

RUSSELL CROTTY

Born in San Rafael, California, 1956

EDUCATION

1980 MFA, University of California, Irvine

1978 BFA (Honors), San Francisco Art Institute

SOLO EXHIBITIONS

2011

“Aligned with the Coast”, Galerie Suzanne Tarasieve, Paris (France).

“Fragments from the West Coast: A Peculiar Surf Vernacular”, Left Coast Books, Goleta, (USA).

2010

“Globes, Drawings and Books”, Michel Soskine Inc., Madrid (Spain).

“Seascapes and Surf Works”, Hosfelt Gallery, San Francisco, (USA).

2009

“Surf Works from 1988-2008”, Shoshana Wayne Gallery, Santa Monica, (USA).

2008

“Field Guides and Globe Drawings”, Galerie Ulrike Schmela, Düsseldorf (Germany).

“Panoramas and Specimens”, Aurobora Press, San Francisco, (USA).

2006

“Russell Crotty: Books and Charts”, CRG Gallery, New York, (USA).

“Twilight in the West”, Hosfelt Gallery, San Francisco, (USA).

2005

“Russell Crotty”, Shoshana Wayne Gallery, Santa Monica, (USA).

“Russell Crotty”, Galerie Suzanne Tarasieve, Paris (France).

“Russell Crotty”, La Crie Centre d’Art Contemporain, Rennes (France).

2004

“Russell Crotty: Globe Drawings”, Miami Art Museum, Miami, (USA).

2003

“Perspectives #138: Russell Crotty”, Contemporary Arts Museum Houston, TX; traveled to Miami Art Museum, Miami, (USA).

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"Globe Drawings", Kemper Museum of Contemporary Art, Kansas City, (USA).

2002

"Russell Crotty: New Work", CRG Gallery, New York, (USA).

Hosfelt Gallery, San Francisco, (USA).

2001

"The Universe from My Back Yard", Williamson Gallery, Art Center College of Design, Pasadena, (USA).

2000

"Russell Crotty: Recent Works", CRG Gallery, New York, (USA).

"Russell Crotty", Shoshana Wayne Gallery, Santa Monica, (USA).

"Western Skies", Sabine Wachters Fine Art, Brussels (Belgium).

1998

"Hiding Out on Solstice Peak", Dan Bernier Gallery, Los Angeles, (USA).

1997

"Atlases", Transmission Gallery, Glasgow (Scotland).

1996

"Three Large Atlases", Dan Bernier Gallery, Santa Monica, (USA).

"Atlases", Cabinet Gallery, London (England).

1994

"Planetary Drawings", Dan Bernier Gallery, Santa Monica, (USA).

"Russell Crotty", Gallery 210, University of Missouri, St. Louis, (USA).

1993

"Coastal Diatribes", Cabinet Gallery, London (England).

1992

"Drawings", Dorothy Goldeen Gallery, Los Angeles, (USA).

"Drawings", Radix Gallery, Phoenix, (USA).

1991

"Drawings", Bess Cutler Gallery, Los Angeles, (USA).

"Drawings", Bess Cutler Gallery, New York, (USA).

GROUP EXHIBITIONS

2011

“Revealed: Turner Contemporary Opens”, Turner Contemporary, Margate (England).

“Compass: Drawings from the Museum of Modern Art New York”, The Judith Rothschild Foundation
“Contemporary Drawings Collection, Martin-Gropius-Bau”, The Berliner Festspiele, Berlin (Germany).

“Aether project at Nouveau Festival”, Centre Pompidou, Paris (France).

“Drawn / Taped / Burned: Abstraction on Paper”, Katonah Museum of Art, Katonah, New York.

“Chain Letter”, Shoshana Wayne Gallery, Santa Monica, (USA).

“Surf's Up”, Palos Verde Art Center, Rolling Hills Estates, (USA).

2010

“Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings
Collection”, Institut Valencià d'Art Modern, Valencia (Spain).

“Collecting California: Selections from Laguna Art Museum”, Laguna Art Museum, Laguna, (USA).

“Mapping: Memory and Motion in Contemporary Art”, Katonah Museum of Art, Katonah, (USA).

“Pivot Points IV: Selections from MOCA's Permanent Collection”, Museum of Contemporary Art,
Miami, (USA).

“Contemporary Prints”, CRG Gallery, New York, (USA).

“Art Shack”, (collaboration with Jed Lind), Laguna Art Museum, Laguna, (USA).

“Cosmic: Artists Consider Astronomy”, Sun Valley Center for the Arts, Sun Valley, ID.

“Sculpture”, CRG Gallery, New York, (USA).

“Summer Select – Ideal Forms”, Aurobora Press, San Francisco, (USA).

“Chelsea: Street Tree Signage Exhibit”, Root for Trees, New York, (USA).

“I am the Cosmos”, New Jersey State Museum, Trenton, (USA).

“Where Oceans Converge”, Long Beach Island Foundation of the Arts and Sciences, Long Beach
Island, (USA).

2009

“Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings
Collection”, The Museum of Modern Art, New York, (USA).

“Nueva York, El Papel de las Ultimas Vanguardia”, Museo de Arte Contemporáneo Esteban Vicente,
Segovia (Spain).

“Attempt to Raise Hell”, Museum of Contemporary Art San Diego, San Diego, (USA).

“California Calling: Works from Santa Barbara Collections”, 1948-2008, Santa Barbara Museum of Art,

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Santa Barbara, (USA).

“Cartographic Imagination: Mapping in Contemporary California Art”, San Francisco State University Fine Arts Gallery, San Francisco, (USA).

“The Summer Show”, CRG Gallery, New York, (USA).

“The Coldest Winter I Ever Spent Was A Summer in San Francisco”, Hosfelt Gallery, San Francisco, (USA).

“Arp's Atlas of Peculiar Galaxies”, Schneider Museum of Art, Southern Oregon University, Ashland, OR.

“All Over the Map”, John Michael Kohler Arts Center, Sheboygan, WI.

2008

“Glossolalia: Languages of Drawing”, The Museum of Modern Art, New York, (USA).

“Retour sur Terre! La Science et L'Art Racontent La Planete”, Stade de France, Paris.

“to:Night, Contemporary Representations of the Night”, The Hunter College Art Galleries, New York, (USA).

“Summer 2008: Groupshow”, Shoshana Wayne Gallery, Santa Monica, (USA).

“Uncoordinated: Mapping Cartography in Contemporary Arts”, Contemporary Arts Center, Cincinnati, OH.

“Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006”, Luckman Fine Arts Complex, California State University, Los Angeles, (USA).

2007

“Rembrandt to Thiebaud: A Decade of Collecting Works on Paper”, Legion of Honor, Fine Arts Museums of San Francisco, (USA).

“If Everybody Had an Ocean: Brian Wilson, an Art Exhibition”, Tate St. Ives, Cornwall (UK); traveled to CAPC Musee d'Art Contemporain, Bordeaux (France).

“New Directions in American Drawing”, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, (USA).

“Ten Years”, Emily Tsingou Gallery, London (England).

“Mapping of the Self”, Museum of Contemporary Art, Chicago, IL.

“The Temptation of Space”, Espace Louis Vuitton, Paris (France).

“There's No Place Like Here”, University Art Gallery, Sonoma State University, (USA).

2006

“Off the Shelf: New Forms in Contemporary Artists' Books”, Frances Lehman Loeb Art Center, Vassar

MICHEL SOSKINE INC.

College, Poughkeepsie, (USA).

“Book”, Hosfelt Gallery, San Francisco, (USA).

“Entre-Deux Mondes”, Galerie Suzanne Tarasieve, Paris (France).

“Art Inspires Music”, Arizona State University Art Museum, Tempe, (USA).

2005

“New Prints 2005/Autumn”, International Print Center, New York, (USA).

“Mapping Space: Selections from the Permanent Collection”, Miami Art Museum, Miami, (USA).

“Southern Exposure”, Museum of Contemporary Art San Diego, San Diego, (USA).

“Messages and Communications”, The Mattress Factory, Pittsburgh, PA.

“The Great Outdoors”; Angles Gallery, Santa Monica, (USA).

“AxS: At the Intersection of Art and Science”, California Institute of Technology and the Armory Center for the Arts, Pasadena, (USA).

“Very Early Pictures”, Luckman Gallery, CA State University, Los Angeles, CA, traveled to Acadia University Art Gallery, Glenside, PA.

“Variations on the Picturesque”, Kitchener-Waterloo Art Gallery, Kitchener, Ontario (Canada).

“Landings”, Susan Inglett Gallery, New York, (USA).

“L.A.”, Lucas Schoormans Gallery, New York, (USA).

2004

“Intense Focus”, Elizabeth Leach Gallery, Portland, OR.

“A Grain of Dust, a Drop of Water”, Gwangju Biennale, Gwangju (Korea).

“Perspectives@25: A Quarter Century of New Art in Houston”, Contemporary Arts Museum Houston, Houston, TX.

“a very liquid heaven”, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, (USA).

“Story/Line”, New Langton Arts, San Francisco, (USA).

“paper”, Emily Tsingou Gallery, London (England).

“Off the Wall: Works from the JPMorgan Chase Collection”, Bruce Museum of Arts and Sciences, Greenwich, CT.

“Displacement: Contemporary Drawings”, Gescheidle, Chicago, IL.

“Word Image”, Westport Arts Center, Westport, CT.

“Five Large Drawings”, Carl Berg Gallery, Los Angeles, (USA).

“Blue Sky: Visionaries, Romantics, Dreamers”, Pomona College Museum of Art, Montgomery Art

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Center, Claremont, (USA).

“National Drawing Invitational”, Wolfe Gallery, Arkansas Arts Center, Little Rock, (USA).

“The UAM Diaries: 1973–2004 The Glenn Years”, University Art Museum, California State University, Long Beach, (USA).

“Baja to Vancouver: The West Coast and Contemporary Art”, traveled to Museum of Contemporary Art San Diego, CA; Vancouver Art Gallery, Vancouver, BC; CCA Wattis Institute of Contemporary Arts, San Francisco, (USA).

2003

“Baja to Vancouver: The West Coast and Contemporary Art”, Seattle Art Museum, WA.

“Bigger Than Us: Russell Crotty & Kelly McLane”, Phoenix Art Museum, Phoenix, (USA).

“At the Edge of Science”, Sun Valley Center for the Arts, Ketchum, ID.

“L.A. Post-Cool”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, (USA).

“For the Record: Drawing Contemporary Life”, Vancouver Art Gallery, Vancouver, BC.

“Group Exhibition”, CRG Gallery, New York, (USA).

“On Paper”, Elizabeth Leach Gallery, Portland, OR.

“Exploring the Cosmos”, Palos Verdes Art Center, South Bay, Rancho Palos Verdes, (USA).

“In the Making: Contemporary Drawings from a Private Collection”, University Gallery, Fine Arts Center, University of Massachusetts Amherst, MA.

2002

“Drawing Now: Eight Propositions”, MoMA QNS, New York, (USA).

“Miami Currents: Linking Collection and Community”, Miami Art Museum, Miami, (USA).

“Primal Screams and Song”, Museum of Contemporary Art, Los Angeles, (USA).

“Surf Culture: The Art History of Surfing”, Laguna Art Museum, Laguna Beach, (USA).

“Night Skies and Imaginary Coordinates”, Palo Alto Art Center, Palo Alto, (USA).

“L.A. Post-Cool”, San Jose Museum of Art, San Jose, (USA).

“Drawing on Space”, FA Projects in collaboration with The Drawing Room, London (England).

“Group Exhibition”, CRG Gallery, New York, (USA).

“New in Town”, Portland Art Museum, Portland, OR.

“Personal Plans: The drawing – from life plan to world projection”, Kunsthalle Basel, Basel (Switzerland).

“Cascade of Scales”, James Graham & Sons, New York, (USA).

“Lab Results”, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

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2001

"The Importance of Being Earnest", Occidental College Galleries, Los Angeles, (USA).

"Star Cluster Drawings", Hosfelt Gallery, San Francisco, (USA).

"Summer 2001", Shoshana Wayne Gallery, Santa Monica, (USA).

"By Hand", Cal State, Long Beach, (USA).

"Panoramas", Kunstmuseum Thun (Switzerland).

2000

"Made in California 1900-2000", Los Angeles County Museum of Art, Los Angeles, (USA).

"Art on Paper", Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC.

"The Sea & The Sky", Beaver College Art Gallery, Glenside, PA; traveled to the Gallagher Gallery and Royal Hibernian Academy, Dublin (Ireland).

"Works on Paper from California", Judy Ann Goldman Fine Art, Boston, MA.

"Surf Trip: Surf Culture Art and Artifacts", Yerba Buena Center for the Arts, San Francisco, (USA).

1999

"WDAYANO?", Joseph Gross Gallery University of Arizona, Tucson, (USA).

1998

"Lovecraft", South London Gallery, London (England).

"L.A. Drawing", Galerie Krinzinger, Vienna (Austria).

"Dark Matter: Visual Explorations of New Physics", Harris Museum and Art Gallery, Preston (England); traveled to Turnpike Gallery, Leigh (England).

"Beyond Measure", Science in Art, CRG Gallery, New York, (USA).

1997

"Distant Bodies", The Art Bank, Los Angeles; curated by Ruth Weisberg.

"Die Arbeit Des Zeichnens", Gesellschaft fur Aktuelle Kunst, Bremen (Germany).

"Quartzose: 20 Los Angeles Artists", Galleri Tommy Lund, Odense (Denmark).

"Slight", Norwich School of Art, Norwich, England; traveled to Collective Gallery, Edinburgh (Scotland).

1996

"The Power of Suggestion, Notation and Narrative in Contemporary Drawing", Museum of Contemporary Art, Los Angeles, (USA).

"Drawn from LA", Art Center College of Design, Pasadena, (USA).

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"Investigations", Los Angeles Municipal Gallery, Los Angeles, (USA).

1995

"Art on Paper", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

1994

"Drawing to the Nth Degree", Baxter Gallery, Maine College of Art, Portland, ME.

"The Antidote", Centre 181 Gallery, London (England).

"Pen and Ink", Santa Barbara Contemporary Arts Forum, Santa Barbara, (USA).

"Love in the Ruins", Long Beach Museum of Art, Long Beach, (USA).

1993

"Newport Biennial", Newport Harbor Art Museum, Newport Beach, (USA).

"Science", Arizona State University, Tempe, (USA).

"The Elegant, Irreverent and Obsessive: Drawing in Southern California", CSU Fullerton, (USA).

"Works of Peace: 111 Artists", Galerie Bhak Young Duk, Seoul (Korea).

1992

"Drawing Show", Bliss, Pasadena, (USA).

"Drawings", Stuart Regen Gallery, Los Angeles, (USA).

"New Acquisitions", Laguna Art Museum, Laguna Beach, (USA).

"The Frame Multiplied and Extended", Security Pacific Gallery, Costa Mesa, (USA).

1991

"Wiled, Wild West Show", Sue Spaid Fine Art, Los Angeles, (USA).

1990

"Frontier Tales", Los Angeles Contemporary Exhibitions (LACE), Los Angeles, (USA).

"Artists Journals (Umbrella)", ART Library, UCLA, Los Angeles, (USA).

BIBLIOGRAPHY

2010

Taylor, Kimball; "Searching for Russell Crotty," Surfer Magazine, December.

Hwa Young Caruso and John Caruso Jr.; " Cartographic Imagery in Contemporary Art," International Journal of Multicultural Education, Vol. 12, No. 2.

2009

Campbell, Clayton; "Russell Crotty at Shoshana Wayne Gallery," Artweek, April, p.16.

Shore, Virginia; "West Meets East," State Magazine, U.S. Department of State, January.

Williams, Kate; "Artist Russell Crotty Turns Tragedy into Beauty," Foam Magazine, October, pg. 32.

2008

Kletke, Daniel; "Überführung in Die Neue Welt," artnet.de, April 10.

Meister, Helga; "Junge Kunst macht neugierig," Westdeutsche Zeitung, March 29.

2007

Chin, Jit Fong; "An Overdue Summer of Love for Artists," Squeeze OC, July 6, p.27.

2006

Hall, Emily; "Russell Crotty – CRG Gallery," Artforum, September, p. 377-378.

Leffingwell, Edward; "Russell Crotty at CRG Gallery," Art In America, October, p.188-189.

Grosz, David; "Gazing at the Heavens in Africa & America," The New York Sun, Arts and Letters, June 8th, 2006.

Christie, Jim; "Design Software Weakens Classic Drawing Skills," Washington Post, April 5.

Sheets, Hilarie; "The Big Draw," ARTnews, January, p. 98-103.

KQED.org; "July Gallery Crawl," online video and podcast, San Francisco, July.

2005

Robinson, Walter; "L.A. Confidential," artnet.com, March 3.

Shaw, Kurt; "Messages' Images Come in Loud and Clear," Pittsburg Tribune-Review, October 16.

Frank, Peter; "AxS: At the Intersection of Art and Science, LA Weekly, August 19-25.

2004

Sheets, Hilarie M.; "The Universe at the Tip of His Ballpoint Pen," The New York Times, May 2, p. 44.

Turner, Elisa; "Lay of the Land Captures Artist's Attention," The Herald, March.

"Miami Art Museum Presents 'Russell Crotty – Globe Drawings,'" Art Museum Network News, June.

Westbrook, Lindsey; "'Story/Line' at New Langton Arts," Artweek, June.

Moreno, Gean; Artpapers, September - October Issue, p.43.

2003

Scarborough, James; "'Exploring the Cosmos' at the Palos Verdes Art Center," Artweek, March, p. 20-21.

Scott, Michael; "Following the Lines," Vancouver Sun, pp C16-17.

Devine, John; "A World's View," Houston Press, September 4.

Genocchio, Benjamin; "To Understand These Pictures, You May Need a Dictionary," Art Review, The New York Times, December 21, p.13.

Russell Crotty, Art in America, 2003-2003 Annual Edition.

Jelson-West, Christine; Russell Crotty: Contemporary Arts Museum, Arts Houston, p.30.

Weissman, Benjamin; "The Many Moons of an Amateur Astronomer," Frieze, September, p.70-75 (illustration).

Trainor, James; "Drawing Now: Eight Propositions," Frieze, March, p. 87.

Baird, Daniel; "Drawing Now: Eight Propositions," The Brooklyn Rail, Winter, pp. 19-20.

Yablonsky, Linda; "Drawing Now: Eight Propositions," ARTNews, January.

"Drawing Now: Eight Propositions," Modern Painters, March.

Bailey, Susan; "New Age Art Offers Cosmic Approach," Wood River Journal, November 5.

2002

Solomon, Deborah; "The 2nd Annual Year in Ideas / Pencil Revivalism," December 15.

Wilson, Michael; "Russell Crotty: CRG Gallery," Artforum, December, p.138-139.

Halle, Howard; "Papering the House," TimeOut, New York, Issue 371, November 7.

Saltz, Jerry; "Good on Paper," The Village Voice, New York, October 30.

Smith, Roberta; "Retreat From the Wild Shores of Abstraction," The New York Times, October 18, p. E31 & E33.

Johnson, Ken; "Russell Crotty," The New York Times, October 18, p. E39.

Camhi, Leslie; "Russell Crotty," The Village Voice, New York, October 9.

Halkin, Talya; "Gallery-Going," The New York Sun, September 26.

Budick, Ariella; "Drawing on History," Newsday, November 3.

Gouveia, Georgette; "Still MOMA," The Journal News, November 10.

Zeaman, John; "Drawn Back to a Respect for the Craft," The Record, November 22.

The New Yorker, September 23.

"Russell Crotty," The New Yorker, October 7, p. 22, 25.

Baker, Kenneth; "Jess von der Ahe and Russell Crotty at Hosfelt," San Francisco Chronicle, May 18, p. D10.

Bing, Alison; "Russell Crotty/Jess von der Ahe," sfgate.com, ePicks for May 23-29.

2001

Myles, Eileen; "A Thousand Words: Russell Crotty Talks About His Atlases," Artforum, September, 180-181.

Cooper, Jacqueline; "Russell Crotty – Shoshana Wayne Gallery," New Art Examiner, March, p.55.

Drohojowska-Philip, Hunter; "Drawn to the Power of the Night Skies," Los Angeles Times Calendar, March 4, p. 63-64.

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Myers, Holly; "Amateur's Love of Astronomy Shines Through Sky-Scapes," Los Angeles Times Calendar, February 16, F28.

Myers, Holly; "By Hand Embraces Inconvenience," Los Angeles Times, September 19, F3.

Cheng, Scarlet; "Look Ma, No Computers," L.A. Weekly, August 26, pp. 52-53.

2000

Dunne, Aidan; "When the Sky's Not the Limit," The Irish Times, August 12.

Goddard, Donald; "Russell Crotty on the Edge," New York Art World Online, April.

Harvey, Doug; "Godawfulness," L.A. Weekly, November 16.

Hughes, Robert; "A Flawed Ex-Paradise," Time, December 11.

Mckenna, Kristine; "California Dreaming," Los Angeles Magazine, November.

Muchnic, Suzanne; "Inspired Leaps From the Lab to the Studio," Los Angeles Times, August 27.

Muchnic, Suzanne; "In These United States of California," Los Angeles Times Calendar, September 17.

Pincus, Robert L.; "The California Condition," The San Diego Union-Tribune, November 26.

Princenthal, Nancy; "Russell Crotty at CRG," Art in America, December, p.120.

Sozanski, Edward J.; "A stripped-down, contemporary take on nature and the sublime", The Philadelphia Inquirer, March 5.

Weinraub, Bernard; "Beyond Tans and Tinsel," The New York Times, October 23.

1999

Darling, Michael; "Russell Crotty, Dan Bernier Gallery, Los Angeles" Frieze, Issue 44, p.80.

Linton, Meg; "Russell Crotty at Dan Bernier" Artweek, January.

1998

Schmerler, Sarah; "Wishful Thinking," TimeOut, New York, Issue 154, September.

1997

Duncan, Michael; "Russell Crotty at Dan Bernier," Art in America, May.

Hainley, Bruce; "The Power of Suggestion," Artforum.

Timoney, Pdraig; "Russell Crotty at Transmission," Art Monthly U.K., July - August, p. 34-36.

Tumlir, Jan; "The Power of Suggestion at MOCA," Artweek, February.

1996

Auerbach, Lisa Anne; "Russell Crotty at Dan Bernier, LA Weekly, November 15-21.

Donnent, Richard; "Russell Crotty at Cabinet," London Daily Telegraph, July 3.

Herbert, Martin; "Russell Crotty: The Cabinet," Time Out, London, July 17-24.

O'Reilly, John; "From the Surf to the Stars," The Independent, July 16.

1994

Crowder, Joan; "From the Pros to Emerging Artists," Santa Barbara News-Pess, April 22.

Duncan, Michael; "L.A. Rising," Art in America, December, p. 72.

Kandel, Susan; "Doodling Everything," Los Angeles Times, November 24, p. f20.

Isaacson, Phillip; "Artists Make Their Marks at Baxter," Portland Press-Herald, September 25.

Shepley, Carol; "Paper and Ink, Doodles and Ideas," St. Louis Post-Dispatch, January 20.

1993

Wilson, William; "'Biennial' Uses Humorous Paradox," Los Angeles Times, October 9.

Dyer, Richard; "Russell Crotty at Cabinet," Art Press (France), June/July.

Murphy, Kevin; "Linear Summer, The Work of Russell Crotty," Picture Book, Issue #2.

1992

Escalante, Greg & Kristian; "Gallery: Russell Crotty," The Surfer's Journal, Issue # 2, April.

Frick, Thomas; "Russell Crotty at Bess Cutler," Art in America, June.

Frick, Thomas; "A Few Months in Another Town," Art New England, August/September.

Servin, James; "'Zen with a Ballpoint Pen' Scribbles Make Waves," AP Special Features, August.

Whittington, Luther; "L.A.'s New Look," Art in Auction, January.

1991

Duncan, Michael and Davis, Bruce; "Russell Crotty: Two Views," Art Issues, November – December.

Pagel, David; "Freeze-Frame Narratives from Surfer Russell Crotty," Los Angeles Times, September 27.

1990

Clearwater, Bonnie; "Letter From Los Angeles," Art Press (France), July.

Curtis, Cathy; "Galleries," Los Angeles Times, April 24.

Woodward, Josef; "Fudging the Boundaries," ArtWeek, May 10.

1988

Donohue, Marlana; "Galleries," Los Angeles Times, November 4.

1985

Gardner, Colin; "Galleries," Los Angeles Times, October 25.

COMMISSIONS

2008

Embassy of the United States, Beijing, China; ART in Embassies Program, U.S. Department of State.

2004

Miami Art Museum, Miami, (USA).

1999

National Aeronautics and Space Administration, Washington, (USA).

AWARDS

2008

Artists' Fellowship Programme, The Ballinglen Arts Foundation, Ballycastle, County Mayo (Ireland).

1999

Visual Arts Fellowship, Peter Reed Foundation, New York, (USA).

1991

Visual Arts Fellowship, National Endowment for the Arts.

TEACHING

2003

Visiting Artist, California Institute of the Arts, Valencia, (USA).

2001

Visiting Artist, California Institute of the Arts, Valencia, (USA).

1998

Visiting Assistant Professor, University of California Los Angeles, (through 1999).

DIRECTOR

1991-92

The Guest Room, an experimental exhibition space in Los Angeles, (USA).

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Musée National D'Art Moderne, Paris (France).

Valencia Arte Contemporaneo e Inversion, S.L., Valencia (Spain).

Museum of Modern Art, New York, (USA).

Whitney Museum of American Art, New York, (USA).

New York Public Library, New York, (USA).

Museum of Contemporary Art Los Angeles, (USA).

Los Angeles County Museum of Art, Los Angeles, (USA).

San Francisco Museum of Modern Art, San Francisco, (USA).

San Francisco Fine Arts Museum, Achenbach Foundation, San Francisco, (USA).

Museum of Contemporary Art Miami, (USA).

Miami Art Museum, Miami, (USA).

Museum of Contemporary Art San Diego, (USA).

High Museum of Art, Atlanta, (USA).

Princeton University Art Museum, Princeton, (USA).

The Kemper Museum of Contemporary Art, Kansas City, (USA).

Santa Barbara Museum of Art, Santa Barbara, (USA).

Laguna Art Museum, Laguna, (USA).

ASU Nelson Fine Arts Center, Tempe, (USA).

Arkansas Arts Center, Little Rock, (USA).

Des Moines Art Center, Des Moines, (USA).

The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, County Mayo (Ireland).