

HENRI CARTIER-BRESSON

(1908 – 2004)

Chanteloup, Seine-et-Marne (France).

EXHIBITIONS

2017

'Henri Cartier-Bresson: Indian Full Frame' The Rubin Museum, New York (USA).

'Henri Cartier-Bresson' Musei San Gigmignano (Italy).

2016

'Life Is Once, Forever: Henri Cartier-Bresson Photographs' Menil Collection, Houston (USA).

'The World of Henri Cartier-Bresson' Peter Fetterman Gallery, Santa Monica (USA).

2015

'Henri Cartier-Bresson art exhibition' Ateneum Art Museum, Helsinki (Finland).

2014

'Henri Cartier-Bresson' Fundación Mapfre Madrid (Spain).

'Henri Cartier-Bresson', Centre Georges Pompidou, Paris (France).

2010

'Henri Cartier-Bresson: The Modern Century' Museum of Modern Art, New York (USA).

2006

'Portraits par Henri Cartier-Bresson: le silence intérieur d'une victime consentante', Fondation HCB, Paris (France).

'Scrapbook' - Fondation Henri Cartier-Bresson, Paris (France).

2003

'De qui s'agit-il?' - Bibliothèque Nationale de France, Paris, (France).

'Henri Cartier-Bresson. Retrospectiva' Fundacion Caixa, Barcelona (Spain).

'Henri Cartier-Bresson. Retrospektive' Martin Gropius-Bau, Berlin, (Germany).

'Henri Cartier-Bresson. Retrospective' Scottish National Gallery Edimburgo (United Kingdom).

2000

'Vers un autre futur, un regard libertaire' Espace Louise Michel, Paris (France).

1999

'Landscape, Nihombashi' Mitsukoshi Main Store Gallery, Tokyo (Japan).

1998

'Henri Cartier-Bresson Portraits: Tête à Tête' - National Portrait Gallery, London (United Kingdom).

'Henri Cartier-Bresson Portraits: Tête à Tête' Scottish National Gallery, Edimburgo (United Kingdom).

'Henri Cartier-Bresson Portraits: Tête à Tête' National Portrait Gallery, Washington D.C. (USA).

'Line by line, Drawings by Henri Cartier-Bresson', Royal College of Art, London (United Kingdom).

1997

'Des Européens - Maison européenne de la Photographie', Paris (France).

Hayward Gallery, London, United Kindom; Le Botanique, Bruselas (Belgica).

Museo della Fotografia Storica; Torino, Italy; Kunsthalle, Düsseldorf (Germany).

Louisiana Museum, Copenhagen, Danmark, Art Museum Helsinki City, Helsinki (Finlandia).

'Henri Cartier-Bresson (dessins 1974-1997)' Galerie Claude Bernard, Paris (France).

1996

'Carnets mexicains de Henri Cartier-Bresson' Centre National de la Photographie, Paris (France).

'Henri Cartier-Bresson: Pen, Brush and Camera's, The Minneapolis Institute of Arts, Minneapolis (USA).

1995

'Matisse par Henri Cartier-Bresson' Musée Matisse, Le Cateau-Cambrésis.

'Carnets Mexicains 1934 – 1964' Centre National de la Photographie, Hôtel Salomon de Rothschild, Paris (France).

1994

'Hommage to Henri Cartier-Bresson' ICP, New York (USA).

1991

'Henri Cartier-Bresson' - Osaka University of Arts, Osaka (Japan).

'L'Amérique Furtivement: 1935/1975' Fnac Etoile, Paris (France).

1988

'Hommage à Henri Cartier-Bresson' Centre National de la Photographie, Palais de Tokyo, Paris (France).

1987

'Henri Cartier-Bresson: The Early Work' The Museum of Modern Art, New York (USA).

1985

'Henri Cartier-Bresson en Inde ' CNP, Palais de Tokyo, Paris (France).

'Henri Cartier-Bresson en Inde ' Musée de l'Elysée, Lausanne, Switzerland; ICP, New York (USA).

'Henri Cartier-Bresson en Inde ' National Gallery of Modern Art, New Delhi (India).

1984

'Paris à vue d'œil, Musée Carnavalet? Paris (France).

'Photographs by Henri Cartier-Bresson from Mexico, 1934 and 1963' Art Museum of South Texas, Corpus Christi (USA) y Center for Creative Photography, Tucson (USA).

Paris à vue d'oeil - Musée Carnavalet, Paris (France).

'Henri Cartier-Bresson: Drawings and Paintings', Museum of Modern Art, Oxford (United Kingdom)

1980

'Henri Cartier-Bresson : 300 photographies de 1927 à 1980' Musée d'Art moderne de la Ville de Paris, Paris (France).

1979

'Henri Cartier-Bresson Photographer' ICP, New York, (USA).

'Henri Cartier-Bresson Photographer' The Art Institute, Chicago, (USA).

'Henri Cartier-Bresson Photographer' Carnegie Institute, Pittsburgh, (USA).

'Henri Cartier-Bresson Photographer' Virginia Museum of Fine Arts, Richmond, (USA).

'Henri Cartier-Bresson Photographer' Palacio de Bellas Artes, México DF (México).

'Henri Cartier-Bresson Photographer' Seattle Art Museum, Seattle, (USA).

1978

'Cartier-Bresson : Archival Collection' Osaka University of Arts, Osaka (Japan).

1976

'Selected Photographs by Henri Cartier-Bresson' The National Gallery of Modern Art, New Delhi, (India)

1975

'Henri Cartier-Bresson, drawings' Carlton Gallery, New York (USA).

1974

'A propos de l'URSS 1953-1974' -ICP, New York (USA).

1970

'Henri Cartier-Bresson : En France' Galeries nationales du Grand Palais, Paris, (France).

1969

'Photographs by Henri Cartier-Bresson' Victoria & Albert Museum, London (United Kingdom).

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'L'Homme et la Machine' IBM, Paris (France).

'Henri Cartier-Bresson' Graves Art Gallery, Sheffield (United Kingdom).

'Photographs' City Art Gallery, York (United Kingdom).

'Henri Cartier-Bresson' City Art Gallery, Leeds (United Kingdom).

'Single Exhibition' Museum of Modern Art, Oxford (United Kingdom).

1968

'Cartier-Bresson : recent photographs' The Museum of Modern Art, New York (USA).

1966

'Photographies d'Henri Cartier-Bresson' Musée des Arts Décoratifs, Paris (France).

'Photographies d'Henri Cartier-Bresson' Villa Comunale, Milano (Italy).

'Photographies d'Henri Cartier-Bresson' Kunsthalle, Köln (Germany).

'After The Decisive Moment' Asahi Shimbun, Tokio (Japan).

1964

'Photographs by Cartier-Bresson' The Phillips Collection, Washington D.C., (USA).

1957/60

Henri Cartier-Bresson : The Decisive Moment (same exhibition than in 1955/56) -

R.B.A Gallery, London, United Kindom; Nihombashi Takashimaya, Tokio, (Japan).

M.H. de Young Memorial Museum, San Francisco, USA, IBM Gallery, New York (USA).

1957/1955

'Henri Cartier-Bresson : Photographies 1930-1955' Musée des Arts Décoratifs, Pavillon de Marsan, Paris (France).

'Henri Cartier-Bresson : Photographies 1930-1955' Kunstgewerbemuseum, Zúrich (Suiza).

'Henri Cartier-Bresson : Photographies 1930-1955' Städtisches Museum, Leverkusen (Germany).

'Henri Cartier-Bresson : Photographies 1930-1955' Kunstverein München, Múnich (Germany).

'Henri Cartier-Bresson : Photographies 1930-1955' Bremer Kunsthalle, Bremen (Germany).

'Henri Cartier-Bresson : Photographies 1930-1955' Staatliche Landesbildstelle, Museum, Hamburgo (Germany).

'Henri Cartier-Bresson : Photographies 1930-1955' Palazzo della Societa per le belli Arti, Milano (Italy).

'Henri Cartier-Bresson : Photographies 1930-1955' Circolo della Provincia, Boloña (Italy).

1953

'Great Documentary Photographer : Henri Cartier-Bresson' The Art Institute of Chicago, Chicago (USA).

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1952

'Fotografie de Henri Cartier-Bresson' - Strozina di Firenze, Florencia (Italy).

'Photographs by Henri Cartier-Bresson' Institute of Contemporary Arts, London,
(United Kingdom).

1947

'The Photographs of Henri Cartier-Bresson' The Museum of Modern Art, New York
(USA).

1935

'Fotografías : Cartier-Bresson, Álvarez Bravo' - Palacio de Bellas Artes de México,
México DF (México).

'Documentary & Anti-Graphic Photography - Photographs by Cartier-Bresson'
Walker Evans & Manuel Álvarez Bravo - Julien Levy Gallery, New York (USA).

1933

'Photographs by Henri Cartier-Bresson and an exhibition of Anti-Graphic Photography ' Julien Levy
Gallery, New York (USA).

'Fotografías Henri Cartier-Bresson' Ateneo Club, Madrid (Spain).

AWARDS

1986 Novecento Premio

1981 Grand Prix National de la Photographie

1975 Deutsche Gesellschaft für Photographie

1975 Culture Prize

1964 Overseas Press Club of America Award

1960 Overseas Press Club of America Award

1959 Prix de la Société Française de Photographie

1954 Overseas Press Club of America Award

1953 A.S.M.P. Award

1948 Overseas Press Club of America Award

BIBLIOGRAPHY

2006 Scrapbook, Steidl, Germany.

2006 Portraits par Henri Cartier-Bresson, Thames & Hudson, France.

(The portraits of Henri Cartier-Bresson) Thames & Hudson, United Kingdom.

2003 De qui s'agit-il ?, Gallimard/Bibliothèque Nationale de France.

(The Man, the Image and the World) Thames & Hudson, United Kingdom.

(Di chi si tratta ?) Contrasto, Italy.

2001 Paysages, Delpire éditeur; (Landscape Townscape) Thames & Hudson, United Kingdom.

(City and Landscapes) Bulfinch, USA; (Paesaggi) Contrasto, Italy.

(Landschaften und Städte) Schirmer & Mosel, Germany.

1998 Tête à Tête, Gallimard, France; Thames & Hudson, United Kingdom.

Bulfinch, USA; Schirmer & Mosel, Alemania, Leonardo Arte, Italy.

1997/98 Des Européens, Le Seuil, France; (Europeans) Thames & Hudson, United Kingdom,

Bulfinch, USA; (Europaër) Schirmer & Mosel, Germany

(Gli Europei) Peliti Associati, Italy.

1996/99 L'Imaginaire d'Après Nature, Fata Morgana, France; (The Mind's eye)

Aperture, USA.

1995 Carnets mexicains 1934-1964, Hazan, France; (Mexican Notebooks 1934-1964) Thames & Hudson, United Kindom (Henri Cartier-Bresson Messico 1934-1964) Federico Motta Editore, Italy.

1995 L'Art Sans Art, Flammarion, France; (Henri Cartier-Bresson and the Artless Art)

Thames & Hudson, United Kindom; Bulfinch, USA; (Henri Cartier-Bresson Seine Kunst Sein Leben) Schirmer & Mosel, Germany.

1994 Double Regard. Drawings and Photographs, Le Nyctalope, France.

1994 Paris à vue d'oeil, Le Seuil, France; (A Propos de Paris) Thames & Hudson, United Kindom; Bulfinch, USA; Schirmer & Mosel, Germany.

1991 Alberto Giacometti photographié par Henri Cartier-Bresson, Franco Sciardelli, Italy.

1991 L'Amérique Furtivement, Le Seuil, France; (America in Passing) Bulfinch, USA;

Thames & Hudson, United Kindom, Schirmer & Mosel, Germany Federico Motta Editore, Italy;

1991 Henri Cartier-Bresson - Premières photos : de l'objectif hasardeux au hasard objectif, Arthaud, France.

1989 L'Autre Chine, Centre National de la Photographie, France;

- 1989 Trait pour trait, Arthaud, France; (Line by Line: Henri Cartier-Bresson's Drawings)
Thames & Hudson, United Kindom, Schirmer & Mosel, Germany
- 1987 Henri Cartier-Bresson in India, Thames & Hudson, United Kindom, USA.
- 1987 Henri Cartier-Bresson - The Early Work, The Museum of Modern Art, New York, USA
- 1985 Photoportraits, Gallimard, France; Thames & Hudson, United Kindom, USA; Schirmer & Mosel, Germany.
- 1985 Henri Cartier-Bresson en Inde, Centre National de la Photographie, France;
- 1983 Henri Cartier-Bresson: Ritratti 1928-1982 (Collection "I Grandi Fotografi"),
Gruppo Editoriale Fabbri, Italy.
- 1982 Photo Poche, Centre National de la Photographie, France.
- 1979 Henri Cartier-Bresson: Photographe, Delpire éditeur, France; (Henri Cartier-Bresson:
Photographer) Bulfinch, USA.
Thames & Hudson, United Kindom; Pacific Press Service, Japan.
- 1973 A propos de l'URSS, éditions du Chêne, France; (About Russia) Thames & Hudson, United
Kindom; Viking Press, USA.
- 1972 The Face of Asia, John Weatherhill, USA y Japón; Orientations Ltd., Hong Kong; (Visage
d'Asie) éditions du Chêne, France.
- 1970 Vive la France, Robert Laffont, France; (Cartier-Bresson's France) Thames & Hudson, United
Kindom; Viking Press, USA.
- 1969 L'homme et la machine, IBM, éditions du Chêne, France.
(Man and Machine) Viking Press, USA; Thames & Hudson, United Kingdom.
- 1969 Les Français, éditions Rencontre, Suiza;
- 1968 Flagrants délits - Photographies de Henri Cartier-Bresson, Delpire éditeur,
France; (The World of Henri Cartier-Bresson) Viking Press, USA.
- 1963 China as photographed by Henri Cartier-Bresson , Bantam Books, USA.
- 1963 Photographies de Henri Cartier-Bresson, Delpire éditeur, France.
(Photographs by Henri Cartier-Bresson) Grossman Publishers, USA.
Jonathan Cape, GB; Asahi Shimbun, Japan.
- 1958 Henri Cartier-Bresson: Fotografie, Statni Nakladatelstvi Krasné, Checoslovaquia.
- 1955 Les Européens, Verve, France; (The Europeans) Simon & Schuster, USA.
- 1955 Moscou vu par Henri Cartier-Bresson, Delpire Editeur, France; (People of Moscow)
Thames & Hudson, United Kindom; Simon & Schuster, USA.

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1954/56 D'une Chine à l'autre, Delpire éditeur, France; (China in Transition) Thames & Hudson, United Kingdom; (From One China to Another) Universe, USA.

1954 Les Danses à Bali, Delpire éditeur, France.

1952 Images à la Sauvette, Verve, France; (The Decisive Moment) Simon & Schuster, USA.

1947 The Photographs of Henri Cartier-Bresson, The Museum of Modern Art, USA.

FILMS

1969/70 Impressions of California, 23', color.

1969/70 Southern Exposures, 22', color.

1944/45 Le Retour (The Return), 32', b/n.

1939 La Règle du Jeu (The Rules of the Game), assistente de Jean Renoir.

1938 L'Espagne vivra, 43', b/n.

1937 Victoire de la Vie (with Herbert Kline), 49', b/n.

1936 Une Partie de Campagne, segundo asistente de Jean Renoir.

PUBLIC COLLECTIONS

Bibliothèque Nationale de France, Paris, France.

De Menil Collection, Houston, USA.

University of Fine Arts, Osaka, Japan.

Victoria & Albert Museum, London, United Kingdom.

Maison Européenne de la Photographie, Paris, France.

Musée Carnavalet, Paris, France.

The Museum of Modern Art, New York, USA.

The Art Institute of Chicago, USA.

The Getty Museum, Los Angeles, USA.

International Center of Photography, New York, USA.

The Philadelphia Art Institute, Philadelphia, USA.

The Museum of Fine Arts, Houston, USA.

Kahitsukan Kyoto Museum of Contemporary Art, Kioto, Japan.

Museum of Modern Art, Tel Aviv, Israel.

Stockholm Modern Museum, Estocolmo, Sweden.