

TONY BEVAN

Born in 1951. Bradford (United Kingdom)

Lives and works in London.

EDUCATION

1968-1971 Bradford School of Art.

1971-1978 Goldsmiths College, London.

1974 Postgraduate work at Slade School of Fine Art.

2007 Elected Royal Academician of the Royal Academy of Arts in London.

SOLO EXHIBITIONS

2018

'Tony Bevan' Ben Brown Fine Arts, Hong Kong (China).

2017

'Tony Bevan, Paintings' Leeahn Gallery Daegu (Korea).

2016

'Tony Bevan, Paintings' Leeahn Gallery, Seoul (Korea).

'Tony Bevan, Du Song' Ben Brown Fine Arts, Hong Kong (China).

'Cartwright Hall' Bradford City Art Gallery, Bradford (United Kingdom).

2014

'Trees and Archives' Ben Brown Fine Arts, London (United Kingdom).

2013

'Tony Bevan, Chinese Trees' Ben Brown Fine Arts, Hong Kong (China).

2012

'Tony Bevan - Recent Paintings' LA Louver. Venice, California (USA).

2011

'Tony Bevan', National Portrait Gallery, London (United Kingdom).

2010

'Tony Bevan - Painting Installation', De la Warr Pavillion, Bexhill (United Kingdom).

'Tony Bevan - Recent Paintings', Galerie Vidal Saint Phalle, Paris (France).

2009

'Tony Bevan - New Recent Work', Michel Soskine Inc., Madrid (Spain).

2008

'Tony Bevan - New Paintings', Ben Brown Fine Arts, London (United Kingdom).

2007

'Tony Bevan – Monotypes', Marlborough Fine Art, London (United Kingdom).

'Tony Bevan - Recent Paintings', LA Louver, Venice (USA).

2006

'Tony Bevan - Table Top Paintings', Galerie Vidal-Saint Phalle, Paris (France).

'Tony Bevan - Paintings and Works on Paper 1982–2005', Liverpool Street Gallery, Sydney (Australia).

'Tony Bevan - Paintings 1987–2005', Turnpike Gallery, Leigh (United Kingdom).

'Tony Bevan, Ben Brown Fine Arts', London (United Kingdom).

2005

'Tony Bevan - Paintings 1994–2005', Michel Soskine Inc., Madrid (Spain).

'Tony Bevan - A Retrospective exhibition', IVAM (Institut Valencia d'Art Modern), Valencia (Spain).

2004

'Tony Bevan - Paintings and Drawings', Liverpool Street Gallery, Sydney; Niagara Galleries, Melbourne (Australia).

'Tony Bevan – Drawings', Albion Gallery, London (United Kingdom).

2003

'Tony Bevan - Recent Work', Galerie Vidal-Saint Phalle, Paris (France).

'Tony Bevan - Works on Paper', The Israel Museum, Jerusalem (Israel).

'Tony Bevan - Paintings 2000–2003', Michael Hue-Williams Fine Art, London (United Kingdom).

'Tony Bevan - Works from Deptford', Paintings and Drawings 1982–2002, Abbot Hall Art Gallery, Kendal (United Kingdom).

'Tony Bevan', Milton Keynes Gallery, Milton Keynes (United Kingdom).

'Tony Bevan - Recent Paintings', Galerie Wittenbrink, Munich (Germany).

2002

'Tony Bevan - Paintings and Drawings', Robert Miller Gallery, New York (USA).

'Tony Bevan – Drawings', Michael Hue-Williams Fine Art, London (United Kingdom).

'Tony Bevan - The Complete Prints', James Hyman Fine Art, London (United Kingdom).

2000

'Tony Bevan', Michael Hue-Williams Fine Art, London (United Kingdom).

1999

'Tony Bevan – Paintings', Abbot Hall Art Gallery, Kendal (United Kingdom).

'Tony Bevan - Paintings and Drawings', LA Louver, Venice (USA).

'Tony Bevan Neue Bilder', Galerie Wittenbrink, Munich (Germany).

1998

'Tony Bevan', Michael Hue-Williams Fine Art, London (United Kingdom).

'Tony Bevan - Drawings and Paintings on Paper', Matt's Gallery, London (United Kingdom).

1997

'Tony Bevan - Paintings of the 80s and 90s', Brandenburgische Kunstsammlungen, Cottbus (Germany).

1996

'Tony Bevan Neue Bilder', Galerie Wittenbrink, Munich (Germany).

'Tony Bevan', Matt's Gallery, London (United Kingdom).

'Tony Bevan', Theo Waddington Fine Art, London (United Kingdom).

1995

'Tony Bevan: Kopf Bilder', Galerie Wittenbrink, Munich (Germany)

'Tony Bevan - Recent Paintings', LA Louver, Venice (USA).

1993

'Tony Bevan - New Paintings and Prints', Galerie Wittenbrink, Munich (Germany).

'Tony Bevan – Drawings', Frith Street Gallery, London (United Kingdom).

'Tony Bevan', Whitechapel Art Gallery, London (United Kingdom).

'The Meeting and Related Works', Louver Gallery, New York (USA).

1992

'The Meeting and Other Recent Paintings', LA Louver, Venice (USA).

1991

'Tony Bevan', Louver Gallery, New York (USA).

'Tony Bevan', Galerie Elke Zink, Baden-Baden (Germany).

1990

'Tony Bevan Neue Bilder', Galerie Wittenbrink, Munich (Germany).

'Tony Bevan', Kunstverein Lingen, Lingen (Germany).

1989

'Tony Bevan', Paintings, LA Louver, Venice, CA (USA).

'Tony Bevan', Staatsgalerie Moderner Kunst Haus der Kunst, Munich (Germany).

1988

'Tony Bevan', Galerie Wittenbrink, Munich (Germany).

'Tony Bevan Neue Bilder', Kunsthalle zu Kiel, Kiel (Germany).

'Tony Bevan', Ronald Feldman Gallery, New York (USA).

1987

'Tony Bevan: Painting 1980–87', ICA, London (United Kingdom).. Tour of UK galleries: Orchard Gallery, Derry; Kettle's Yard, Cambridge; Cartwright Hall, Bradford (United Kingdom).

1986

'Tony Bevan', Matt's Gallery, London (United Kingdom).

'Tony Bevan Neue Bilder', Galerie Wittenbrink, Munich (Germany).

1985

'The Honest Portrait', National Portrait Gallery, London (United Kingdom).

'Emblems', Riverside Studios, London (United Kingdom).

1984

'Tony Bevan', Chapter Arts Centre, Cardiff, Wales (United Kingdom).

'Tony Bevan: Bilder', Galerie Wittenbrink, Regensburg (Germany).

1983

'Tony Bevan, Portraits and Emblems', Galeria Akumulatory 2, Poznan (Poland).

1982

'Tony Bevan', Matt's Gallery, London (United Kingdom).

1981

'Tony Bevan', Matt's Gallery, London (United Kingdom).

1976

Robert Self Gallery, London (United Kingdom).

Caius College Gallery, Cambridge (United Kingdom).

GROUP EXHIBITIONS

2017

ArcoMadrid. Special show. Michel Soskine Inc., Madrid (Spain).

2015

'Self Image and Identity' Turner Contemporary, Margate (United Kingdom).

2012

'Messerschmidt and Modernity', J. Getty Museum, California (USA).

2011

'Summer Exhibition', Royal Academy of Arts, London (United Kingdom).

'Beyond the Human Clay', James Hyman Gallery, London (United Kingdom).

2010

'Figuration', LA Louver Gallery, Los Angeles (USA).

'Summer Exhibition', Royal Academy Of Arts, London (United Kingdom).

'Able Bodied', University of Las Vegas (USA).

'Interior Spaces', Eagle Gallery, London (United Kingdom).

2009

Summer Exhibition Royal Academy Of Arts, London (United Kingdom).

'Paint Made Flesh', Frist Centre For Visual Arts Nashville (USA).

The Philips Collection, Washington DC, USA Memorial Art Gallery, Rochester (USA).

2008

Summer Exhibition 2008, Royal Academy of Arts, London (United Kingdom).

'Building Bridges', Today Art Museum Beijing, Beijing (China).

Group Exhibition, Michel Soskine Inc. Madrid (Spain).

Miradas Arquitectónicas en la Colección del IVAM, Valencia (Spain).

2007

Summer Exhibition 2007, Royal Academy of Arts, London (United Kingdom).

'Then and Now', James Hyman Gallery, London (United Kingdom).

2006

'Motion on Paper', Ben Brown Fine Arts, London (United Kingdom).

MICHEL SOSKINE INC.

‘Drawing Inspiration - Contemporary Drawings’, Abbot Hall Art Gallery, Kendal (United Kingdom).

‘Portraits’, James Hyman Fine Art, London (United Kingdom).

2005

‘A Visages Decouverts’, Le 10neuf, Centre Regional d’Art Contemporain, Montbéliard (France).

2004

‘Multiple Selves’, James Hyman Fine Art, London (United Kingdom).

2003

‘A Century of British Drawings’, James Hyman Fine Art, London (United Kingdom).

‘From Life. Radical Figurative Art from Sickert to Bevan’, James Hyman Fine Art, London (United Kingdom).

2002

‘Five Painters’, Kilkenny Arts Festival, Kilkenny (United Kingdom).

2000

‘Painting, I Love’, Michael Hue-Williams Fine Art, London (United Kingdom).

‘Look Out: Art, Society, Politics’, Wolverhampton Art Gallery, Wolverhampton; traveled to Bluecoat Gallery, Liverpool; and Wolsey Art Gallery, Ipswich (United Kingdom).

1999

‘Bacon, Bevan, Guston and Baselitz’, Michael Hue-Williams Fine Art, London (United Kingdom).

‘The School of London: From Bacon to Bevan’, Musee Maillol, Paris (France); traveled to Auditorio de Galicia, Santiago de Compostela (Spain); and Kunsthaus Wien (Austria).

1998

‘Last Dreams of the Millennium – The Reemergence of British Romantic Painting’, Stephen Solovy Art Foundation; traveled to California State University; Tyler Museum of Art, Tyler ; Manoa Art Gallery, University of Hawaii, Honolulu (USA).

1996

‘Masculine Measure’, Michael Kohler Arts Centre, Sheboygan (USA).

1995

‘Inside Out’, Aldrich Museum of Contemporary Art, Ridgefield (USA); traveled to Galeria Arialdo Ceribelli, Bergamo (Italy).

1994

‘Here and Now: Painting since 1970’, Serpentine Gallery, London (United Kingdom).

MICHEL SOSKINE INC.

1993

'The Portrait Now', National Portrait Gallery, London (United Kingdom).

1992

'British Figurative Painting of the 20th Century', The Israel Museum, Jerusalem (Israel).

1991

'Out of Limbo', Fundacion Luis Cernuda, Seville (Spain).

'Five Painters from London', Colegio de Arquitectos, Malaga (Spain).

1990

'Inconsolable', Louver Gallery, New York (USA).

'Picturing People: Figurative Art in Britain 1945 – 84', British Council touring exhibition: National Gallery, Kuala Lumpur (Malaysia); Museum of Art, Hong Kong (Hong Kong); National Gallery, Harare (Zimbabwe).

1989

'Prospect 89', Schirn Kunsthalle, Frankfurt (Germany).

1988

'European Painting and Sculpture', L.A. Louver, Venice, CA (USA).

'Contemporary Portraits', Flowers East, London (United Kingdom).

'Aperto 88', XLIII Biennale di Venezia, Venice (Italy).

'The British Picture', L.A. Louver, Venice (USA).

1987

Bradford Festival, Cartwright Hall, Bradford (United Kingdom).

1986

'Human Interest', Manchester Arts Centre, Manchester (United Kingdom).

'Otherland', Ronald Feldman Gallery, New York (USA).

'Hand Signals', Ikon Gallery, Birmingham (United Kingdom).

1984

'The British Art Show', city tour, Birmingham, Edinburgh, Sheffield, Southampton (United Kingdom).

'Off Shore,' Kunstlerwerkstatt, Munich (Germany); traveled to Stadtische Galerie, Regensburg (Germany).

'Problems of Picturing', Serpentine Gallery, London (United Kingdom).

'Private Symbol', Social Metaphor, Sydney Biennale, Sydney (Australia).

'4 Artists', Bluecoat Gallery, Liverpool (United Kingdom).

1982-83

'Before It Hits The Floor', ICA, London (United Kingdom).

1970

'New Directions in Printmaking', South London Art Gallery, London (United Kingdom).

BIBLIOGRAPHY

Cork, Richard. 'Tony Bevan at P.M.J. Self', Evening Standard, March 1976.

Hazzledine, Mike. 'Tony Bevan', Studio International, no. 981, May/June 1976.

Fisher, Joel. 'Tony Bevan' Artscribe, No. 15, 1978.

Fisher, Jean. 'Tony Bevan, Paintings at Matt's Gallery', Art Monthly, No. 60, 1982.

Nairne, Sandy. 'Before it Hits the Floor', ICA London, 1982.

Kent, Sarah. Time Out, December 1982.

Pokorny, Rita. 'Off Shore', Künstlerwerkstatt, Munich, 1984.

Kent, Sarah. 'Problems of Picturing', exhibition catalogue, Serpentine Gallery, London, 1984.

Kent, Sarah. 'Fabrication But Not Lies', Artscribe, September, No. 48, 1984.

Kent, Sarah. 'Critical Images', Flash Art, February/March, 1985.

Westcott, Hanne. 'Tony Bevan', Galerie Wittenbrink, Süddeutsche Zeitung, 24, 1986.

Westcott, Hanne. 'Tony Bevan', Kunstforum International, May 1986.

Januszczak, Waldemar. 'Notes from London's Underground', The Guardian, 23 September 1986.

Kent, Sarah. 'The Bevan Boy', Time Out, September, 1986.

Burns, Bill. 'Tony Bevan', Art Monthly, November 1986.

Archer, Mike. 'Tony Bevan at Matt's', Artscribe International, January/ February 1987.

Hubbard, Sue. 'Tony Bevan', The Green Book, No. 7, 1987.

Cullingworth, Michael. 'From the Inside Out', exhibition catalogue, ICA London, 1987.

Taylor, Brandon. 'Tony Bevan', Art Monthly, November 1987.

Januszczak, Waldemar. 'Bevan and Hell', The Guardian, 11 December 1987.

Archer, Mike. 'Tony Bevan', Art Forum, February 1988.

Watson, Gary. 'Tony Bevan', ICA, Flash Art, March/April 1988.

Becker, Robert. 'Portrait Artist Tony Bevan', Elle (U.S. Edition), February 1988.

- Cumming, Hugh. 'New Figurative Art: A Survey', Art and Design, Vol. 4, No. 9/10, 1988.
- Bischoff, Ulrich. 'Tony Bevan', exhibition catalogue, Kunsthalle, Kiel 1988.
- Ottmann, Klaus. 'The Reinvention of Painting', Arts Magazine, 1989.
- Schepers, Heiner. 'Tony Bevan' exhibition catalogue, Kunstverein, Longen 1990.
- Schulz-Hoffmann, Carla. 'Tony Bevan, Neue Bilder', exhibition catalogue, Staatsgalerie moderner Kunst, Munich, 1989.
- Kronthaler, Helmut. 'Metaphern der Unfreiheit', Landshuter Zeitung, June 1989.
- Steinlacher, Karin. 'Narben der Seele sichtbar auf Visagen projiziert', Münchner Merkur, 9 June 1989.
- Wie. 'Der Mensch als Chiffre', Süddeutsche Zeitung, 10/11 June 1989.
- Bode, Peter. 'Die Menschen haben nichts zu Lachen', AZ 10/11 June 1989.
- Warning, Wilhelm. 'Bevan', Kultur Aktuell 11, 1989.
- Gipe, Lawrence. 'Tony Bevan', Flash Art, January/February 1990.
- Zimmer, Wendelin. 'Bilder Mit Wundschort', Neue Osnabrückner Zeitung, 17 February 1990.
- Schulz-Hoffman, Carla. 'Tony Bevan, Alltägliche Einsamkeit', Kunst und Antiquitäten, April 1990.
- Lehner, Sabine Dorothee. 'Tony Bevan', exhibition catalogue, Galerie Wittenbrink Munich, 1990.
- Januszczak, Waldemar. 'With a Handshake: Van Gogh and Bevan', Modern Painters, Vol. 3, No. 2, summer 1990.
- Lösel, Anja. 'Portraits Abwesender Menschen in Galerie Wittenbrink', Süddeutsche Zeitung, December 1990.
- Schepers, Heiner. 'Der Isolierte Mensch', Artist Kunstmagazin, December 1990.
- Johnson, Ken. 'Tony Bevan at Louver', Art in America, November 1991.
- Cameron, Dan. 'Internal Skin', exhibition catalogue, Louver Gallery, New York, April 1991.
- Ronnen, Meir. 'Life and Paint', Jerusalem Post Magazine, 1992.
- Wollen, Peter. 'The Meeting', Whitechapel Art Gallery, exhibition catalogue, 1993.
- Hyman, James. 'Tony Bevan', Journal of Contemporary Art, Vol. 6, 1, 1993.
- Scarborough, James. 'Tony Bevan', Flash Art, March/April 1993.
- Hall, Charles. 'Tony Bevan', The Guardian, 15 May 1993.
- Januszczak, Waldemar. 'Painting Silence', The Guardian, 17 May 1993.
- Anon. 'Bevan A Powerful Tradition', The News Line, 20 May 1993.

- Cork, Richard. 'Sing a Song of Confrontation', The Times, 21 May 1993.
- Feaver, William. 'The Bottom Line Cuts up Rough', The Observer, 23 May 1993.
- Kent, Sarah. 'Flesh Views', Time Out, 26 May 1993.
- Hall, James. 'Tony Bevan Exhibition Diary', World of Interiors, May 1993.
- Beaumont, Mary Rose. 'Tony Bevan', Galleries, May 1993.
- Hubbard, Sue. 'Flesh and Blood', The New Statesman, May 1993.
- Hall, Charles. 'Eye Openers', The London Magazine, May 1993.
- Cameron, Dan. 'Tony Bevan', Flash Art, May/June 1993.
- Januszczak, Waldemar. 'Tony Bevan', Art Review, June 1993.
- Cooper, Emmanuel. 'Schemes of Singing', The Tribune, 4 June 1993.
- Hilton, Tim. 'A Touch of Middle Class', The Independent on Sunday, 6 June 1993.
- Auty, Giles. 'Myopic Conspiracy', The Spectator, 26 June 1993.
- Gayford, Martin. 'Rare Treat within a Bag of Plums', The Daily Telegraph, 7 July 1993.
- Hyman, James. 'Tony Bevan' R.A. Magazine, Summer 1993.
- Hyman, James. 'The Prints of Tony Bevan', Print Quarterly, Vol. 12, No. 14, December 1995.
- Auer, James. 'Visions of "masculinity"', Milwaukee Journal Sentinel, 29 Feb. 1996.
- Grant, Simon. 'Tony Bevan', The Guardian, 31 August 1996.
- Searle, Adrian. 'Faces of the Future', The Guardian, 10 September 1996.
- Coomer, Martin. 'Tony Bevan at Matt's Gallery', Time Out, 18–25 September 1996.
- Hyman, James. 'Tony Bevan: Corridors of Flesh', Galleries Magazine, October 1996.
- Morley, Simon. 'Tony Bevan', Art Monthly, November 1996.
- Bell, Julian. 'Tony Bevan', Modern Painters, autumn 1996.
- Kessler, Rob. 'Tony Bevan at Matt's Gallery', Art in America, March 1997.
- Kraft, Perdita von. 'Tony Bevan: Der Mensch ist verurteilt frei zu sein', Brandenburgische Kunstsammlungen Cottbus, exhibition catalogue, 1997.
- Pietsch, Hans. 'Der Menschenmaler', Art, Das Kunstmagazin, October 1998.
- Livingstone, Marco. 'The Spirit Beneath the Skin', exhibition catalogue, Michael Hue-Williams Fine Art and L.A. Louver, Inc., 1998.
- Oliviant, David. 'Last Dreams of the Millenium', exhibition catalogue, Stephen Solovy Art Foundation, 1998.

Bathurst, Bella. 'Turning Heads', Art News, March 1999.

Lloyd, Jill & Peppiat, Michael. 'The School of London: From Bacon to Bevan', exhibition catalogue, Musée Maillol, Paris, 1999.

Remolino, Matteo. 'La Scuola di Londra', Tema Celeste, January/February 1999.

Hickling, Alfred. 'A Head of His Time', The Guardian, 30 March 1999.

Donohue, Marlana. 'Bevan Exhibit Captures Energy of Human Psyche', L.A. Times, 12 August 1999.

Cork, Richard, 'In Extremis: Bevan and the Western Tradition', exhibition catalogue, Michael Hue-Williams Fine Art, London, 2000.

Kennard, Peter. 'Look Out: Art, Society, Politics', exhibition catalogue, Art Circuit Touring exhibitions, 2000.

Cork, Richard. 'Head and Shudders above the Rest', The Times, 23 August 2000.

Cork, Richard. 'A Life Drawn to 9/11' The Times, 13 March 2002.

Johnson, Ken 'Art Guide' NY Times, 24 May 2002.

Harambourg, Lydia. 'Réalisme et Schématisation chez Tony Bevan', La Gazette de L'Hotel Drouot, No. 17, 2 May 2003.

Lampert, Catherine. 'Introduction', exhibition catalogue, Abbot Hall Gallery, Cumbria, UK, 2003

Las Provincias. 'El IVAM presenta la primera retrospectiva del británico Bevan', Jueves 29 septiembre 2005, pág 69.

La Guía del Ocio. 'Arte Inglés'. Semana del 30 de septiembre al 7 de octubre 2005, pág 84.

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El Mundo. Jueves 29 de septiembre 2005 'Las Caras de Tony Bevan', pág 66.

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La Gazette de L'Hotel Drouot. 17 Fevrier 2006. Nº 7, 'Tony Bevan, Table Top'.

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PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal (United Kingdom).
Arts Council, London (United Kingdom).
Bayerische Staatsgemaldehysammlung, Munich (Germany).
Birmingham Museum of Art . Birmingham (United Kingdom).
British Council, London (United Kingdom).
British Museum, London (United Kingdom).
Castle Museum, Nottingham (United Kingdom).
Contemporary Arts Society, London (United Kingdom).
Greater London Arts Association, London (United Kingdom).
Institute Valencia d' Art Modern, Valencia, Spain.
Israel Museum, Jerusalem (Israel).
John Creasey Collection, Salisbury (United Kingdom).
Kunsthalle Kiel, Kiel (Germany).
Louisiana Museum, Humlebaek (Denmark).
Metropolitan Museum of Art, New York (USA).
Modern Art Museum, Stockholm, Sweden.
Museum of Contemporary Art, Los Angeles (USA).
Museum of Modern Art, New York (USA).
National Portrait Gallery, London (United Kingdom).
Open University, Milton Keynes (United Kingdom).
Palm Springs Desert Museum, California (USA).
Royal Academy Collection, London.
Swindon Museum and Art Gallery, Swindon (United Kingdom).
Tate Gallery, London (United Kingdom).
Theo Wornland Stiftung, Munich (Germany).
Toledo Museum, Ohio (USA).
Whitworth Art Gallery, Manchester (United Kingdom).
Wolverhampton Art Gallery, Wolverhampton (United Kingdom).
Würth Museum, La Rioja (Spain).
Yale University Art Gallery, Connecticut (USA).