton, London (United Kingdom).

2010

Alvaro Alcazar, Madrid (Spain).

2009

'Ausgewählte Arbeiten, 1986-2009', Stadtgalerie Klagenfurt, Klagenfurt (Austria).

Galerie Magnet, Klagenfurt (Austria).

2008

Galería Alejandro Sales, Barcelona (Spain).

MICHEL SOSKINE INC.

2007

Galería Álvaro Alcázar, Madrid (Spain).

Galería Juan Manuel Lumbreras, Bilbao (Spain).

2006

Galerie Ditesheim, Neuchâtel (Switzerland).

Galleria Torbandena, Trieste (Italy).

2004

Galería Alejandro Sales, Barcelona (Spain).

Galería Juan Manuel Lumbreras, Bilbao (Spain).

2003

Galerie Ditesheim, Neuchâtel (Switzerland).

Galería Metta, Madrid (Spain).

2002

Galería Alejandro Sales, Barcelona (Spain).

Galleria Torbandena, Trieste (Italy).

2001

Galería Juan Manuel Lumbreras, Bilbao (Spain).

XXVIII FIAC, París. Galería María Martín, Madrid (Spain).

2000

'Patria de Luz'. Unidad Cultural, Las Rozas, Madrid (Spain).

1999

Galleria Torbandena, Trieste (Italy).

Lloyds TSB, Madrid (Spain).

1998

Galería Juan Manuel Lumbreras, Bilbao (Spain).

Deutsche Bank, Madrid (Spain).

1997

Flowers East, London (United Kingdom).

Galerie Ditesheim, Neuchâtel (Switzerland).

Galería Italia, Alicante (Spain).

1993

Galería Gamarra y Garrigues, Madrid (Spain).

MICHEL SOSKINE INC.

1992

Benjamin Rhodes Gallery, London (United Kingdom).

1991

David Beitzel Gallery, New York (USA).

1990

Nicola Jacobs Gallery, London (United Kingdom).

1989

David Beitzel Gallery, New York (USA).

1987

Nicola Jacobs Gallery, London (United Kingdom).

1986

Michael Haas Gallery, Berlin (Germany).

Turske and Turske Gallery, Zurich (Switzerland).

Nicola Jacobs Gallery, London (United Kingdom).

Lang O'Hara Gallery, New York (USA).

1984

Nicola Jacobs Gallery, London (United Kingdom).

1982

Nicola Jacobs Gallery, London (United Kingdom).

GROUP EXHIBITIONS

2012

'Le Dessin', Galerie Ditesheim, Neuchâtel (Switzerland).

EASTWINGX, 'Material Matters', Courtauld Institute, London (United Kingdom).

2011

'Huis Clos', Simon Edmondson and Marcelo Salvioli, Spazionuovo, Roma (Italy).

2010

'PARCOurs d'un galeriste, François Ditesheim', Museum of Modern Art, La Chaux-de-Fonds, (Switzerland).

2008

'Le feu de l'été' Galerie Ditesheim, Neuchâtel (Switzerland).

MICHEL SOSKINE INC.

2005

‘Colectiva’. Galería Metta. Madrid (Spain).

‘Home Run’. Galería Alejandro Sales, Barcelona (Spain).

‘El Arte del dibujo’. Galería Alejandro Sales, Barcelona (Spain).

‘El arte del dibujo-El dibujo en el arte’ BBK Bilbao, Bilbao (Spain).

‘1985-2005 Alejandro Sales’, Barcelona (Spain).

2004

XXXVIIIe Prix International d’Art Contemporain de Monte Carlo, Monte Carlo (Monaco).

‘El Tren en el Arte; El paso del tren’, Museo de Pasión, Valladolid (Spain).

2003

‘La palabra y su sombra. José Ángel Valente: el poeta y las artes.’, University of Santiago de Compostela y la Xunta de Galicia, Santiago de Compostela (Spain).

‘Home Run’, Galería Alejandro Sales, Barcelona (Spain).

2002

‘Extranjeros. Los otros artistas españoles’, Museo de arte contemporáneo Esteban Vicente, Segovia (Spain).

2001

‘Papeles’, Galería María Martín, Madrid (Spain).

‘Opere su carta’. Galleria Torbandena, Trieste (Italy).

2000

Galería Alejandro Sales, Barcelona (Spain).

‘Avanguardie per una collezione’. Galleria Torbandena, Trieste (Italy).

1999

‘Works on paper’, Galleria Torbandena, Trieste (Italy).

‘Dreams 1900-2000: Science, Art and the unconscious mind’. Equitable Art Gallery, New York (USA) Historisches Museum der Stadt Wien, Vienna (Austria); Binghampton University Art Museum , New York (USA).

1998

‘Cleveland collects Contemporary Art’, Cleveland Museum of Art, Cleveland (USA).

Fundación Olivar de Castillejo, Madrid (Spain).

MICHEL SOSKINE INC.

1997

XXIV FIAC, Galería Jorge Mara, Paris (France).

'British Figurative Art, part I. The Human Figure'. Flowers East, London (United Kingdom).

'Last dreams of the millennium: The re-emergence of British Romantic Painting'. Stephen Solovey Foundation, Chicago (USA) California State University; Art Museum, Fullerton and other venues.

1996

'Fondos de papel'. Galería Gamarra, Madrid (Spain).

'Sobre Papel'. Galería Jorge Mara, Madrid (Spain).

ART-27. 96 Basel. Galería Jorge Mara, Basel (Switzerland).

XXIII FIAC Galería Jorge Mara, Paris (France).

'The Discerning Eye', Mall Gallery, London (United Kingdom).

1995

'An American Passion'. The Kasen / Summer Collection of Contemporary British Painting. McLellan Galleries, Glasgow (United Kingdom); Royal College of Art Gallery, London (United Kingdom).

'Terrain, Observations of Nature', Soma Gallery, San Diego (USA).

1994

'Another Reading'. Benjamin Rhodes Gallery, London (United Kingdom).

1993

Dulwich Picture Gallery, London (United Kingdom).

Stephen Solovey Foundation, Haggerty Museum, Milwaukee (USA).

1992

Galería Gamarra y Garrigues, Madrid (Spain).

1991

'Group Show'. Haggerty Museum, Milwaukee , Wisconsin (USA).

'Modern Painters', Peter Fuller Memorial exhibition, Manchester City Art Gallery, Manchester (United Kingdom).

'Group Show'. Connaught Brown Gallery, London (United Kingdom).

1989

'Ten Years at Nicola Jacobs Gallery ', Nicola Jacobs Gallery, London (United Kingdom).

'Portfolio Two, Painters in Print', Curwen Gallery, London (United Kingdom)

'Winter 89', Nicola Jacobs Gallery , London (United Kingdom).

1988

'Mother and Child', Lefevre Gallery, London (United Kingdom).

'British Art-The Literate Link', Asher Faure Gallery, Los Angeles (USA).

'Transcendant', David Beitzel Gallery, New York (USA).

Whitechapel Open Exhibition, Whitechapel Art Gallery, London (United Kingdom).

'New British Painting', Contemporary Art Center, Cincinnati; Chicago Cultural Center, Chicago;

South East Center for Contemporary Art, Winston-Salem, North Carolina; Museum of Art, Grand Rapids, Michigan; Queen's Museum, New York City (USA).

1987

'The self-portrait, a modern view', Artsite, Bath (United Kingdom).

'Summer Exhibition', Haggerty Museum, Milwaukee (USA).

'Summer Exhibition', Asher Faure Gallery, Los Angeles (USA).

'British Figurative Painting', University Art Gallery, C.S.U, San Bernardino; Santa Cruz Country Museum of Art, Santa Cruz; University Art Gallery. Sonoma State; Santa Barbara Museum, Santa Barbara; Pamela Auchincloss Gallery, Santa Barbara (USA).

1986

'A Show of Hands', Graves Art Gallery, Sheffield (United Kingdom).

Reed Stremmel Gallery, San Antonio, Texas (USA).

Lang and O'Hara Gallery, New York (USA).

Kohji Ogura Gallery, inaugural exhibition. Nagoya (Japan).

1984

'Gallery Artists', Nicola Jacobs Gallery, London (United Kingdom).

'Ten Galleries: Ten Artists-Artists for the 1990's', Paton Gallery, London (United Kingdom).

'The Image as Catalyst', Ashmolean Museum, Oxford (United Kingdom).

1983

'The Figurative Painting II', Nicola Jacobs Gallery, London (United Kingdom).

'Painters Choice' selected by David Nicholson. Little Missenden Festival, Buckinghamshire (United Kingdom).

'Summer Exhibition', Nicola Jacobs Gallery, London (United Kingdom).

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1982

‘Summer exhibition’, Nicola Jacobs Gallery, London (United Kingdom).

‘Collaboration’ (by four gallery artists), Nicola Jacobs Gallery, London (United Kingdom).

1981

‘The Figurative Exhibition’, Nicola Jacobs Gallery, London (United Kingdom).

‘Abstract Lyricism’, Cheltenham Music Festival. Cheltenham, Gloucestershire (United Kingdom).

PRIZES

2004

Prix de la Ville de Monaco.

1984

Greater London Arts Association Award.

1980

Graduate Fellowship. Syracuse University, New York.

1979

Assistantship. Syracuse University, New York .

Ford Foundation Award for Painting.

1978

Ford Foundation Award for Painting.

PUBLIC COLLECTIONS

Arts Council of Great Britain.

Contemporary Art Society, London (Great Britain).

Unilever PLC.

Prudential Life Inc., New York (USA).

Prudential Holborn, London (Great Britain).

Haggerty Museum . Milwaukee, (USA).

BP. America.

May and Samuel Rudin Foundation, New York (USA).

Stephen Solovey Foundation, Milwaukee (USA).